

GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN, CULTURA Y DEPORTE

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL BÁSICO DE INGLÉS **JUNIO 2015**

Comisión de Evaluación de la EOI de

COMPRENSIÓN ORAL

/20

Puntuación total

Calificación

Apellidos: _____ Nombre: DNI/NIE:

LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene dos ejercicios de Comprensión Oral.

Los ejercicios de Comprensión Oral tienen una estructura similar: se reproduce una grabación y a partir de ella se hacen una serie de preguntas.

Cuando le indiquen que puede empezar, dispondrá de 4 minutos para leer las preguntas antes de comenzar a escuchar el primer ejercicio. Escuchará el primer ejercicio tres veces, con una breve pausa entre cada repetición. Después dispondrá de 2 minutos para leer, o releer, las preguntas del segundo ejercicio. Escuchará el segundo ejercicio tres veces, con una breve pausa entre cada repetición.

Dispondrá de unos minutos para revisar sus respuestas y asegurarse de haber respondido en la HOJA DE RESPUESTAS. Las tareas o preguntas serán del siguiente tipo:

Preguntas o frases incompletas, seguidas de una serie de respuestas posibles o de frases que las completan. Deberá elegir la respuesta correcta rodeando con un círculo la letra de su opción en la HOJA DE RESPUESTAS. Sólo una de las opciones es correcta.

Ejemplo:

1.	(A)	В	

С Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1. в **C**

En total, deberá contestar 20 preguntas para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

El tiempo total para la realización de la prueba de Comprensión Oral será de 35 minutos.

Utilice únicamente bolígrafo azul o negro y asegúrese de que su teléfono móvil y dispositivos electrónicos estén desconectados durante toda la prueba.

Trabaje concentradamente, no hable ni se levante de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a se acerque a su mesa.

Espere a que le indiquen que PUEDE EMPEZAR.

HOJA DE RESPUESTAS

EJERCICIO 1: FOOD PROGRAMME IN KIBERA, NAIROBI

1	Α	В	С
2	Α	В	С
3	Α	В	С
4	Α	В	С
5	Α	В	С
6	Α	В	С
7	Α	В	С
8	Α	В	С
9	Α	В	С
10	Α	В	С

EJERCICIO 2: DEAR DIARY

1	Α	В	С
2	Α	В	С
3	Α	В	С
4	Α	В	С
5	Α	В	С
6	Α	В	С
7	Α	В	С
8	Α	В	С
9	Α	В	С
10	Α	В	С

EJERCICIO 1

FOOD PROGRAMME IN KIBERA, NAIROBI

Listen to the following report about a Food Programme at a school in Kibera, a poor area in Nairobi. For questions 1-10 choose the best answer A, B or C. Only <u>ONE</u> answer is correct.

DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

Adapted from VOA Learning English Education Report. 29/10/2014

- 1 Mildred Auma's son, Augustine, ...
- A is four years old
- B wakes up at four in the morning
- **C** goes to school at 4 in the morning
- 2 Augustine has before he leaves home
- A milk and bread
- B cereal with milk
- **C** bread and butter
- 3 At Augustine's school have breakfast before they go to class
- A all the students
- **B** only a few students
- **C** 50% of the students
- 4 Augustine's school admits children years of age
- A over 3
- B under 3
- **C** between 3 and 15
- 5 Benjamin Odhiambo has been a for two years
- A driver
- B teacher
- C student

6 According to the speaker, some students may not learn well because they are ...

- A lazy
- **B** bored
- **C** hungry

7 The school food programme gives students one meal a day

- A hot
- B cold
- **C** warm

8 Mildred Auma in Kibera

- A has her own business
- **B** is going to start a business
- **C** is employed at a local business
- 9 The school where Augustine goes is ...
- A near home
- **B** far away from home
- **C** near his mother's work

10 Augustine's mother ...

- **A** wants him to stop going to school
- **B** wants to send him to a different school
- **C** prefers him to continue at the same school

EJERCICIO 2

DEAR DIARY

Podcasts in English

Listen to Jackie and Richard talking about diaries and for questions 1-10 choose the best answer, A, B or C. Only <u>ONE</u> answer is correct.

DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

- 1 What do we know about the first diary they speak about?
- A Jackie's father found it in his attic
- **B** It's a boring and long thing to read
- **C** A French soldier wrote it to tell his experiences
- 2 The diary started on ...
- **A** August 4th, 1914
- **B** August 5th, 1914
- **C** August 5th, 1917

3 They think wrote the diary

- A Jackie's great-uncle
- **B** Jackie's great-grandfather
- **C** a friend of Jackie's great uncle

4 The soldier they mention died ...

- **A** in 1970
- B at the age of 29
- **C** before the end of the Great War (1914-1918)

5 The second diary they mention is about ...

- A The Great Fire of London
- B big events in the life of Samuel Pepys
- C both Pepys' life and life in London in the 1660s

6 Richard started writing his diary ...

- A when he was a boy
- B not a very long time ago
- C when he began travelling

7 Richard writes in his diary ...

- A every day
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- **C** when something interesting happens

8 What does Richard write about in his diary?

- A Mainly sports events
- **B** Anything he might think about
- **C** Just the things he's done every day

9 He writes a diary to remember ...

- A what happens to him
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10 At the moment Jackie is reading ...

- A a novel about the Great War
- B the soldier's diary first mentioned
- **C** another diary because she enjoyed the soldier's diary a lot



Gobierno del Principado de Asturias consejería de educación, cultura y deporte

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PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL BÁSICO DE INGLÉS JUNIO 2015

COMPRENSIÓN ORAL

MODELO DE CORRECCIÓN

HOJA DE RESPUESTAS

EJERCICIO 1: FOOD PROGRAMME IN KIBERA, NAIROBI

1.	A	В	С
2.	A	В	С
3.	Α	B	С
4.	A	В	С
5.	A	B	С
6.	Α	В	С с
7.	A	В	
8.	A	В	С
9.	A	В	© ©
10.	Α	В	C

EJERCICIO 2: DEAR DIARY

1 2 3	A A A	B B B	с с
4	A	B	လ လ လ လ လ လ လ လ လ လ လ လ လ လ လ လ လ လ လ
5	Α	В	C
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7	(A) A	В	С
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EJERCICIO 1: FOOD PROGRAMME IN KIBERA, NAIROBI

This is the VOA Learning English Education Report.

Mildred Auma lives in Kibera, a large and poor neighborhood in Nairobi, Kenya. Every morning she <u>wakes up her four-</u> year-old son Augustine (1A) and gets him ready for school. The boy <u>has a glass of milk and a piece of bread before</u> he leaves home (2A).

Augustine is among only a few local students who get anything to eat before going to class (3B). His school, the Seed School Kibera, began offering early childhood education to poor children seven years ago. Today 60 students are taking part in the program. They are from three to 14 years of age (4A).

Benjamin Odhiambo has taught at the school for the past two years (5B). He says it helps both the minds and bodies of its students.

Few people in Kibera have jobs, and <u>most children come to school hungry. That means they may have problems</u> <u>keeping their attention focused on school work, and they may not learn well (6C)</u>. So the school started a food program. At 10 in the morning children have porridge to eat, and <u>at 1 o'clock they eat a hot meal (7A)</u> before leaving for home three hours later.

In Kibera, <u>Mildred Auma is among the few people who own a business (8A)</u> that can provide for her family's basic needs. She earns about \$10 a day from selling groundnuts and buns, a kind of bread.

But she is still grateful for the meals her son gets in school. She says the school is close to her business (9C), she praises the school for giving him meals. But Augustine may not be able to stay there when he graduates from class three, his present grade level. She says if that happens, she will ask for help in finding a place for him in a similar school (10C).

This education may prove a way out of poverty into a more promising future.

EJERCICIO 2:

DEAR DIARY

Jackie: A few weeks ago in the attic of our house my father found a soldier's diary (1A). It's a diary of the Great War, World War 1, and this soldier's life.

Richard: Yes, and so for this week's podcastsinenglish.com we're talking about diaries. So Jackie, this diary, it's a hundred years old!

Jackie: I know, amazing. Britain joined the war, as you know, <u>on August 4th 1914 and the diary starts on August 5th</u> (<u>2B</u>). The soldier writes about leaving England and his activities in France. It's fascinating to read. There's information about the fighting. But there are some funny stories as well. It's amazing to read.

Richard: So your dad, he found it in his house. So what's the connection with your family, then?

Jackie: Well, we don't know, Richard. <u>We think he was a friend of my great uncle (3C)</u>, he also was a soldier in the First World War. Sadly <u>this soldier died in 1917 (4C)</u>. He was 25.

Richard: Hmm. Diaries are wonderful stories of history.

Jackie: Yes. Perhaps the first and most famous diary was that of Samuel Pepys.

Richard: Famous because he wrote about daily life. I think that was the first time anyone did that, daily life in London in the 1660s.

Jackie: Yeah. <u>He writes about his personal life but there are some historic events that happened during that time</u> (5C).

Richard: Big events, yes, the plague, the Great Fire of London...

Jackie: In 1666.

Richard: Exactly, yes.

Jackie: Now Richard, you write a diary.

Richard: Yes, I do.

Jackie: When did you start?

Richard: Many, many years ago. I think when I started travelling (6C), I think it was like a record of my travels.

Jackie: So a long time ago?

Richard: A long, long time ago. **Jackie**: And how often do you write?

Richard: Every day (7A).

Jackie: Really?

Jackie: Really?

Richard: I try to. I try to do it every day.

Jackie: And what do you write about? Just... just events of the day?

Richard: Mainly, anything really. What I'm feeling, what the weather's like, what I've done that day and just notes really, what I've got to do the following day even.

Jackie: Do you write about world events?

Richard: Sometimes, yes. I do include those in... in the diary, yes. Football matches. <u>Anything, anything that comes</u> into my mind (8B).

Jackie: And why do you write a diary?

Richard: I think it's... it's a history of what's happening, it's um...

Jackie: Do you think writing the diary helps you to remember what... what happens to you every day?

Richard: Exactly, and I think that's the main reason that I write it: so I can remember important events in my life and not so important events (9A).

Jackie: I'm really looking forward to <u>reading the rest of this soldier's diary (10B)</u> and finding out more about World War 1.

Richard: And... and finding out who this soldier is. **Jackie**: Yes, a great mystery.