



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN, CULTURA Y DEPORTE

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

## PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL BÁSICO DE INGLÉS SEPTIEMBRE 2013

Comisión de Evaluación de la EOI de

### COMPRENSIÓN DE LECTURA

Puntuación total

/20

Calificación

Apellidos: \_\_\_\_\_

Nombre: \_\_\_\_\_

DNI/NIE: \_\_\_\_\_

#### LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **tres ejercicios de comprensión de lectura**.

Los ejercicios tienen la siguiente estructura: se presentan unos textos y se especifican unas tareas que deberá realizar en relación a dichos textos. Las tareas o preguntas serán del siguiente tipo:

- **Pregunta de relacionar.** Se presentan una serie de anuncios (identificados con las letras de la A a la H) y se presentan cinco frases (de la 1 a la 5). Deberá relacionar cada una de las frases con un anuncio. Se proporcionan más anuncios de los necesarios. Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS. Sólo hay una opción correcta para cada frase.**

Ejemplo:

1.      A          B          **C**          D          E          F          G          H

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1.      **A**          B          ~~C~~          D          E          F          G          H

- **Preguntas o frases incompletas,** seguidas de una serie de respuestas posibles o de frases que las completan. En este caso deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS. Sólo una de las opciones es correcta.**

Ejemplo:

1.      **A**          B          C

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1.      ~~A~~          B          **C**

- **Pregunta de relacionar.** Se presentan unos textos cortos (identificados con las letras de la A a la E) y se presentan 10 frases (de la 1 a la 10). Deberá relacionar cada una de las frases con uno de los textos. Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS. Sólo hay una opción correcta para cada frase y un mismo texto puede relacionarse con varias frases.**

Ejemplo:

1.      A          B          **C**          D          E

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1.      **A**          B          ~~C~~          D          E

En total, deberá contestar **20 preguntas** para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

Dispone de **45 minutos** para responder las preguntas de los 3 ejercicios que componen la prueba.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba.

Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa. Espere a que le indiquen que PUEDE EMPEZAR.**

## HOJA DE RESPUESTAS

### EJERCICIO 1: NOTICES

1.	A	B	C	D	E	F	G	H
2.	A	B	C	D	E	F	G	H
3.	A	B	C	D	E	F	G	H
4.	A	B	C	D	E	F	G	H
5.	A	B	C	D	E	F	G	H

### EJERCICIO 2: THE LIFE OF A RECORD SHOP OWNER

1.	A	B	C
2.	A	B	C
3.	A	B	C
4.	A	B	C
5.	A	B	C

### EJERCICIO 3: SOHO

1.	A	B	C	D	E
2.	A	B	C	D	E
3.	A	B	C	D	E
4.	A	B	C	D	E
5.	A	B	C	D	E
6.	A	B	C	D	E
7.	A	B	C	D	E
8.	A	B	C	D	E
9.	A	B	C	D	E
10.	A	B	C	D	E

## EJERCICIO 1

### NOTICES

*Adapted from different Internet sources*

Which notice (A-H) says this (1-5)? There are **THREE EXTRA NOTICES** you **DO NOT** need to use. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

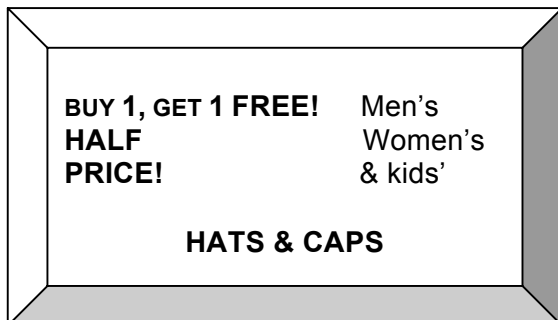
**A**



**B**



**C**



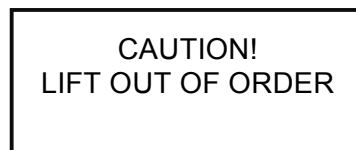
**D**



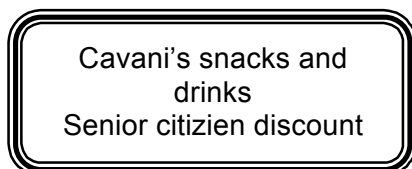
**E**



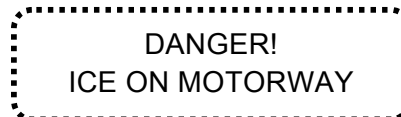
**F**



**G**



**H**



1. Don't leave it open.
2. You have to use the stairs.
3. Be careful when you stand up.
4. You should drive carefully here.
5. Discounts on articles for your head.

**EJERCICIO 2****THE LIFE OF A RECORD SHOP OWNER***Adapted from different Internet sources*

**Read the article about a shop owner and choose the correct option A, B, or C for each of the sentences 1-5. Only ONE option is correct. DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

David Griffin left school at seventeen, went to college and then worked as an assistant in his parents' newsagent's. After two years, he went to work for a big national chain record store as an assistant manager although very soon he got a job as a store manager. In May 2005, tired of working for others, he opened a shop called *Elvis Shakespeare*.

This is what he tells us about his job.

"As its name suggests, in my shop literature goes hand in hand with music -my main interests-. Prices go from £2 for second-hand books to £200 for rare collector's items and I expect that, very soon, you can benefit from our excellent online payment facilities.

My shop is in Leith Walk and I spend most of my time buying small and large collections, which I get in the Edinburgh area. I hardly ever travel abroad.

Last week, I was alone in the shop and I had to work from 10 a.m. to 8 p.m. and with Christmas coming, next month I am going to work from 9 a.m. to 8 p.m. every day but my working hours are normally from 10 a.m. to 6 p.m."

**1 When he left his parents' shop he was ...**

- A** the boss
- B** an assistant
- C** an assistant manager

**2 At *Elvis Shakespeare* ...**

- A** prices are quite expensive
- B** David Griffin combines his two passions
- C** you can buy cheap rare collector's items

**3 You can buy things ...**

- A** online
- B** in the shop
- C** both online and in the shop

**4 He does most of his business ...**

- A** in other countries
- B** around Edinburgh
- C** in his shop in Leith Walk

**5 His working hours are usually ...**

- A** from 10.00 to 18.00
- B** from 10.00 to 20.00
- C** different each week

---

**EJERCICIO 3****SOHO***Adapted from Speak Up*

**Read the following texts about Soho. For each of the sentences (1 – 10) choose the correct text (A - E). Each text can be joined to MORE THAN ONE sentence. DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

Soho is one of London's most famous and popular districts. Soho is small: just one square mile (2.58 kilometres). There you can find some of the capital's best theatres and restaurants.

**A. Central London**

Soho has something for everyone. Soho's theatres offer wonderful musicals, plays, cabaret and comedy shows. There are pubs and nightclubs like "Madame Jojos" and "Club 49". There's the exclusive "Groucho Club". And Wardour Street is the centre of Britain's film industry. In Berwick Street you can find famous record shops, such as "Vinyl Junkies" and "Blackmarket Records".

**B. Victorian England**

Soho has changed a lot. In the 19<sup>th</sup> century the streets were full of criminals. The novel *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson is located in Soho. It also appears in Charles Dickens' novels, *A Tale of Two Cities* and *Nicholas Nickleby*.

**C. Fashionable**

Soho was a forgotten district for over 200 years. The rich and famous lived in the districts of Mayfair and Bloomsbury. Finally, in the 1930s Soho became fashionable. Writers, intellectuals and artists moved there. The pubs became popular with regular customers such as the poet Dylan Thomas. In the 1960s Soho's Carnaby Street became a world centre for fashion.

**D. Music**

Soho clubs have introduced new forms of music to Britain. In 1948 "Club Eleven" introduced jazz to Londoners. *The Rolling Stones*, *The Who* and many other groups played at the "Marquee Club". Unfortunately, most of these clubs have closed. One of the few survivors today is "Ronnie Scott's Jazz Club", opened since 1957.

**E. The Windmill Theatre and Music Hall**

Soho was also famous for Music Hall. This was the traditional theatre for the working classes. The shows included popular singers, dancers, contortionists and comedians. "The Windmill Theatre" tried to continue this tradition in the 1930s, but it wasn't successful. The owners transformed it into a cinema, but without success. Finally, the theatre became a great success. Stephen Frears' 2005 film *Mrs. Henderson Presents*, tells the theatre's amazing story.

1. Workers liked going to Soho.
2. You can buy great music there.
3. One of the old clubs is still open.
4. Soho has inspired important writers.
5. Soho was not very safe a long time ago.
6. If you go to Soho, you'll find something to do.
7. Soho was important for many bands in Britain.
8. There is a movie based on the popular theatre.
9. For a long time nobody thought of Soho as a place to live in.
10. In the first half of the 20<sup>th</sup> century Soho's pubs had some well-known clients.



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN, CULTURA Y DEPORTE

*ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS*

**PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE  
NIVEL BÁSICO  
DE INGLÉS  
SEPTIEMBRE 2013**

**COMPRENSIÓN DE  
LECTURA**

**MODELO DE  
CORRECCIÓN**

## HOJA DE RESPUESTAS

### EJERCICIO 1: NOTICES

- |    |   |   |                                    |                                    |                                    |                                    |   |                                    |
|----|---|---|------------------------------------|------------------------------------|------------------------------------|------------------------------------|---|------------------------------------|
| 1. | A | B | C                                  | <input checked="" type="radio"/> D | E                                  | F                                  | G | H                                  |
| 2. | A | B | C                                  | D                                  | E                                  | <input checked="" type="radio"/> F | G | H                                  |
| 3. | A | B | C                                  | D                                  | <input checked="" type="radio"/> E | F                                  | G | H                                  |
| 4. | A | B | C                                  | D                                  | E                                  | F                                  | G | <input checked="" type="radio"/> H |
| 5. | A | B | <input checked="" type="radio"/> C | D                                  | E                                  | F                                  | G | H                                  |

### EJERCICIO 2: THE LIFE OF A RECORD SHOP OWNER

- |    |                                    |                                    |   |
|----|------------------------------------|------------------------------------|---|
| 1. | A                                  | <input checked="" type="radio"/> B | C |
| 2. | A                                  | <input checked="" type="radio"/> B | C |
| 3. | A                                  | <input checked="" type="radio"/> B | C |
| 4. | A                                  | <input checked="" type="radio"/> B | C |
| 5. | <input checked="" type="radio"/> A | B                                  | C |

### EJERCICIO 3: SOHO

- |     |                                    |                                    |                                    |                                    |                                    |
|-----|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| 1.  | A                                  | B                                  | C                                  | D                                  | <input checked="" type="radio"/> E |
| 2.  | <input checked="" type="radio"/> A | B                                  | C                                  | D                                  | E                                  |
| 3.  | A                                  | B                                  | C                                  | <input checked="" type="radio"/> D | E                                  |
| 4.  | A                                  | <input checked="" type="radio"/> B | C                                  | D                                  | E                                  |
| 5.  | A                                  | <input checked="" type="radio"/> B | C                                  | D                                  | E                                  |
| 6.  | <input checked="" type="radio"/> A | B                                  | C                                  | D                                  | E                                  |
| 7.  | A                                  | B                                  | C                                  | <input checked="" type="radio"/> D | E                                  |
| 8.  | A                                  | B                                  | C                                  | D                                  | <input checked="" type="radio"/> E |
| 9.  | A                                  | B                                  | <input checked="" type="radio"/> C | D                                  | E                                  |
| 10. | A                                  | B                                  | <input checked="" type="radio"/> C | D                                  | E                                  |



## EJERCICIO 1

### NOTICES

*Adapted from different Internet sources*

Which notice (A-H) says this (1-5)? There are **THREE EXTRA NOTICES** you **DO NOT** need to use. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

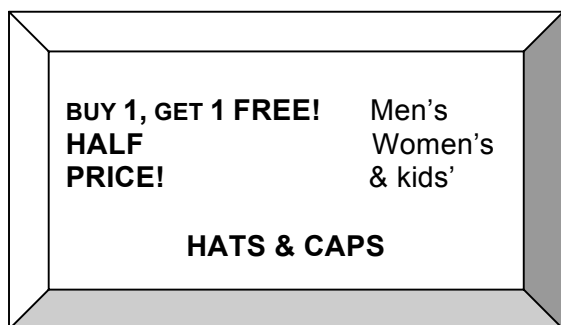
**A**



**B**



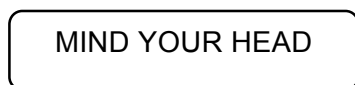
**C**



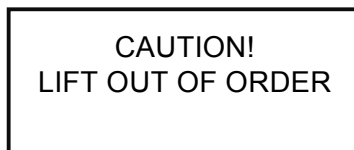
**D**



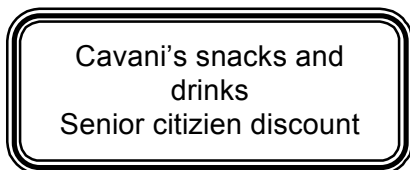
**E**



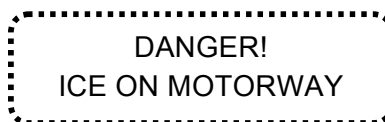
**F**



**G**



**H**



1. Don't leave it open.
2. You have to use the stairs.
3. Be careful when you stand up.
4. You should drive carefully here.
5. Discounts on articles for your head.

## EJERCICIO 2

### THE LIFE OF A RECORD SHOP OWNER

*Adapted from different Internet sources*

**Read the article about a shop owner and choose the correct option A, B, or C for each of the sentences 1-5. Only ONE option is correct. DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

David Griffin left school at seventeen, went to college and then worked as an assistant in his parents' newsagent's (1B). After two years, he went to work for a big national chain record store as an assistant manager although very soon he got a job as a store manager. In May 2005, tired of working for others, he opened a shop called *Elvis Shakespeare*.

This is what he tells us about his job.

"As its name suggests, in my shop literature goes hand in hand with music -my main interests- (2B). Prices go from £2 for second-hand books to £200 for rare collector's items and I expect that, very soon, you can benefit from our excellent online payment facilities (3B).

My shop is in Leith Walk and I spend most of my time buying small and large collections, which I get in the Edinburgh area (4B). I hardly ever travel abroad.

Last week, I was alone in the shop and I had to work from 10 a.m. to 8 p.m. and with Christmas coming, next month I am going to work from 9 a.m. to 8 p.m. every day but my working hours are normally from 10 a.m. to 6 p.m (5A)."

**1 When he left his parents' shop he was ...**

- A** the boss
- B** an assistant
- C** an assistant manager

**2 At *Elvis Shakespeare* ...**

- A** prices are quite expensive
- B** David Griffin combines his two passions
- C** you can buy cheap rare collector's items

**3 You can buy things ...**

- A** online
- B** in the shop
- C** both online and in the shop

**4 He does most of his business ...**

- A** in other countries
- B** around Edinburgh
- C** in his shop in Leith Walk

**5 His working hours are usually ...**

- A** from 10.00 to 18.00
- B** from 10.00 to 20.00
- C** different each week

---

**EJERCICIO 3****SOHO***Adapted from Speak Up*

**Read the following texts about Soho. For each of the sentences (1 – 10) choose the correct text (A - E). Each text can be joined to MORE THAN ONE sentence. DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

Soho is one of London's most famous and popular districts. Soho is small: just one square mile (2.58 kilometres). There you can find some of the capital's best theatres and restaurants.

**A. Central London**

**Soho has something for everyone (6).** Soho's theatres offer wonderful musicals, plays, cabaret and comedy shows. There are pubs and nightclubs like "Madame Jojos" and "Club 49". There's the exclusive "Groucho Club". And Wardour Street is the centre of Britain's film industry. **In Berwick Street you can find famous record shops (2),** such as "Vinyl Junkies" and "Blackmarket Records".

**B. Victorian England**

Soho has changed a lot. **In the 19<sup>th</sup> century the streets were full of criminals (5).** **The novel *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson is located in Soho. It also appears in Charles Dickens' novels, *A Tale of Two Cities* and *Nicholas Nickleby* (4).**

**C. Fashionable**

**Soho was a forgotten district for over 200 years (9).** The rich and famous lived in the districts of Mayfair and Bloomsbury. Finally, in the 1930s Soho became fashionable. Writers, intellectuals and artists moved there. **The pubs became popular with regular customers such as the poet Dylan Thomas (10).** In the 1960s Soho's Carnaby Street became a world centre for fashion.

**D. Music**

Soho clubs have introduced new forms of music to Britain. In 1948 "Club Eleven" introduced jazz to Londoners. **The Rolling Stones, The Who and many other groups played at the "Marquee Club" (7).** Unfortunately, most of these clubs have closed. **One of the few survivors today is "Ronnie Scott's Jazz Club", opened since 1957 (3).**

**E. The Windmill Theatre and Music Hall**

Soho was also famous for Music Hall. **This was the traditional theatre for the working classes (1).** The shows included popular singers, dancers, contortionists and comedians. "The Windmill Theatre" tried to continue this tradition in the 1930s, but it wasn't successful. The owners transformed it into a cinema, but without success. Finally, the theatre became a great success. **Stephen Frears' 2005 film *Mrs. Henderson Presents*, tells the theatre's amazing story (8).**

1. Workers liked going to Soho.
2. You can buy great music there.
3. One of the old clubs is still open.
4. Soho has inspired important writers.
5. Soho was not very safe a long time ago.
6. If you go to Soho, you'll find something to do.
7. Soho was important for many bands in Britain.
8. There is a movie based on the popular theatre.
9. For a long time nobody thought of Soho as a place to live in.
10. In the first half of the 20<sup>th</sup> century Soho's pubs had some well-known clients.