Gobierno de Canarias

Consejería de Educación y Universidades
Dirección General de Formación
Profesional y Educación de Adultos

CERTIFICADO DE NIVEL BÁSICO (A2) DE INGLÉS

CONVOCATORIA DE 208 PARA POBLACIÓN ESCOLAR

COMPRENSIÓN DE LECTURA

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____

NOMBRE: _____

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: *45 minutos*

- Esta parte consta de dos tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso del teléfono móvil queda prohibido durante toda la prueba y tendrá que permanecer apagado y guardado.
- **Atención:** No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

PUNTUACIÓN: / 10

TASKS

Por favor, escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en las tareas no se calificarán.

TASK 1 (1 x 1 points = 5 points)

Read the following text about "Facebook's new app for teens." Choose the best answer for questions (1-5). Then write the letter (a, b, or c) in the box. Question number 0 is an example.

FACEBOOK'S NEW APP FOR TEENS.

Facebook has launched a video selfie sharing app for teenagers which has no privacy settings. What could possibly go wrong?

Lifestage, which launched in the US on Friday, is restricted to users under the age of 21. It's designed to make it "easy and fun to share a visual profile of who you are with your school structure".

The app invites users to create a series of videos showing their happy face, sad face, how they dance and sing their favourite and least favourite song and who their best friend is. Users can also share videos of their classroom, playground and kitchen. The videos are with animations, which give it a definite Snapchat feel.

However, there are no tools for controlling who sees the videos which is something privacy campaigners are worried about.

When users first sign up, they are warned with the following message:

"Everything you post in Lifestage is always public and everyone can see it, inside and outside your school. There is no way to limit the audience of your videos. All videos you upload to your profile and record are fully public content"

Jay Stanley, a policy teacher says: "Everybody can read your twits in the entire world and you have to take this into account, you may end up a conversation with people and forget that behind those people the entire world is looking over your shoulder at that conversation."

The development of Lifestage was led by 19-year-old wunderkind Michael Sayman, who learned to code at age 13 and already has a few apps. He has said that he is trying to take Facebook back to its early roots, when it was restricted to schools and universities.

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TASK 2 (10 x 0.5 points = 5 points)

Read the following text about "50 all-time teenage classics". Choose one word for each gap from the words provided and write the answers in the box. There are 10 gaps and there are 3 words you will not need. Number 0 is an example.

50 ALL -TIME TEENAGE CLASSICS

(0) ~~SINCE~~ the very beginning of pop, the teenage dream has been the subject of (1) _____ hits. From adorable Judy Garland to the brilliant Arctic Monkeys, Jon Savage picks those that matter most - this is the ultimate soundtrack to the best years of your life.

"You dictate to everyone in music," Seventeen magazine told its young female readers in September 1944. "You are the (2) _____ of the business." The editors of Seventeen had done their studios: estimating that there was a youth market out there worth $75 million, they produced the (3) _____ modern magazine that helped to introduce in the era of the teenager.

The very existence of the teenage market was predicated, to some degree, by the Benny Goodman Orchestra and Frank Sinatra.

So, if you're going to (4) _____ music to teenagers, it seems fairly obvious that music (5) _____ contain qualities that will appeal to adolescents. In the 1920s and the 1930s, before the terms 'teenage' and 'youth culture' (6) _____, the pure energy and - to adults - atonal noise of hot jazz was enough to limit the generation line.

As teenage marketing was more seriously continued during the Second World War, it became to some degree self-conscious. From here the emergence after 1945 of (7) _____ about what it is to be a (8) _____, with all that adolescent nerves and potential purchasing power. Naming something helps to bring it into being, so all the Fifties songs about teens and teenagers reinforced the nexus (9) _____ youth, music and money.

Ranging from 1940 to the present day, these 50 songs - arranged in chronological order - contain various thoughts and (10) _____ about what it is to be adolescent. The list is not supposed to be definitive, but organized around various key words: youth, teen, teenage, adolescent, generation. Any omissions are accidental.

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ANSWER SHEET

APELLIDOS Y NOMBRE: _____

Por favor, escriba sus respuestas en esta hoja de respuestas.

TASK 1 (5 x 1 points = 5 points)	MARK
Read the following text about "Facebook's new app for teens." **Choose the best answer for questions (1-5). Then write the letter (a, b, or c) in the box. Question number 0 is an example.**	

0. Facebook´s new app
   a) treats all information confidentially.
   b) can be seen for general public.
   c) is old- fashioned.

1. What is true about Lifestage?
   a) It's an international app.
   b) It's easy and fun to use with the family.
   c) It's an app for students at school.

2. This app...
   a) is for users to share videos.
   b) allows users to upload text documents.
   c) is part of Snapchat app.

3. Privacy campaigners...
   a) are in favour of using the new app.
   b) say it is similar to Snapchat.
   c) are worried about who can watch the videos.

4. The first time users sign up:
   a) They receive an sms on their mobile phones.
   b) They receive a message about privacy.
   c) They know who goes to the same school.

5. Michael Sayman….
   a) is a 19 years old Facebook´s user.
   b) has created some app´s since he was 13 years old.
   c) thinks Facebook must be open to everyone.

	0	1	2	3	4	5
Answers	*B*					
Correction	✔					

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1

TASK 2 (10 x 0.5 points = 5 points)

Read the following text about "50 all-time teenage classics".

Choose one word for each gap from the words provided and write the answers in the box. There are 10 gaps and there are 3 words you will not need. Number 0 is an example.

WORD BANK				
APPEARED	BEAUTIFUL	BETWEEN	BOSSES	CREATED
FEELING	FIRST	MANY	MUCH	SELL
SHOULD	~~SINCE~~	SONGS	TEENAGER	

0. *SINCE*	✔							
1.		2.		3.		4.	
5.		6.		7.		8.	
9.		10.					

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NIVEL BÁSICO (A2) DE INGLÉS – COMPRESIÓN DE LECTURA.

HOJA DE RESPUESTAS

APELLIDOS Y NOMBRE: _____

	MARK
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5. Michael Sayman….
- a) is a 19 years old Facebook´s user.
- b) has created some app´s since he was 13 years old.
- c) thinks Facebook must be open to everyone.

	0	1	2	3	4	5
Answers	*B*	*C*	A	C	B	B
Correction	✔					

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1

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MARK

WORD BANK				
APPEARED	BEAUTIFUL	BETWEEN	BOSSES	CREATED
FEELING	FIRST	MANY	MUCH	SELL
SHOULD	~~SINCE~~	SONGS	TEENAGER	

0. *SINCE*	✔						
1. MANY		2. BOSSES		3. FIRST		4. SELL	
5. SHOULD		6. APPEARED		7. SONGS		8. TEENAGER	
9. BETWEEN		10. FEELINGS					

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