CERTIFICADO DE NIVEL BÁSICO (A2) DE INGLÉS

CONVOCATORIA DE 208 PARA POBLACIÓN ESCOLAR

EXPRESIÓN E INTERACCIÓN ESCRITA

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____

NOMBRE: _____

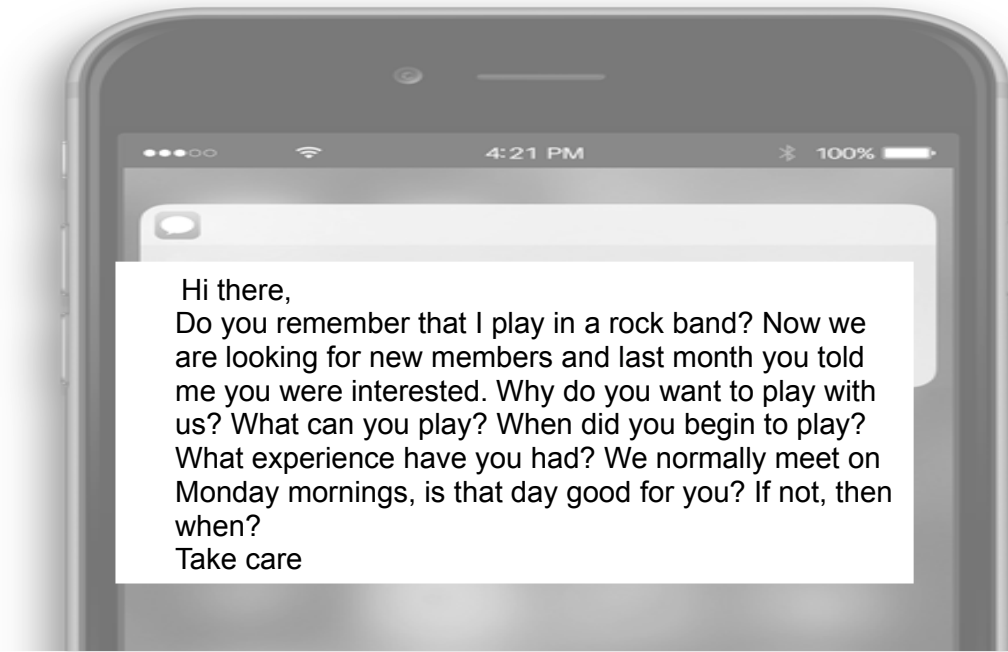## INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **55 *minutos***

- Esta parte consta de dos tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Hay una parte para anotaciones/borrador y otra para la tarea definitiva.
- Escriba su nombre al principio de cada una de las páginas.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso del teléfono móvil queda prohibido durante toda la prueba y tendrá que permanecer apagado y guardado.
- **Atención:** No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

PUNTUACIÓN: / 10

TASK ONE (5 points)

Read the instructions below carefully and write a short message (60-80 words).

You get a message from a friend on your mobile phone. Read the text and write a short sms to express your interest. Answer all his/her questions.

Hi there,
Do you remember that I play in a rock band? Now we are looking for new members and last month you told me you were interested. Why do you want to play with us? What can you play? When did you begin to play? What experience have you had? We normally meet on Monday mornings, is that day good for you? If not, then when?
Take care

TASK TWO (5 points)

Read the instructions below carefully and write an informal email of 60-80 words.

A friend from a different country is coming to visit you for the summer. Write an email to him /her.

Include the following points:

-Say that you´re looking forward to your friend´s visit.

-Describe your city, say where you live and how long you have lived there.

-Tell your friend what clothes to bring and what the weather will be like.

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Gobierno de Canarias

Consejería de Educación y Universidades
Dirección General de Formación
Profesional y Educación de Adultos

APELLIDOS Y NOMBRE: _____

TASK ONE
Write your final version here

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APELLIDOS Y NOMBRE: _____

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TASK ONE: *WRITE A SHORT MESSAGE (60-80 WORDS)*

MARK	/ 5

CONSIGNA 0.5 / 0.3 / 0.25 / 0.15 / 0	• Achieves the aim of communication (writing a short message). Deals with all the points of the task and develops them without any problem in 60-80 words. (0.5) • Achieves the aim of communication (writing a short message). Deals with almost all the points of the task and develops them without problem but exceeds 80 words. (0.3) • Achieves the aim of communication in a sufficient manner. Deals with a half, or more, of the points of the task. (0.25) • Achieves the aim of communication in an insufficient manner. Deals with less than a half of the points of the task. (0.15) • Finds it difficult to achieve the aim of communication. Finds it hard to deal with the points of the task and writes less than 60 words (0).
FORMATO 0.5 / 0.25 / 0.15 / 0	**Standard short message format and conventions:** • Can adapt the contents to the organising conventions of the text in a very appropriate manner (Greeting and closing: i.e *Hi there, bye for now...).* The paragraphs (1 or 2) are neatly structured and are adapted to the expected number according to the task (0.5) • Finds it difficult to adapt to the organising conventions of the text. (0.25) • Can adapt the contents to the organising conventions of the text correctly. (0.15) • The contents are not clearly adapted to the organising conventions of the text. (0)
ORGANIZACIÓN Y COHESIÓN 0.75 / 0.5 / 0.3 / 0.15 / 0	**Brevity and concise language are a feature of this type of text.** • Can organise and structure the information in a coherent way. Can use connectors in an appropriate manner (i.e. and, so, but, if, or...). The writing is easy to understand as the cohesion between sentences is correct. Can use the punctuation marks properly. (0.75) • Can produce a properly organised and structured text. Can write in a natural way, using connectors in a varied and proper manner (i.e. and, so, but, if, or...). The writing is correct and comprehensible because the cohesion of ideas is appropriate. (0.5) • The information is structured in a coherent way. There is a limited use of connectors. The writing is easy to understand although there are a lot of mistakes in the cohesion between the sentences. Some mistakes related to the punctuation marks. (0.3) • Finds it difficult to organise and structure the information in a coherent way. Does not use the connectors properly. There are frequent mistakes in the cohesion between the sentences. There are frequent mistakes in the punctuation marks. (0.15) • The information is disorganised. The text lacks cohesive elements which makes the text difficult to understand. Misuse of the punctuation marks. (0)
LÉXICO 1.25 / 0.6 / 0.3 / 0	• Can use a varied and wide range of vocabulary (i.e. b*asic vocabulary of the field of music: guitar, bass, band, concert...,* expressions to express interest: *I look forward to that, I´m happy /excited to.,*simple everyday forms of greeting and address, *Hi there, Take care, XX (kisses).* suitable to the level. (1.25) • Can use the basic vocabulary to finish the tasks. The level of vocabulary is suitable for the task. (0.6) • Finds it difficult to achieve the task due to a limited use of vocabulary. (0.3) • Can use a poor range of vocabulary according to the level (0) •
ORTOGRAFÍA 0.5 /0.15 / 0	**The use of abbreviations is allowed: i.e. Gr8 (great), CUL8R (see you later)** • Is intelligible for the general knowledge (0.5) • Can write properly but with certain mistakes (0.15) • The text lacks orthographic correctness and that makes the text difficult to understand (0)

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GRAMÁTICA **1.25 / 0.6 / 0.3 / 0**	◆ **Ellipsis (*Can play guitar for: I can play THE guitar*) is a feature of text messages and should not be penalized.** ◆ The following constructions are suggested: ◆ Verb tenses Present Simple: (*I want to play to you*...), Past simple (*I began to play...*), Present Perfect (*I have studied music for...*), Used to (*I used to play in a band.*) Modals (Can for ability) Suggestions: *Why don´t we? / Let´s... / Shall we…?* Prepositions of time*: ON Friday, IN the afternoon…. Time expressions: when I was little., two years ago...* Intensifiers*: really, very…* • Can use the structures and grammatical forms typical of the level (present simple, past simple, present perfect and future simple) properly (1.25) • Can use some of the structures and grammatical forms appropriate to the level although presents some errors. (0.6) • Finds it difficult to produce correct structures and grammatical forms typical of the level. (0.3) • The text lacks grammatical correctness and that makes the text difficult to understand *(0)*
REGISTRO **0.25 / 0.12 / 0**	• Can adapt the total of the production to the informal register. (0.25) • Can adapt most of the production to the informal register. (0.12) • Does not adapt to the informal register at all. (0)

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TASK 2: *WRITE AN INFORMAL EMAIL (60-80 WORDS)*

MARK	/5

CONSIGNA 0.5 / 0.3 / 0.25 / 0.15 / 0	• Achieves the aim of communication in the expected time. Deals with all the points of the task and develops them without any problem. (0.5) • Achieves the aim of communication close to the expected time. Deals with almost all the points of the task and develops them without problem but exceeds 80 words. (0.3) • Achieves the aim of communication in a sufficient manner. Deals with a half, or more, of the points of the task. (0.25) • Achieves the aim of communication in an insufficient manner. Deals with less than a half of the points of the task. (0.15) • Finds it difficult to achieve the aim of communication and does not do it in the expected time. Finds it hard to deal with the points of the task and writes less than 60 words (0). •
FORMATO 0.5 / 0.25 / 0.15 / 0	• Can adapt the contents to the organising conventions of the text in a very appropriate manner *(Hi/dear+name, ending, From: To: Subject:)* . The paragraphs are neatly structured and are adapted to the expected number according to the task (three or four paragraphs). (0.5) • Finds it difficult to adapt to the organising conventions of the text. (0.25) • Can adapt the contents to the organising conventions of the text correctly. The paragraphs are clear enough to be understood although are not adapted to the expected number. Margins are not very well defined. (0.15) • The contents are not clearly adapted to the organising conventions of the text. The paragraphs are not clearly structured, the number is not appropriate and there are no margins. (0)
ORGANIZACIÓN Y COHESIÓN 0.75 / 0.5 / 0.3 / 0.15 / 0	• Can organise and structure the information in a very coherent way. Can use connectors in an appropriate and varied way (i.e. *and, so, but, if, or...*). The writing is easy to understand as the cohesion between sentences is correct. Can use the punctuation marks properly. (0.75) • Can produce a properly organised and structured text. Can write in a natural way, using connectors in a varied and proper manner (i.e. *and, so, but, if, or...*).. The writing is correct and comprehensible because the cohesion of ideas is appropriate. (0.5) • The information is structured in a coherent way. There is a limited use of connectors. The writing is easy to understand although there are a lot of mistakes in the cohesion between the sentences. Some mistakes related to the punctuation marks. (0.3) • Finds it difficult to organise and structure the information in a coherent way. Does not use the connectors properly. There are frequent mistakes in the cohesion between the sentences. There are frequent mistakes in the punctuation marks. (0.15) • The information is disorganised. The text lacks cohesive elements and that makes the text difficult to understand. Bad use of the punctuation marks. (0)

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LÉXICO **1.25 / 0.6 / 0.3 / 0.15 / 0**	• Can use a varied and wide range of vocabulary (about travel arrangements, accommodation, places to visit, weather and clothes) suitable to the level (1.25) • Can use the basic vocabulary to finish the tasks. The level of vocabulary is suitable to the task. (0.6) • Finds it difficult to achieve the task due to a limited use of vocabulary. (0.3) • Can use a poor range of vocabulary according to the level (0)
ORTOGRAFÍA **0.5 / 0.3 / 0.15 / 0**	• Can write with total orthographic accuracy (0.5) • Can write with orthographic accuracy (0.3) • Can write properly but with certain mistakes (0.15) • The text lacks orthographic correctness and that makes the text difficult to understand (0)
GRAMÁTICA **1.25 / 0.6 / 0.3 / 0.15 / 0**	• Can use the structures and grammatical forms typical of the level (present simple, past simple, present perfect and future simple) properly (1.25) • Can use some of the structures and grammatical forms appropriate to the level although presents some errors. (0.6) • Finds it difficult to produce correct structures and grammatical forms typical of the level. (0.3) • The text lacks grammatical correctness and that makes the text difficult to understand (0)
REGISTRO **0.25 / 0.12 / 0**	• Can adapt the total of the production to the informal register. (0.25) • Can adapt most of the production to the informal register. (0.12) • Does not adapt to the informal register at all. (0)

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