



Castilla-La Mancha

EL GRECO 2014



Consejería de Educación, Cultura y Deportes

PRUEBA DE CERTIFICACIÓN LINGÜÍSTICA INGLÉS BÁSICO

JUNIO 2014

COMPRENSIÓN ORAL

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

- DURACIÓN: 30 minutos.
- PUNTUACIÓN : La calificación de APTO se obtendrá con el 50% de respuestas correctas.
- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No está permitido el uso del diccionario.
- **ESCRIBA A CONTINUACIÓN LOS SIGUIENTES DATOS:**

APELLIDOS:

NOMBRE:

DNI:

CALIFICACIÓN:

LISTENING COMPREHENSION. 30 MINUTES. (Marks...../16)

This paper is in three parts. There is one mark for each correct answer. No marks are deducted for wrong answers. You need 50% of the total to pass. Do not write in the EXAMINER's BOX.

PART 1. You will listen to five short conversations. Choose the best answer A, B or C. 0 has been done as an example. When you have finished, transfer your answers to the ANSWER BOX at the end of the activity.

0. What are they making?

A. A cake

B. Pasta

C. Soup

1. What do they need to buy?

A. Chocolate

B. Eggs

C. Honey

2. How much does the man have to pay?

A. 13

B. 30

C. 33

3. What was his father's job when he retired?

A. Cook

B. Policeman

C. Teacher

4. What do they decide to buy?

A. A book

B. A shirt

C. A watch

5. Where is the mobile?

A. At home

B. In the cinema

C. In the café

ANSWER BOX

NUMBER	0	1	2	3	4	5
ANSWER	A					
EXAMINER						

LISTENING COMPREHENSION

PART 3. You will listen to a radio programme about cinema in India, Complete the gaps with ONE word only. 0 has been done as an example. When you have finished, transfer your answers to the ANSWER BOX at the end of the activity.

India: Cinema-lovers nation

Almost (0) 40 million people go to the cinema

India makes almost (1)as many films as the USA

Bollywood stars in India

- appear in giant posters looking at the passing (2)
- Sometimes start careers as politicians

Difference with Hollywood films: more (3)and dancing

Watching films in India

- It is much (4) and livelier than in Britain

The audience seems to be almost (5)in India

There are also temporary cinemas in a (6) for one night

ANSWER BOX

NUMBER	ANSWER	EXAMINER
0	40	✓
1		
2		
3		
4		
5		
6		

LISTENING COMPREHENSION

PART 2. You will listen to Steve talking about Zaha Hadid, a famous architect. Choose the best answer a, b or c. 0 has been done as an example. When you have finished, transfer your answers to the ANSWER BOX at the end of the activity.

0. The guest in the show prefers to be called
a) Steve
b) Steven
c) Sven
1. Steve has
a) moved to London now
b) lived in London for some time
c) always lived on the coast
2. Steve
a) is A DJ in his free time
b) earns enough money as a DJ
c) is looking for another job
3. Zaha Hadid became interested in architecture
a) because her father was an architect
b) when she went on a trip with her father
c) after her father told her about old buildings
4. Her buildings are
a) impossible to build
b) not too complicated
c) really crazy
5. The Dancing Towers
a) is not built yet
b) is Steve's favourite building
c) has lots of floors

ANSWER BOX

NUMBER	0	1	2	3	4	5
ANSWER	a					
EXAMINER	✓					

BASIC LEVEL, ANSWER KEY – JUNE

READING COMPREHENSION

PART 1. Sir Hans Sloane

0 B	3 B	6 A
1 B	4 B	7 B
2 A	5 B	8 C

PART 2. Shopping in the UK

0 C	4 C	8 A
1 A	5 B	9 B
2 A	6 B	10 A
3 C	7 B	

LISTENING COMPREHENSION

PART 1

1 A

2 A

3 B

4 B

5 C

PART 2

1 B

2 B

3 B

4 C

5 A

PART 3

1 twice

2 traffic

3 singing

4 noisier

5 everyone

6 village

Task One

1

A: Ok, so do we have all we need for to bake that cake?

B: Mmm Let me see, we have enough eggs but we don't have enough chocolate

B: I'll go to the supermarket to buy some. Do we need any honey?

A: No, this cake doesn't have any honey

B: OK then. I'll be back in a minute

2

A: Morning! How much are the tickets?

B: It's 13 pounds, sir.

A: Wow! That's more expensive than last year!

B: Yes, I'm afraid prices have changed but you can get a ticket for the whole year for 30 pounds.

A: I think I'll just buy a single ticket for today. I'm not sure I'll come back very often.

3

A: My father retired last month

B: What did he do?

A: He was a policeman. He started as a cook in a restaurant but he didn't really like it.

A: Bet he cooked well at least.

B: Yes, his father taught him to cook but it wasn't really his thing.

4

A: It's Ann's birthday next Saturday. What shall we get her?

B: How about a book?

A: Well, I was thinking of buying her a watch...

B: No, remember she already got one last year for her birthday.

A: Ok, but we don't know what types of books she likes

B: Yes, that's true ... Why don't we get her a shirt?

A: Ok. I think that's better than the book.

B: Good. I'll go and see if I can find a good one then

5

A: I can't find my mobile.

B: Maybe you left it home

A: No, that can't be ... I phoned Jane on my way to the cinema

B: What did you do then?

A: We went for a coffee after the film

B: It must be on the café then. We can go back and check

A: Yeah, thanks! That's a good idea!

Task Two

Ravi: today we've got Stephen here in the studio – hi Stephen.

Steve: Steve

Ravi: OK. Steve. So, where are you from Steve?

Steve: I'm from Essex, from a small village - on the coast, but I've lived in London for a few years now.

Tess: And what do you do here in London? Study?

Steve: No, I've finished my course – it was in Mathematics, but actually I'm a DJ now.

Ravi: A DJ? Wow. A professional DJ? You don't have another job?

Steve: Well no. I make enough money DJing to live. Not always in the clubs of course, but I do some parties – you know, weddings, birthdays, that sort of thing. Yeah, I don't need to do anything else.

Tess: And what do you want to talk about Steve? Music?

Steve: No. I'm going to talk about ZahaHadid.

Tess: Ah, interesting.

Ravi: She's an architect isn't she?

Steve: Yeah, that's right. A really cool architect. Her buildings are fantastic. She says that she wanted to be an architect when her father took her to Sumer, in the south of Iraq, when she was a kid. And of course, Sumer was where the first cities were ever built, thousands of years ago – the oldest architecture in the world.

Ravi: You studied Maths and now you're a DJ. What's the interest in architecture?

Steve: Well I'm not really into all architecture. But there's something about ZahaHadid that I love. She's a very, well, intellectual architect. She studied Maths too – she's got a Maths degree, and her buildings are so – complicated. I'm really interested in technology, and nowadays well, you can draw something crazy on a piece of paper and now we've got the technology to actually build it. Anything's possible. You should look at her design for the Dancing Towers.

Tess: Dancing Towers? Great name.

Steve: Yeah, it's gonna be built in Dubai – or anyway, I hope it's gonna be built in Dubai. It's a really crazy building. It's really organic – you know, it looks like a plant or something. And I think my favourite is the one she's doing in Abu Dhabi – the Performing Arts Centre. It's gonna be beautiful. It's all round shapes – just like nature. Really beautiful.

Adapted from <http://learnenglish.britishcouncil.org/en/elementary-podcasts>

Task Three

India is a nation of cinema-lovers – almost 40 million people go to the cinema each month and India produces almost twice as many films each year as the USA. The Indian film industry is known as Bollywood and you never feel like you are far from its influence. In cities, giant hand-painted images of Bollywood stars look down at the passing traffic and in parts of India film stars have used their popularity to start careers as politicians.

Bollywood films are quite different to Hollywood films. Although the plots can be similar, the Indian films feature a lot more singing and dancing – there are usually six songs and at least two huge dance scenes. In fact, the stories are often very predictable and always have a happy ending – but that doesn't stop people going to see them.

And going to see films is a special experience too - much noisier and livelier than British cinemas. The crowd will cheer on the hero through all the action scenes, whistle through the songs and offer advice and support throughout the film.

That audience seems to be almost everyone in India – from the very old to the very young. In the countryside there are touring cinemas – a lorry travelling with all the equipment to make a temporary cinema in a village for one night before moving on to the next place. It's a love of cinema shared by the whole, huge country unlike anywhere else in the world.

Adapted from <http://learnenglish.britishcouncil.org/en/elementary-podcasts>