



INGLÉS

CERTIFICADO DE NIVEL BÁSICO

COMPRENSIÓN DE LECTURA (1ª PARTE)

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 10 minutos

- Antes de realizar la tarea lea detenidamente las instrucciones.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso del diccionario.

TASK ONE (6 x 1 mark = 6 marks)

This task is divided into two parts. The total time for this task is 10 minutes. You do not need to read the text in detail but find the information required to answer each question. Write the answers in the spaces provided. Question 0 in section 1 is an example.

MARK

You are in the following situation:

You are spending a long weekend in London and have to decide which museums to visit.

PART 1: DAY ONE

	QUESTION	ANSWER	
0	You can join a free guided tour at:	The National Gallery	✓
1	The museum where you can see clothes and accessories:		
2	The museum that cannot be visited on Fridays after 9 pm:		
3	This museum allows you to put your fingers on a virtual painting:		

THE NATIONAL GALLERY

The National Gallery

Trafalgar Square, London WC2N 5DN

Open daily 10.00 –18.00, Friday until 21.00

Tel 020 7747 2885

Underground Stations: Charing Cross, Leicester Square

Hundreds of the most famous and beautiful paintings in the world can be seen for free at the National Gallery.

At Trafalgar Square, the heart of London, this spectacular collection includes inspiring art by Leonardo da Vinci, Michelangelo, Titian, Holbein, Velázquez, Rembrandt, Turner, Constable, Monet, Van Gogh and Picasso.

Every day you can get closer to the paintings by joining a free guided tour or talk, or explore with ArtStart, the touch-screen guide to the collection which has won a prize.

www.nationalgallery.org.uk

National Portrait Gallery

The National Portrait Gallery

Bankside, London SE1 9TG

Open daily 10.00 –18.00, Friday and Saturday until 22.00

Tel 020 7887 8888

Underground Stations: Charing Cross, Leicester Square

National Rail Trains: Charing Cross

Nothing is more fascinating than people and there is nowhere better to meet them than at the National Portrait Gallery.

Visitors come face to face with the people who have shaped British history and culture from kings and queens to musicians and film stars. Artists featured range from Holbein to Hockney and the Collection includes work across all media, from painting and sculpture to photography and video.

www.npg.org.uk



The Victoria & Albert Museum

Cromwell Road, London SW7 2RL

Open daily 10.00 –17.45, Friday until 22.00

Tel 020 7942 2000

Underground Stations: South Kensington, Knightsbridge


The Victoria and Albert Museum is the world's greatest museum of art and design, with collections unrivalled in their scope and diversity.

Discover 3000 years' worth of amazing artefacts from many of the world's richest cultures. See sparkling jewellery, beautiful paintings, amazing fashion and contemporary ceramics. Don't miss the Medieval and Renaissance galleries with works by the leading masters of the Italian Renaissance such as Donatello, Michelangelo and Giambologna. Seven miles of gallery space is yours to explore for free at the V&A.

www.vam.ac.uk

PART 2: DAY TWO

	QUESTION	ANSWER	
4	The museum where you can find the work of artists from the UK:		
5	The museum where you can only visit some galleries after half past five:		
6	A museum that was something different in the past:		

	Tate Modern <i>Bankside, London SE1 9TG</i> <i>Open daily 10.00 –18.00,</i> <i>Friday and Saturday until 22.00</i> <i>Tel 020 7887 8888</i> <i>Underground Stations: Southwark, Mansion House, St Pauls.</i> <i>Riverboat Services: Bankside Pier</i>
<p>A visit to London isn't complete without a trip to Tate Modern.</p> <p>Britain's national museum of modern and contemporary art from abroad is in the old Bankside Power Station building on the banks of the Thames. In the amazing Turbine Hall you can see amazing work for free by artists such as Cézanne, Bonnard, Matisse, Picasso, Giacometti, Rothko, Dalí, Pollock, Warhol and Koons. <u>www.tate.org.uk</u></p>	



The British Museum

Great Russell Street, London WC1B 3DG

Open daily 10.00 –17.30, selected galleries 17.30 - 20.30

Tel 020 7323 8000

Underground Stations: Tottenham Court Road, Holborn, Russell Square.

Discover two million years of human history and culture.

The British Museum's African, American, Asian, European and Ancient World collections include real-life legends like the Rosetta stone and Easter Island statue, masterpieces like the Lewis Chessmen and Michelangelo cartoon, and iconic objects, from the oldest man-made tools on earth to the first known image of Christ. And that's all before you get to the mummies. www.britishmuseum.org



Tate Britain

Millbank, London SW1P 4RG

Open daily 10.00 –18.00, first Friday of every month until 22.00

Tel 020 7887 8888

Underground Stations: Pimlico, Vauxhall, Westminster

Riverboat Services: Millbank Pier

Tate Britain is the original Tate and holds the largest collection of British art in the world.

The gallery shows work from the last five centuries, including contemporary British art, in a series of free changing displays. Tate's collection includes masterpieces by British artists such as Hogarth, Constable, Gainsborough, Millais, Burne-Jones, Whistler, Sargent, Sickert, Hepworth and Bacon. The extraordinary work of JMW Turner can be seen in the Clore Gallery.

www.tate.org.uk

<http://vlstatic.com/assets/attractions/culture/LFF-leaflet-highres.pdf>



INGLÉS

CERTIFICADO DE NIVEL BÁSICO

JUNIO 2013

COMPRENSIÓN DE LECTURA (2ª PARTE)

APELLIDOS: _____ NOMBRE: _____

DNI: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 40 minutos

- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso del diccionario.

	TAREA 1	TAREA 2	TAREA 3	TAREA 4
PUNTOS				

PUNTUACIÓN
TOTAL: / 25

TASK 2 (6 x 1 = 6 marks)

Read the following and match the answers to the most suitable question from the list supplied. Each question can only be used ONCE. There are three questions you will not need. Answer 0 is an example.

MARK

***AN INTERVIEW WITH A FASHION DESIGNER***

Francisco Costa talks about his career and what it means to be a fashion designer.

ANSWERS:**ANSWER 0**

I was about 12 and I was invited to go to a horse show with my cousins and I designed myself a suit to wear. It was a sort of gabardine safari suit. My cousins were shocked! It was very funny.

ANSWER 1

It was a fantastic experience. I had to work very hard, but he also gave me a lot of freedom. So I was really lucky to be working in that world and to be able to learn so much from him.

ANSWER 2

Calvin had hired me and a year later, the company was sold. I was the design director at the time – so I had no choice but to just keep doing it. I did my first collection and second and third and that's how we developed. I never really felt that I was coming to take somebody's place.

ANSWER 3

He's a genius. He has a tremendous eye for fabrics and the quality is always incredible. When you think of him, you think of that great imagery, which was so ahead of the time and of everybody else. I have amazing respect and love for his work.

ANSWER 4

Well, that's not an easy question to answer... But Gwyneth Paltrow was amazing in the gold dress we did for her and Jennifer Lawrence has always looked fantastic in our clothes.

ANSWER 5

How about Kate Middleton? Prince William's wife! She would look amazing in Calvin Klein clothes... she really would, that smile... she just has a feel of audacious beauty about her.

ANSWER 6

Yes, I love doing that. I did a personal appearance in Macy's the other day and we sold 50 dresses in two hours –it was fantastic! I love talking to the customers and seeing the clothes on them.

Adapted from © *InStyle*, September 2012

QUESTIONS:

- A Do you meet clients in store?
- B How did you become creative director of Calvin Klein?
- C How was it working in London at Gucci with Tom Ford?
- D What can you tell us about your first fashion memory?*
- E What do you like most about your profession?
- F What is the fashion designer Calvin Klein like?
- G Where was your first job in the fashion industry?
- H Which women have looked great in your designs?
- I Who is your favourite fashion designer?
- J Who would you love to dress?

ANSWER	0	1	2	3	4	5	6
QUESTION	<i>D</i>						
		[7]	[8]	[9]	[10]	[11]	[12]
✓							

TASK 3 (6 x 1 mark = 6 marks)

Read the following text. Choose the option (a, b or c) which best completes the items according to the text. Then write your answer in the corresponding box of the questionnaire provided on the next page. Item 0 is an example.

MARK

THE CITIES THAT NEVER SLEEP

It is often told that New York is "the city that never sleeps", but there are many others that do the same.

In a 2011 study of the world's 24-hour cities, Cairo was rated the "most 24-hour" of all. Just behind Egypt's capital came Montevideo, Beirut, six Spanish cities (Malaga, Saragossa, Madrid, Barcelona, Valencia and Seville) and Buenos Aires. London was on the 17th position, Paris 18th and New York 32nd.

According to Marion Roberts, a professor of urban design at London's University of Westminster, extending late-night hours extends the hours of a city's economy, but there are disadvantages too. "In the UK, Europe and Australia, a lot of their '24-hourness' has meant extending entertainment. This has negative points for city centre inhabitants if it is not carefully managed," explained Roberts. "However, it generates more jobs, activities and social solidarities." Common worries about keeping a city up all night relate to noise, traffic and alcohol consumption. In Washington DC, city officials are considering the advantages of extending late-night hours; but some politicians and residents do not like the idea because they think it will also have bad consequences like an increase in crime.

A 2010 World Health Organization study said that New York is the world's loudest city, followed by Tokyo, Nagasaki and Buenos Aires. Also, the Institute of Alcohol Studies found that the late-night economic activity of 24-hour cities is largely related to alcohol consumption. Besides, in a study about the nightlife of London's Soho, police statistics did not report higher levels of crime, but noise and traffic levels were higher than in other parts of the city. "The most important thing," Roberts says, "is to get more people living in city centres in good quality accommodation, because then that can support another kind of economy based on day-to-day living – not just about going out and enjoying yourself."

Another point to consider is that a night-time economy relies on a night-time workforce. Night shift workers have more probabilities of having sleep difficulties, gastrointestinal disorders, metabolic problems, cancer, diabetes, depression, and so on.

Adapted from BBC: Travel with Lonely Planet, May 2012

?

THE CITIES THAT NEVER SLEEP

0. Several Spanish cities

- a) are below London in the study of 24-hour cities.
- b) never sleep during the daytime.
- c) **were in the top 10 in the list of 24-hour cities.**

C
✓

13. Professor Roberts says that

- a) extending late-night hours is good for the economy.
- b) people cannot find jobs easily.
- c) people move away from the city centre.

14. In general, the main problems affecting 24-hour cities

- a) are associated with alcohol, noise and cars.
- b) are usually related to crime at workplaces.
- c) do not worry most residents and politicians.

15. According to a 2010 study,

- a) New York is less noisy than Tokyo and Nagasaki.
- b) Tokyo was the world's second noisiest city.
- c) Washington has higher crime rate.

16. In the Soho area in London,

- a) alcohol consumption is lower at night-time.
- b) crime levels aren't higher than in other districts.
- c) traffic is worse than in other towns.

17. Marion Roberts explains that

- a) going out is the most important thing in 24-hour cities.
- b) higher quality housing in city centres improves the economy.
- b) people should not live in the city centres.

18. People working at night

- a) are important for the economy.
- b) have more entertainment options.
- c) have fewer health problems.

MC

TASK 4 (7 x 1 = 7 marks)

Read the text and complete each blank with **ONE** suitable word from the list supplied. Then write your answers in the boxes provided. Each item can be used only **ONCE**. There are six items you will not need. Item 0 is an example.

MARK**A FROG STORY**

A disgusting discovery: a live frog in a bag

A live frog _____[0]_____ a bag of salad leaves: a disgusting discovery. Christina Carrington, the 50-year-old woman, said she ate _____[19]_____ of the salad bought at Ringwood's Waitrose store in Hampshire, before realizing the frog was in the bag! The palm-sized amphibian spent Sunday night in Mrs Carrington's _____[20]_____ undiscovered.

Her daughter _____[21]_____ the green and brown frog in the Waitrose salad. Waitrose store have apologized and say they're investigating this "isolated incident".

Mrs Carrington was angry and said she had not been able to eat salad since. "You pay _____[22]_____ for these prepared salads and trust they've been well-prepared," she said.

Waitrose said: "We are very _____[23]_____ for the distress caused. We're investigating how this happened and starting a complete search to further minimize the chances of this happening _____[24]_____."

Once the frog was discovered Mrs Carrington said she was "not sure what to do with it". She kept the frog at home for another night _____[25]_____ it was collected by an employee from Waitrose.

Adapted from © www.bbc.co.uk/news/uk-england-hampshire

AGAIN	<i>IN</i>	MORE	SORRY
FOUND	LAKE	NEXT	UNTIL
FOUNDED	LESS	SATISFIED	
FRIDGE	MANY	SOME	

0	<i>IN</i>	✓
19		
20		
21		

22		
23		
24		
25		



Comunidad de Madrid

TASK 1: MUSEUMS IN LONDON

1	The museum where you can see clothes and accessories:	Victoria And Albert Museum
2	The museum that cannot be visited on Fridays after 9 pm:	The National Gallery
3	This Museum allows you to put your fingers on a painting:	The National Gallery
4	The museum where you can find the work of artists from the UK:	Tate Britain
5	The museum where you can only visit some galleries after half past five:	The British Museum
6	A museum that was something different in the past:	Tate Modern

TASK 2: AN INTERVIEW WITH A FASHION DESIGNER

ANSWER	1	2	3	4	5	6
QUESTION	C	B	F	H	J	A
	[7]	[8]	[9]	[10]	[11]	[12]

TASK 3: THE CITIES THAT NEVER SLEEP

ITEM	13	14	15	16	17	18
LETTER	A	A	B	B	B	A

TASK 4: A FROG STORY

19	SOME
20	FRIDGE
21	FOUND
22	MORE

23	SORRY
24	AGAIN
25	UNTIL