



## CLAVES COMPRENSIÓN DE LECTURA NIVEL BÁSICO

### PART ONE (GOING TO A JOB INTERVIEW):

1. **F**      2. **I**      3. **J**      4. **C**      5. **H**      6. **B**

### PART TWO (THE STORY OF NEWSPAPERS):

7. **C**      8. **C**      9. **B**      10. **A**      11. **C**      12. **C**

### PART THREE (STRESS):

- |                   |                       |
|-------------------|-----------------------|
| 13. <b>FROM</b>   | 16. <b>TASK</b>       |
| 14. <b>HEALTH</b> | 17. <b>YOURSELF</b>   |
| 15. <b>OR</b>     | 18. <b>EVERYTHING</b> |
|                   | 19. <b>THIS</b>       |

### PART FOUR (KENSINGTON ACADEMY OF ENGLISH):

- |   |                      |
|---|----------------------|
| 20. <b>TUESDAY</b>                                  | 23. <b>£5</b>        |
| 21. <b>ANNE HATHAWAY/SHAKESPEARE'S WIFE'S HOUSE</b> | 24. <b>£200</b>      |
| 22. <b>GREAT PORTLAND ST</b>                        | 25. <b>£100-£170</b> |



## CLAVES COMPRENSIÓN ORAL NIVEL BÁSICO

### PART ONE: LOUDSPEAKER ANNOUNCEMENTS

1. **G**      2. **B**      3. **J**      4. **E**      5. **H**      6. **C**      7. **I**

### PART TWO: LONDON ATTRACTION

8. **F**      9. **F**      10. **T**      11. **T**      12. **F**  
13. **F**      14. **F**      15. **T**      16. **T**      17. **F**

### PART THREE: CELEBRATION IN THE GUGGENHEIM MUSEUM

18. **gold**      19. **cultural centre**      20. **the subway stations** (tube/  
underground)  
21. **jobs**      22. **50**      23. **bridge**  
24. **October 16th**      25. **Poetic**

# TRANSCRIPCIONES

## TASK 1: LOUDSPEAKER ANNOUNCEMENTS

### EXAMPLE

This is an announcement for all travelers on the tube. We would like to inform you that there is a cleaning staff strike. London Transport apologizes for this strike and we apologize for any inconvenience this may cause you. Please help us by taking all your rubbish home and do not leave any litter on the station. We expect this strike to be finished within one week's time. We would like to thank you again for your co-operation.

### EXTRACT 1

Hello, can I have your attention please. This is an important announcement for all shoppers. A young boy has been found wandering lost in the supermarket. If you have lost a child, a male child of about four years old, who is fair haired, wearing long blue jeans and a dark blue jumper, please will you contact the information desk as soon as possible. This is a lost child in the supermarket. Thank you for your attention.

### EXTRACT 2

This is an important passenger announcement. Will all passengers waiting for the train to London Victoria please note that there has been a change of platform. The 10:53 to London Victoria calling at Orpington, Blackfriars, London Bridge and London Victoria will now depart from platform four, instead of platform two. Will all passengers please now make their way to platform four for the London Victoria 10:53 service.

### EXTRACT 3

This is an announcement for all passengers on flight IB3756 to Milan, flight IB3756 to Milan, we would like to inform you that this flight has been delayed by approximately three hours due to technical problems. Will all passengers please remain in the waiting lounge for further announcements. We apologize for this delay and thank you for your co-operation.

### EXTRACT 4

Can I have your attention please, all customers: somebody has parked their car in front of the emergency entrance and I need you to move this immediately. The car is a blue Ford Fiesta plate number YX53 ZJP. If the car is not removed from the emergency exit within fifteen minutes it will be towed away.

### EXTRACT 5

This is an announcement for all shoppers: We have a very special offer on today in our perfume section. When you spend over thirty five pounds on perfume you will get a free gift. This free gift will be ten percent of the value of your purchase. All free gifts are of perfumes of very special makes. This is only for today.

### EXTRACT 6

Hello can I have your attention please. I would like to remind you that the play will start in ten minutes' time, ten minutes' time, please everybody take their seats now, and I'd like to remind people that once the play has started they will not be allowed into the theatre. Also please remember to switch-off your mobile phones during the play. We hope you enjoy the play very much. Thank you.

### EXTRACT 7

Welcome to Debenhams department store. We would like to inform customers that today there is a special offer on in the stationary department. Buy three goods and you pay for only two of them. The offer is good for items up to the value of fifteen pounds and you buy two and you get another one free. The offer will last until next weekend, but is bound to be popular so hurry to the stationary department now.

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It all began in a kitchen in London. Back in 1993 a couple, David Marks and Julia Barfield, sat down at their kitchen table and made the very first draft of what was to become the largest Ferris wheel in the world. The wheel is officially called the British Airways London Eye, but unofficially it's the Millennium Wheel. The draft was submitted for a contest to celebrate the year 2000 in London. Unfortunately, the project of the Millennium Wheel didn't win.

But why was the Wheel built? Well, the idea of a wheel became popular with the media, and, equally important, with sponsors that could pay for its construction. And, with enthusiasm and money, something truly impressive was built. As you now stand in front of the London Eye, ask yourself: 'How was such a large wheel put together?' David and Julia probably didn't bother about the details in the kitchen, but at some point in time somebody has to take care of the details – many details in this case.

Altogether, it took six years to make their ambitious idea a reality. The pieces had to be brought up the river Thames, where they were then put together. However, the wheel was still lying sideways. So giant cranes lifted it up to a vertical position. With the help of thousands of specialists from all across Europe, the Wheel finally opened to the public in 2000.

At 135 metres high, it was the biggest observation wheel in the world – and it still is. But in Singapore and Las Vegas bigger wheels are in the planning. The Wheel has 32 capsules to carry 25 people in each. And it's the first of its kind to have a 360° view from the top. On clear days you can see up to 40 kilometres away. The 360° undisturbed view is possible because the capsules are fixed to the outside of the wheel. In traditional Ferris wheels, the cabins just hang down on the inside and the view is always limited by the wheel itself. The views are spectacular. You have a great view up and down the river Thames. The best view is of course from the top. Each turn lasts about half an hour.

Oops! Did I say "turn"? actually it's not a turn. It's called a "flight". Therefore it's not a coincidence that British Airways is the sponsor for your flight on the London Eye, and you'll never fly slower: the speed of flying is only 26 centimetres a second.

The Millennium Wheel was supposed to be torn down in 2005, but after its huge success with up to 15,000 daily visitors the Wheel will stay where it is until further notice. Nice to hear that this extraordinary example of modern London architecture started off on a kitchen table.

Adapted from © amiestreet, 2007

### TASK 3: CELEBRATION IN THE GUGGENHEIM MUSEUM

**Presenter:** The Guggenheim Museum in the Spanish city of Bilbao has become such a familiar feature of the landscape, it's hard to believe it's only ten years old. But this magnificent building, which has become a symbol of the city, opened its doors only 10 years ago.

Since then the museum, part of the city's ambitious urban regeneration plan, has attracted millions of visitors. Even more are expected this year in light of the museum's many special exhibitions celebrating the 10th anniversary.

Mariana Schroeder paid Bilbao's Guggenheim Museum a visit.

**Mariana Schroeder:** The museum rises from the banks of the river Nervión like a giant sculpture. Its surface and roof reflects the light and changes colour, appearing silver grey, rose, gold, depending on the time of day.

It is one of the masterpieces of 20th century architecture, created by Canadian-American architect, Frank. O. Gehry. Ten years of weather have done nothing to diminish the brilliance of the design, says museum director, Juan Ignacio Vidarte.

In the 10 years of its existence, the Guggenheim Museum has had an enormous effect on Bilbao, transforming a derelict industrial part of the city into a cultural centre. It sparked off a massive surge of reconstruction, attracting many of the world's star architects. Santiago Calatrava designed the airport and Norman Foster, the subway stations.

More than 9 million people have visited the museum since it opened.

It contributes nearly 200 million euros to the Basque economy each year and provides thousands of jobs throughout the area. The Guggenheim's transformation of the city is called "the Bilbao effect."

The museum was designed to accommodate temporary exhibitions. Since opening its doors in 1997, the Guggenheim-Bilbao has shown nearly 50.

A huge flower-covered dog guards the front entrance to the museum. The gigantic sculpture has become the mascot of the city. But the newest installation, completed just in time for the anniversary, isn't in the museum at all. It's outside on the bridge. The La Salve Bridge Project by Daniel Buren now becomes a permanent part of the museum collection.

This year is devoted to celebrating and extending the museum's message to as many people as possible.

On October 16th, the museum opened another anniversary exhibition in which contemporary Basque artists were invited to produce works that inter-act with the museum's unique spaces.

The show, called *Each to their own taste*, allows the artists to be individualistic as Basque society, with works ranging from conceptual to poetic to politically oriented.

It is part of the museum's effort to promote collaboration with Basque cultural institutions and bring art closer to the citizens of Bilbao.

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But why was the Wheel built? Well, the idea of a wheel became popular with the media, and, equally important, with sponsors that could pay for its construction. And, with enthusiasm and money, something truly impressive was built. As you now stand in front of the London Eye, ask yourself: 'How was such a large wheel put together?' David and Julia probably didn't bother about the details in the kitchen, but at some point in time somebody has to take care of the details – many details in this case.

Altogether, it took six years to make their ambitious idea a reality. The pieces had to be brought up the river Thames, where they were then put together. However, the wheel was still lying sideways. So giant cranes lifted it up to a vertical position. With the help of thousands of specialists from all across Europe, the Wheel finally opened to the public in 2000.

At 135 metres high, it was the biggest observation wheel in the world – and it still is. But in Singapore and Las Vegas bigger wheels are in the planning. The Wheel has 32 capsules to carry 25 people in each. And it's the first of its kind to have a 360° view from the top. On clear days you can see up to 40 kilometres away. The 360° undisturbed view is possible because the capsules are fixed to the outside of the wheel. In traditional Ferris wheels, the cabins just hang down on the inside and the view is always limited by the wheel itself. The views are spectacular. You have a great view up and down the river Thames. The best view is of course from the top. Each turn lasts about half an hour.

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