



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2023/2024

Comprensión de Textos Escritos

Cuadernillo de respuestas

NIVEL B1 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 60 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 26	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado



TASK 1

BOOK REVIEWS

Read the SEVEN book reviews. For headings B-I, match each review with the title which best summarizes it. The first one is an example (0). There are TWO titles that you MUST NOT use so you MUST leave two gaps blank (for each EXTRA title which you use, ONE POINT WILL BE SUBTRACTED from the total of 6 points). You will get 1 point per correct answer.

		ANSWER	
A.	<i>"Island of Death" by Oliver Stone</i>	0	✓
B.	<i>"The Lost Child" by William Kent</i>		
C.	<i>"Sounds of the Enchanted Forest" by Evelyn Summers</i>		
D.	<i>"Mysteries of the Forbidden King" by Jonathan Brooks</i>		
E.	<i>"The Heat of the City Lights" by Marie Frank</i>		
F.	<i>"Starlight Adventures" by Lily Morgan</i>		
G.	<i>"The Songbird's Melody" by Harper Lane</i>		
H.	<i>"The Clockmaker's Secret" by Amelia Grey</i>		
I.	<i>"A Trip to the Lost Land" by Lucas Hart</i>		
MARK		/ 6	



TASK 2

MY FIRST DAYS AT UNIVERSITY

Read the text called “My first days at university”. For phrases/sentences B-M, match each phrase/sentence to the correct gap in the text (1-10). The first one is an example (0). There are TWO phrases/sentences that you MUST NOT use so you MUST leave two gaps blank (for each EXTRA statement which you use, ONE POINT WILL BE SUBTRACTED from the total of 10 points). You will get 1 point per correct answer.

ANSWER		
A. <i>many things that you have to overcome</i>	0	✓
B. in my students accommodation		
C. we also started to cook together		
D. I had to use Google maps to		
E. online learning and strict rules		
F. what people should decide		
G. a lot of people at the same university		
H. everyone was open to make friends		
I. feeling extremely anxious		
J. I wanted to go the following year		
K. you should try to do your best		
L. you can find yourself to be		
M. I first moved into my new flat		

MARK / 10



TASK 3

AN IMPORTANT DECISION

Read the text about “An important decision”. For questions 1-10 choose the best answer A, B, or C. Only one of the answers is correct. Number 0 is given as an example. Write your answers in the corresponding boxes. You will get 1 point per correct answer. Notice that there is a glossary with difficult words (marked with an *) after the text.

	ANSWER	
0. In UK secondary schools in year 9 students... a. can't be younger than 14. b. have to decide if they want to take the GCSE exams. c. have to choose their subjects for their Secondary Certificate.	C	✓
1. At school students ... a. had to decide if they wanted to do religious education. b. couldn't avoid studying English literature and language. c. had to study a second language.		
2. According to the text, before GCSE, at school, all students... a. need to choose if they want to study science. b. have the possibility of studying 3 separate science subjects. c. can decide if they want to have 2 or 3 science subjects.		
3. The author believes at the age of 13 or 14, students... a. may not be ready to decide. b. are basically adults and prepared to decide. c. are not interested in making such a decision.		
4. When teenagers choose their subjects, they have to... a. think which ones will be their favourite subjects. b. attend a meeting with a school counsellor. c. think about their future needs.		
5. According to the author, when choosing, there are... a. three paths: academic, scientific and creative. b. three alternatives: academic, drama and art. c. two alternatives: artistic and academic.		
6. About the choice of her path, the author says... a. she was always sure about it. b. it was difficult to decide which one she preferred. c. her parents decided and not her.		
7. To choose her subjects, she talked about it with... a. her best friend. b. her teachers and her mother and father. c. members of her family only.		
8. To help her decide, it was important for her to... a. enjoy geography and languages. b. check and compare her marks. c. know who the teachers were going to be.		
9. After the conversation with her geography teacher, she felt... a. worried and anxious. b. almost convinced about her decision. c. she didn't like geography anymore.		
10. After the conversation with her science teacher, she decided to ... a. ask for more advice. b. spend her last year at the school. c. do geography and two languages.		
	MARK	/ 10



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TASK 1

BOOK REVIEWS

[0] ____ Lost on a mysterious island, a group of friends find ancient secrets while navigating through dangerous challenges. Stone's adventurous storytelling and plot surprises make this young adult novel an exciting and fascinating read. Perfect for those who enjoy tales of friendship, courage, and unexpected discoveries.

[1] ____ This fantasy novel transports readers to a magical world filled with mystical creatures. Follow Sarah, a brave young adventurer, as she discovers ancient secrets hidden within the magic woods. With vivid descriptions and amazing adventures, this book is perfect for those who love tales of magic.

[2] ____ In this epic adventure, Prince Alexander sets off on a journey to fight for his lost nation. Filled with battles, alliances, and unexpected plot changes, this fascinating tale of bravery and redemption keeps readers hooked till the very end. The author's rich characters make it a great reading for fantasy lovers.

[3] ____ Join Captain Nova and her crew on a space odyssey to explore distant galaxies. This sci-fi adventure mixes action scenes with moments of camaraderie among different characters. The author's brilliant imagination and futuristic settings make it an excellent reading choice for anyone fascinated by space stories.

[4] ____ Set in ancient China, this story follows young scholar Liang on an adventure to solve the mysteries hidden within the king's palace. The author skilfully combines intrigue and suspense, taking readers into a world of palace politics and hidden treasures. A captivating read for those who enjoy historical fiction.

[5] ____ This heart-warming tale centres around Emily, a talented musician who discovers the power of music to make people happy. The author's writing style beautifully captures the transformative impact of songs on people's lives. With topics of strength and hope, this novel is a delightful choice for those who appreciate stories about the energy of the human spirit.

[6] ____ In this charming mystery story, a young boy discovers an old clock that holds the key to a long-forgotten family secret. The author's descriptive narrative and interesting plot entertain readers, mixing elements of history and mystery. With its charming characters and unexpected revelations, this book is a enjoyable choice for mystery fans.



TASK 2

MY FIRST DAYS AT UNIVERSITY

Going to university is a very scary step in your life as an eighteen-year-old and there are [0] _____. In my case, it was a little bit different as I had a ***gap year**, I didn't go to university at 18 because I decided [1] _____ because it was the year of the pandemic. The university experience was very important to me, and I didn't want to miss anything. If I had gone to university during the pandemic, I would have had [2] _____ stopping me from making new friends. I finally chose to ***postpone** university and going the following year was the best option for me.

When [3] _____ it was very stressful as I had only spoken to two of the girls on social media. I still had three other boys to meet as we were in a flat of 6. In our flat we had our own room with a private bathroom, which meant the only ***communal** areas were the living room and the kitchen. This was an essential thing I wanted to have [4] _____ because I did not want to share a bathroom with 5 other people. Getting to know my flatmates was very easy as everyone was so friendly and everyone was in the same situation, so [5] _____. The two girls I lived with were very similar to me, so we ended up spending a lot of time together and [6] _____. I was also very lucky that my flatmates already knew [7] _____, so our group of 6 soon became 15. We spent a lot of time together in this big group and it made me feel really comfortable at a time when [8] _____ really lonely.

Going to campus for the first time was also terrifying. Firstly, [9] _____ find each specific building that I had classes in. Secondly, I didn't know anyone on my course and, lastly, I didn't know any of the teachers. I remember [10] _____ because I didn't know what to expect. Luckily, I had nothing to worry about. The first few classes in my first week were all introductions, they explained how the course would be taught, what sort of evaluation we would have and the type of topics we would study. Although I was very nervous to start university, I wouldn't change a thing.

Glossary

- * **gap year**: a year between leaving school and starting university that is usually spent travelling or working.
- * **postpone**: cause or arrange for (something) to take place at a time later than that first scheduled.
- * **communal**: shared by all members of a community.



TASK 3

AN IMPORTANT DECISION

An important decision that I had to make was during my years at school. In UK secondary schools we have to choose our options in year 9, at the age of 13 or 14. Choosing our options means that we have to choose which subjects we want to specialize in for our *GCSEs, the exams that take place in year 11 at the end of secondary school. When I was at school, we had to study English language, English literature, maths, religious education and also science. However, science was more complicated because you had the option to choose 'triple science' which meant that you would study biology, chemistry and physics separately. Being only 13 or 14 years old, this was quite a young age to make such a big decision. Choosing at this point means that you must think about what subjects you will need for your future career. You have to choose if you want to take a more academic alternative, choosing humanities and languages or if you want to take a more creative one and study art, drama or music. I knew from the start that I wanted to take a more academic choice.

At school, I really enjoyed studying science, but I also enjoyed geography and languages. I had to take the time to discuss my options with my parents and also my teachers. Teachers play such an essential role in your school experience, and it was important to me that I knew what teachers would be teaching me for my *GCSEs. From the start, I had always loved my teachers in both French and Spanish, so this was never going to be a problem for me. When it came to choosing between geography and the more advanced science option, that depended on the teachers I was going to have. I loved my geography teacher in year 9 but as there were so many geography teachers in the school, there was no guarantee that he would continue to be my teacher. However, when I asked him how probable it was that he was going to be my teacher he assured me that it would be him. By this point, geography was my option, but I still wanted to make sure I was making the right decision. When I was talking to my science teacher about my options, she told me that she would not be my *GCSE teacher as that year was going to be her last year at the school. As a consequence, after considering all my options, I decided that I was going to choose French, Spanish and geography.

GLOSSARY

* **GCSE:** General Certificate of Secondary Education.