

Escuelas Oficiales de Idiomas de la Comunidad Autónoma de Aragón

Pruebas Unificadas de Idiomas

INGLÉS	NIVEL INTERMEDIO B1
CONVOCATORIA 2020 – MODELO B	

A rellenar por el candidato

Apellidos			
Nombre			
DNI			
Tipo de matrícula	<input type="checkbox"/> Libre	<input type="checkbox"/> Oficial Profesor/a: Grupo/horario:	<input type="checkbox"/> <i>That's English!</i>

A rellenar por el corrector

	(Puntuación mínima para superar cada prueba: 10 puntos)		
Comprensión de Textos Escritos	/ 20	SÍ	NO
Comprensión de Textos Orales	/ 20	SÍ	NO
Mediación	/ 20	SÍ	NO
Producción y Coproducción de Textos Escritos	/ 20	SÍ	NO
Producción y Coproducción de Textos Orales	/ 20	SÍ	NO
PUNTUACIÓN TOTAL DE LA PRUEBA Puntuación mínima total para promocionar: 50 puntos Puntuación mínima total para certificar: 65 puntos	/ 100		

APTO

CERTIFICA

NO APTO

PROMOCIONA

INSTRUCCIONES

Instrucciones comunes a todo el examen:

1. Siga las instrucciones correspondientes a cada una de las tareas.
2. No olvide poner su nombre en las portadillas de cada una de las pruebas.
3. Utilice bolígrafo azul o negro INDELEBLE.
4. Puntuación máxima de cada prueba: 20 puntos.
5. Puntuación mínima para superar cada prueba: 10 puntos.
6. Podrá abandonar el examen cuando considere que ha terminado, pero siempre después de la realización de la Comprensión de Textos Orales.
7. Duración global del examen escrito: 2 horas y 50 minutos.
8. Mantenga su móvil apagado durante toda la sesión.

Revisión de examen:

Está terminantemente prohibido fotografiar el examen total o parcialmente.

Una vez revisado su examen, firme aquí:

Firmado: _____ Fecha: _____

CONVOCATORIA 2020

INGLÉS

B1 (MODELO B)

CLAVE DE RESPUESTAS

COMPRESIÓN DE TEXTOS ESCRITOS**TASK ONE – FUNNY ANECDOTES**

1	2	3	4	5	6	7
B	H	E	A	D	J	C

TASK TWO – WIZARD OF OZ

1	2	3	4	5	6	7
A	B	B	A	C	C	C

TASK THREE – BARBIE DOLLS

1	2	3	4	5	6	7	8	9	10	11	12
C	A	A	A	A	C	B	A	C	A	C	C

COMPRESIÓN DE TEXTOS ORALES**TASK 1 – TOM: SOME FACTS**

1	2	3	4	5	6	7
I	E	D	B	H	G	A

TASK 2 – MARGO'S BOYFRIEND

1	2	3	4	5	6	7	8
A	B	B	A	B	C	B	C

TASK 3 – PLASTIC MONEY

1	CASH MACHINES
2	SMALL SHOPS
3	FLIGHTS
4	BOOKS
5	CLOTHES
6	FIRST CLASS
7	STRESSED
8	TWO/2 HOURS
9	EASIER
10	CAREFUL / SENSIBLE

Para la corrección de las comprensiones orales de huecos se puntuará de la siguiente manera:

- A las palabras **reconocibles** se les otorgará **0,5 puntos**, aun cuando presenten faltas de ortografía o errores gramaticales. Por ejemplo, si un verbo es correcto, pero está en una forma incorrecta se considerará reconocible.
- Se podrá otorgar **0,25** en aquellos casos en los que hay dos (o tres) palabras en el hueco y una de ellas es reconocible pero la(s) otra(s) no.
- A las palabras **irreconocibles** se les otorgará **0 puntos**.
- En el caso de que haya dos huecos en un mismo ítem, cada hueco contabilizará como 0,25 de forma separada.

TRANSCRIPCIONES

TASK 1 – TOM: SOME FACTS

Example – Learning more about him. (F)

It's a special day today. It's my birthday. Today it's my thirty-fifth birthday. Wow! It's ok, it's fine. I'm ok with that. Because it's my birthday I wanted to do something slightly different because I wanted to share a little bit more about me and to help you guys get to know me better.

Extract one – Same job as his mother. (I)

I've been a teacher for ten years. So I started in 2007 and my inspiration was my mum. She was a teacher and was a fantastic teacher and I kind of, I got into teaching through her. I actually have done a blog all about why I became a teacher so you can watch that if you want.

Extract two – Keeping a diary. (E)

I write a journal every single day. I've written one for the last eight years. I started when I went on holiday to Thailand. I wanted to remember the holiday, I wanted to remember every single day so I started writing my journal and I've just carried on ever since. And I love it. My memory isn't fantastic so for me it's a great way to remember what I've done in my life.

Extract three – A skill he learnt from his dad. (D)

I started learning to play the guitar when I was fourteen years old. My dad taught me which was fantastic, it was really cool. There was a guitar in our house and I used to pick it up and be very frustrated with it because I didn't know what to do and one day I just asked my dad. I said can you teach me? And he did. He's a great guitar player, plays lots of like folk music, really nice stuff so yeah he kind of taught me and we've sort of played together which was fantastic.

Extract four– A man of fixed habits. (B)

Alright, every day I have the same breakfast. Yeah it's a bit funny, I don't know why but I just I like routine, maybe I like waking up and knowing exactly what I'm going to have. And what I have is the most delicious thing for me. So I have a boiled egg, I'll have two slices of toast, one with jam and one with peanut butter. I'll have some spinach, I'll have avocado, a bit of grated cheese and a cup of coffee.

Extract 5 – Ranking everything he likes. (H)

I love making top-five lists. I don't know why but for example top five trees. What are your favourite trees? I have a top five list of my favourite trees. What about places you want to visit? I have a list of the top five places that I want to visit right now. The top five cities or countries. I guess I think it makes for an interesting conversation. You can debate with somebody. What's your favourite? Why is it your favourite?

Extract six – Names children give him (G)

I have one or two nicknames. My niece and nephew call me Uncle T which I like, Uncle T, Uncle Tom, Uncle T. When I was teaching kids they used to call me Teacher Tom. It's not really a nickname but I really liked it. Teacher Tom, Teacher Tom. I was teaching them about space and this little five-year-old goes 'Teacher Tom, Teacher Tom, my sister likes apples.' Ok, that's great information, thank you for telling me that.

Extract seven – A feel-good seasonal job. (A)

One of my first jobs when I was about fourteen or fifteen. At Christmas I worked in a shop that sold Christmas trees. So I would help families, they would come into the shop. They would want to buy a Christmas tree and I would help them choose the Christmas tree that they wanted and then I would put it on my shoulder and I would carry it to their car. It was a really fun job, it was really festive and I kind of thought I was helping families find their Christmas tree, which is kind of magical.

Distractor: A musical job he did as a teenager. (C)

From: Youtube

TASK 2 – MARGO'S BOYFRIEND

Margo became very strange in the spring. She changed and washed her clothes several times a day. **She also hid for hours in the bathroom (0)** making herself look beautiful so that everyone got angry and knocked on the door and asked her to hurry up. Then she went down to the sea and swam.

It was on one of these visits to the beach that **she made friends with a young man who was visiting Corfu on holiday (1)**. Spiro came to tell Mother all about it.

"What's the matter?" asked Mother seeing his worried face. "It's Miss Margo," said Spiro. "Did you know she's meeting a man?"

"Yes, I did," Mother lied.

"But she goes swimming with him. It's not safe!", said Spiro.

"I'll speak to Margo about it" said Mother, and **she told Margo to ask the young man for tea (2)**.

When he came, he was tall and handsome, with dark wavy hair. **He kissed Mother's hand when he arrived and smiled coolly at the rest of us (3)**.

Mother gave him cakes and tea and tried to make conversation. The rest of us were silent. At last the handsome young man turned to Larry.

"I believe that you write," he said, without much interest.

"Yes," answered Larry, "I do."

"I have always felt I could write beautifully if I tried," said the young man.

"Really?" said Mother.

"He swims well," said Margo, "and he goes out terribly far."

"**I have no fear, when I ride a horse, I ride it beautifully because I have no fear. And I can sail a boat wonderfully in a storm without fear (4)**". I am not a fearful man," he added.

He drank his tea and looked at our surprised faces with a pleased smile on his face.

The next day the young man sent a note to Margo asking her to go to the cinema with him.

So that evening Mother and Margo put on their best clothes and went off to the cinema. The film finished at ten o'clock but they didn't get back home until one in the morning.

"Oh, it was terrible," said Mother, taking her shoes off.

"Awful," agreed Margo. (5)

"What happened?" asked Leslie.

"Well, to begin with he had lots of perfume on," said Margo. "I didn't like that".

"And we had the cheapest seats at the cinema. **They were too close to the front and I got a headache," said Mother (6)**". And then on top of everything a flea jumped down my dress, and

I couldn't get it out and it bit me everywhere. Later he bought us sweets and I began to feel terribly thirsty, and after that he bought us flowers."

"But the worst part was coming home," said Margo.

"Yes," agreed Mother. "It was a terrible journey. I thought we would come straight home by car, but **he got a cab pulled by a horse (7)** and we had to drive round the town for hours while he sang love songs and smiled stupidly at Margo. And even when we got to the bottom of the hill, he walked up with us carrying a big stick, because he said the forest was full of snakes at this time of year. **I was so glad when he went (8)**. I'm afraid that you must choose your boyfriends more carefully in future, Margo. I don't want to have another night like that again, dear."

From: My family and other animals, Gerald Durrell, Audiolibro Dominoes Three, OUP

TASK 3 – PLASTIC MONEY

J: This week we are talking about money, plastic money. And with me is Emily again. Hi, Emily!

E: Hello!

J: So Emily, tell me first of all um... how many credit cards do you have?

E: Well, Jackie, **I don't actually have a credit card um... but I've got a debit card (0)**.

J: Ah... ok, so it means that the money comes...

E: Um... it just comes straight from my bank, really.

J: OK. What do you usually use your debit card for?

E: Um... I use it mostly um... **just to get money out of a cash machine (1)**.

J: From the bank.

E: From the bank exactly, exactly. Um... it depends where I am though, sometimes I can use my debit card when I go shopping in the supermarket.

J: And in other shops as well?

E: Yes. Um... **some small shops don't take debit cards. Um... but, nowadays, many do. (2)**

J: Do you use it, Emily, do you use your debit card for buying things online?

E: Yes, sometimes. Um... **I usually buy flights online (3)**: it's much easier, I find, and much quicker...

J: ... than going to travel agents.

E: Exactly, exactly. Um... **sometimes, I find books, some books online as well. (4)**

J: Do you use Amazon?

E: Yes, I do.

J: Mmm. **Do you buy clothes online?**

E: **No, I don't. I don't (5)**.

J: But... but, ok, so you use your debit card online...

E: Mmm

J: ... do you worry about that? Do you worry about the security?

E: Um... yes, sometimes I do. Um... luckily, nothing has happened so far, but when I was a student, I had a problem er... with **someone copying my debit card and they spent a lot of my money on first class train tickets around the UK (6)**.

J: Oh, no.

E: I know, it was awful!

J: Did you lose the money?

E: I lost it for a bit. Um... but then the bank paid it back to me, thank goodness, but **I felt very stressed at the time (7)**.

J: Mmm... I can imagine. So, when was the last time you used your card?

E: Actually, **about two hours ago (8)**, in fact.

J: Oh, really?

E: Yeah.

J: What... what did you buy?

E: Um... I... I just took money out of my, out of the bank machine...

J: Oh, ok.

E: ... really.

J: Ok. Do you think, do you think Emily, that you buy more things because you have your debit card or not?

E: Um... it's an interesting question, Jackie. Um... **I think everything is much easier with the debit card (9)** because you can... you always have money on you in the sense that you've always got plastic money on you.

J: Have... have you, have you sometimes been in a shop or seen something online and you bought it because it's... it's been easier to use your card?

E: Um... yes, but I... I always... I think some people don't see a card as money.

J: Mmm.

E: And I think, I've always seen it as being real money. I think, maybe that's a good thing or else I would've spent all my money a long time ago. So, um... it is easier, but I still always know when I'm spending money.

J: **So, you're a... you're a careful user of a debit card.**

E: **Yes, yes. I think I am .**

J: **Very sensible, Emily (10).**

From: www.podcastsinenglish.com