



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN Y CULTURA

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL INTERMEDIO DE INGLÉS JUNIO 2017

Comisión de Evaluación de la EOI de

COMPRENSIÓN ORAL

Puntuación total	/20
Calificación	

Apellidos: _____

Nombre: _____

DNI/NIE: _____

LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **dos ejercicios de Comprensión Oral**.

Los ejercicios de **Comprensión Oral** tienen una estructura similar: se reproduce una grabación y a partir de ella se hacen una serie de preguntas.

Cuando le indiquen que puede empezar, dispondrá de 4 minutos para leer las preguntas antes de comenzar a escuchar el primer ejercicio. Escuchará el primer ejercicio tres veces, con una breve pausa entre cada repetición. Después dispondrá de 2 minutos para leer, o releer, las preguntas del segundo ejercicio. Escuchará el segundo ejercicio tres veces, con una breve pausa entre cada repetición.

Dispondrá de unos minutos para revisar sus respuestas y asegurarse de haber respondido en la **HOJA DE RESPUESTAS**.

Las tareas o preguntas serán del siguiente tipo:

- **Preguntas o frases incompletas**, seguidas de una serie de respuestas posibles o de frases que las completan. En este caso deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**. Sólo una de las opciones es correcta.

Ejemplo:

1 A B C

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1 A B C

- **Frases para completar con una o más palabras o números**. En este caso deberá **escribir las palabras o números** en el espacio correspondiente en la **HOJA DE RESPUESTAS**. Puede escribir los números en cifra o en letra.

Ejemplo:

1 espacio para su respuesta

En total, deberá contestar **20 preguntas** para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

El tiempo total para la realización de la prueba de **Comprensión Oral** será de **40 minutos**.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba. Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa**.

Espera a que le indiquen que PUEDE EMPEZAR.

HOJA DE RESPUESTAS

EJERCICIO 1: ROCK'N'ROLL GRANDADS

1	A	B	C
2	A	B	C
3	A	B	C
4	A	B	C
5	A	B	C
6	A	B	C
7	A	B	C
8	A	B	C
9	A	B	C
10	A	B	C

EJERCICIO 2: THE BILINGUAL EXPERIENCE

1	
2	
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10	

EJERCICIO 1**ROCK'N'ROLL GRANDADS**

Adapted from www.learningenglish.britishcouncil.org

Listen to a radio programme on music. For questions 1-10 choose the **BEST** answer **A, B, or C** according to what is said in the programme. Only **ONE** answer is correct. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

1 The Rolling Stones members...

- A** were born in the 60s
- B** have all got grandchildren
- C** have been playing for almost 40 years

2 The speaker would feel embarrassed if ...

- A** her grandfather played a live concert
- B** Mick Jagger sang "I Can't Get No Satisfaction" now
- C** her grandfather went to see The Rolling Stones on stage

3 Paul McCartney's new record...

- A** has an up-to-date sound
- B** has been produced by Radiohead
- C** has been one of his most successful

4 John Lydon...

- A** has become a TV celebrity
- B** presents a TV show in Britain
- C** played with Madonna 20 years ago

5 Most bands...

- A** make more than two good records
- B** make more interesting records as years go by
- C** write their best albums when they're in their 20s

6 The audience...

- A** prefers the latest Rolling Stones songs
- B** prefers old songs in McCartney concerts
- C** thinks old artists are still living off the past

7 In other parts of the world...

- A** youth is highly appreciated
- B** people like artists from the West
- C** there is a lot of respect for mature artists

- 8 Asha Bhosle...**
A started singing in the 70s
B has developed a richer style
C has become a classical musician
- 9 Asha Bhosle became well-known...**
A last year
B recording songs for movies
C playing with The Kronos Quartet
- 10 The pop and rock audience...**
A is getting old
B should change their musical taste
C is bored of listening to the same type of music

EJERCICIO 2

THE BILINGUAL EXPERIENCE

www.speakuponline.it

You will hear Margaret Bray talking about what it is like to raise a bilingual child. Complete each of the sentences below with **NO MORE THAN TWO WORDS**. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

- 1 Margaret Bray is a(n) _____ speaker of English who is married to a German
- 2 The first tip Margaret gives is that parents should never _____ when raising a child bilingually
- 3 Some people feel it is _____ to speak a different language when they are with other people
- 4 For Margaret, speaking to children in two languages is a(n) _____ for them
- 5 Margaret says that it is not _____ for children to speak only to adults in the other language
- 6 Margaret mentions the case of some friends who are trying to raise their children bilingually and live in the same _____ as her

- 7 Being bilingual is easier if the _____ is the mother, instead of the father

- 8 Children usually spend more time with the mother, so they have the opportunity of _____ her language more easily

- 9 Children are usually more _____ to their mother's language than to their father's because they spend more time with her

- 10 Margaret's daughters like being able to speak English because German people are _____ by English in their everyday lives

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IMPRESIÓN: BOPA. D.L.: AS-01563-2017

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Gobierno del Principado de Asturias

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PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE
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**COMPRENSIÓN
ORAL**

**MODELO DE
CORRECCIÓN**

HOJA DE RESPUESTAS

EJERCICIO 1: ROCK'N'ROLL GRANDADS

1	A	<u>B</u>	C
2	<u>A</u>	B	C
3	<u>A</u>	B	C
4	<u>A</u>	B	C
5	A	B	<u>C</u>
6	A	<u>B</u>	C
7	A	B	<u>C</u>
8	A	<u>B</u>	C
9	A	<u>B</u>	C
10	<u>A</u>	B	C

EJERCICIO 2: THE BILINGUAL EXPERIENCE

1	native
2	give up / abandon
3	rude
4	gift
5	enough
6	neighbourhood / neighborhood / area
7	foreigner / foreign speaker
8	picking up / learning
9	exposed
10	surrounded

● Los errores de ortografía no serán tenidos en cuenta

● Se darán por válidas únicamente las opciones contempladas en el solucionario

EJERCICIO 1

ROCK'N'ROLL GRANDADS

In 2005 The Rolling Stones released an album called "A Bigger Bang". Many critics, as usual, chose it as their favourite of the year. This isn't very surprising, but if you think that "A Bigger Bang" was their 25th album now the Rolling Stones have been around for more than 40 years, and **that singer Mick Jagger, guitarist Keith Richards and the other musicians are all well into their 60s, and are all grandfathers, (1B)** it starts to look a bit strange. **The idea of my grandfather standing on a stage in front of thousands of people singing "I Can't Get No Satisfaction" is just embarrassing. (2A)** Can you imagine your grandfather doing it?

But the Rolling Stones are not an exception. In 2004, ex-Beatle Paul McCartney also released a new record. **He worked with the producer of the band Radiohead to give himself a more modern sound. (3A)** His record only had limited success, but again thousands of people came out to see the man when he played live concerts. Many young people still listen to Madonna, as well. She is regarded as being an exciting contemporary artist, even though she has now been making records for more than 20 years and is in her 50s. Even a former terror like John Lydon (who used to be called "Johnny Rotten" when he was the leader of infamous punk band the Sex Pistols) still makes records. **He now appears regularly on TV chat shows in Britain, and was even a contestant on the reality show "I'm a Celebrity Get Me Out Of Here!"(4A)**

It used to be said that pop music was an art form created by and for young people. **Many groups or singers make one or two good records when they are in their early 20s, then disappear, or carry on making less interesting records. (5C)** It was difficult to find artists who could continue making great records, year after year, for a long time. In some ways, this is still the case. The Rolling Stones, for example, are still much more famous for the songs they made in the 1960s and 70s than for their more recent recordings, and even though **many people go and see Paul McCartney in concert, they are really hoping he will sing some old Beatles songs, rather than his new ones. (6B)** People like to watch John Lydon on TV because they hope he will do something outrageous, like he used to do. Many of these rock'n'roll grandads are really still living off the past.

This phenomenon is not limited to the West. **In other parts of the world where there is more respect for older people and less of an emphasis on youth (7C)**, perhaps it is to be expected. Last year, veteran Indian singer Asha Bhosle, now in her 70s, released a new record. **She is a musician who has continued to develop, changing her style and working with other interesting western musicians (8B)** such as Michael Stipe from the American rock band REM and classical musicians, the Kronos Quartet. However, it seems that at her concerts people still hope that she will sing the **old Bollywood film songs such as "Dum Maaro Dum" that originally made her famous. (9B)**

Pop only used to be for young people, now it has grown up. **Now pop and rock music have been around for 50 years, people who started listening to it when they were young are now old. (10A)** Why should their tastes change?

EJERCICIO 2

THE BILINGUAL EXPERIENCE

SPEAKER: Being bilingual is increasingly common in today's society, but what's it like to raise a bilingual child? One person who has experience of this is Margaret Bray. A **native (1)** of Bristol in England, she is married to a German, Ingo, and lives in Munich with him and their two bilingual daughters; Helen, 16, and Laura, who is 12. We asked Margaret Bray what advice she had for parents who planned to raise their children bilingually:

MARGARET BRAY: Well, my first tip would be: "Stay with it, don't **give up (2)!**" I know people who have given up: for whatever reason, they can't be bothered to keep speaking two languages, especially when they're in company. They feel, for whatever reason, it's **rude (3)** to do so, or it's just too much work and it's such a shame because you're giving your child a **gift (4)**, no matter what language it is. It doesn't have to be English, it can be Maltese, it can be Serbo-Croat, just do it because, you know, being able to speak more than one language always has advantages. And my second piece of advice would be: "Make sure your children mix with other children who speak the language that you want them to speak," because it's not **enough (5)** for them to be surrounded by adults. I really think they should have people that they can play with in that language: very important.

SPEAKER: And she had more to say on the subject:

MARGARET BRAY: I have some friends who live in the **neighbourhood (6)**. These are two men who are English-speaking, native speakers, and they're married to German women. And they have tried to raise their kids bilingually, and it is a little bit more difficult, for the simple reason the children spend more time with the mother, and, OK, in our case it was easy because I was the **foreigner (7)** – or I am the foreigner – here, in Germany, but my kids are with me, they see me a lot more than they see their Dad, who's out working all day. So it was easy for them to sort of learn English with me. Now, my two friends, the fathers, don't see their children as often as the children see their mothers, so, consequently, the German is a lot stronger there and the English has suffered somewhat. I think it is easier if the mother is the one who is the **foreign speaker (7)**. I think the child has a better chance of **picking up (8)** the second language, perhaps more easily and more quickly, simply due to the fact that they spend more time with the mother, and they're more **exposed (9)** to that second language than they are, maybe, if the father is the one who speaks the second language.

SPEAKER: We then asked Margaret Bray whether her daughters were happy being bilingual:

MARGARET BRAY: Oh, yes, absolutely, I mean, especially with English, it's such a cool language to be able to speak, because so much is in English, certainly here in Germany: we're **surrounded (10)** by English, you know, on advertising, films, pop music, of course, and, yeah, just the fact that my kids are able to help their classmates with homework!

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