

Apelidos e nome da persoa candidata:

PROBA DE CERTIFICACIÓN DE NIVEL INTERMEDIO

Inglés

Comprensión oral

Puntuación e duración:

			NON ESCRIBIR Espazo para a corrección
Tarefa 1	Aprox. 8 minutos	5 puntos	
Tarefa 2	Aprox. 6 minutos	7 puntos	
Tarefa 3	Aprox. 8 minutos	6 puntos	
Tarefa 4	Aprox. 9 minutos	7 puntos	
TOTAL máx. 35 MINUTOS		TOTAL 25 PUNTOS /25

Materiais ou instrumentos que se poden empregar durante a proba:

- Bolígrafo con tinta negra ou azul.

Advertencias para a persoa candidata:

- Os teléfonos móbiles deben permanecer apagados durante a proba.
- Non se avaliará ningunha tarefa escrita con lapis ou emendada con líquidos ou cintas correctoras.
- Anularanse as respostas nas que se marque máis dunha opción, sempre que non se indique con suficiente claridade que se trata dun erro.
- En caso de erro, as persoas candidatas marcarán a nova resposta cun X rodeado por un círculo (X).
- Anularanse as respostas que non sexan claras e/ou lexibles e que non estean dentro dos espazos habilitados para tal fin.
- Deberá asinar a entrega desta proba no documento correspondente.
- Non se poderá abandonar a aula ata que remate a proba.



GENERAL INSTRUCTIONS

- You will have thirty seconds to read the questions before each task.
- Every recording will be played twice, with a short pause in between.
- You will have thirty seconds to revise your answers after the second time the recording is played.
- A single beep will mark the beginning of the complete listening comprehension exercise.
- A double beep will mark the ending of the complete listening comprehension exercise.

TASK 1

(...../5)

You are going to hear different comments about Ottawa, the capital city of Canada.

Read headings B-H carefully and listen to recordings 1-5. IN BLOCK CAPITALS, write the letter of the heading which goes with each recording in the space provided, as in example 0.

There are two extra headings which do not go with any of the recordings.

Answers must be based exclusively on the information in the recording.

OTTAWA

Headings

Ex. A.	The weather is not a problem for Ottawans
B.	A city to unify the country
C.	A model for other Canadian towns
D.	A revival of cultural events
E.	Concern for the rest of Canada
F.	Different from other Canadian towns
G.	Ottawa's wonderful environment
H.	Ottawans are proud of themselves

ANSWER GRID

AUDIO EXTRACT NUMBER	0	1	2	3	4	5
MATCHING HEADING LETTER	A					
Examiner's use only	✓					

TASK 2

(...../7)

You are going to hear a woman giving advice about preparing for the hurricane season in the United States.

Read the notes below and listen carefully to the recordings. In the spaces provided, IN BLOCK CAPITALS, complete the information required with **one or two words**. Gap 0 is given as an example.

Use the exact words which appear in the recording.

BE PREPARED FOR HURRICANE SEASON

PART 1

If there is an evacuation order:

- Never **0** IGNORE it.
- Take only essential **1** with you.
- Have a(n) **2** in your car.
- Unplug appliances to reduce the risk of **3**
- Follow evacuation routes and expect **4**

PART 2

If you are ordered NOT to evacuate:

- Even if the weather seems to get better, do not **5**
- Take shelter in an interior **6** or basement.
- Hurricane-related cuts are caused by **7** and debris.

TASK 3

(...../6)

You are going to hear two old people talking about the first time they met.

Read statements 1-6 carefully and listen to the recording. Decide whether each statement is TRUE or FALSE. Mark the correct option (X) in the space provided, as in example 0.

Answers must be based exclusively on the information in the recording.

BEN & BERNICE

ANSWER GRID

STATEMENTS	T	F	Examiner's use only
Ex. 0. Ben had just come back home from the army.	X		✓
1. He bought a tie with apples on it.			
2. They both liked each other very much at first sight.			
3. On their first date it was warm.			
4. She took his arm because he looked self-confident.			
5. She thought he couldn't afford to pay.			
6. He ordered a hamburger at the coffee shop.			

TASK 4

(...../7)

You are going to hear part of the autobiography by the famous musician Eric Clapton.

Read statements 1-7 carefully and listen to the recording. Choose the option (a, b or c) that best completes each statement. Mark (X) the correct option in the space provided, as in example 0. Only one option is correct.

Answers must be based exclusively on the information in the recording.

CLAPTON: THE AUTOBIOGRAPHY

ANSWER GRID

Ex. 0.	He was brought up by his	Examiner's use only
<input type="checkbox"/> a)	father	
<input checked="" type="checkbox"/> b)	grandparents	✓
<input type="checkbox"/> c)	mother	

1.	He lived in	Examiner's use only
<input type="checkbox"/> a)	a busy neighbourhood	
<input type="checkbox"/> b)	a small suburb	
<input type="checkbox"/> c)	the countryside	

2.	Where he lived, they had	Examiner's use only
<input type="checkbox"/> a)	a shopping centre	
<input type="checkbox"/> b)	only a sweet shop	
<input type="checkbox"/> c)	some shops	



3.	While the shop assistant came to serve the customers, the children	Examiner's use only
<input type="checkbox"/> a)	moved about the shop playfully	
<input type="checkbox"/> b)	rang the bell once again	
<input type="checkbox"/> c)	stole as many sweets as they could	

4.	In his family nobody would say a word about his	Examiner's use only
<input type="checkbox"/> a)	first addiction	
<input type="checkbox"/> b)	family origin	
<input type="checkbox"/> c)	secret activities	

5.	He was very fond of his	Examiner's use only
<input type="checkbox"/> a)	dog	
<input type="checkbox"/> b)	family	
<input type="checkbox"/> c)	schoolmates	

6.	Johnny Malingo was	Examiner's use only
<input type="checkbox"/> a)	a family dog	
<input type="checkbox"/> b)	a friend of his	
<input type="checkbox"/> c)	an invented character	

7.	He listened to the first English hymns in	Examiner's use only
<input type="checkbox"/> a)	his primary school	
<input type="checkbox"/> b)	the local church	
<input type="checkbox"/> c)	the village hall	



PROBA DE CERTIFICACIÓN DE NIVEL INTERMEDIO

Inglés

Solucionario da comprensión oral



TASK 1 (...../5)

OTTAWA

AUDIO EXTRACT NUMBER	0	1	2	3	4	5
MATCHING HEADING LETTER	A	G	F	E	D	B

TASK 2 (...../7)

BE PREPARED FOR HURRICANE SEASON

GAP	WORD(S)
0	IGNORE
1	ITEMS
2	EMERGENCY KIT
3	ELECTRICAL SHOCK
4	(HEAVY) TRAFFIC
5	GO OUTSIDE
6	BATHROOM
7	(FLYING) GLASS

TASK 3 (...../6)

BEN & BERNICE

STATEMENTS	T	F
0.	X	
1.		X
2.		X
3.		X
4.		X
5.	X	
6.		X

TASK 4 (...../7)

CLAPTON: THE AUTOBIOGRAPHY

0.	
a)	<input type="checkbox"/>
b)	<input checked="" type="checkbox"/>
c)	<input type="checkbox"/>

4.	
a)	<input type="checkbox"/>
b)	<input checked="" type="checkbox"/>
c)	<input type="checkbox"/>

1.	
a)	<input type="checkbox"/>
b)	<input type="checkbox"/>
c)	<input checked="" type="checkbox"/>

5.	
a)	<input checked="" type="checkbox"/>
b)	<input type="checkbox"/>
c)	<input type="checkbox"/>

2.	
a)	<input type="checkbox"/>
b)	<input type="checkbox"/>
c)	<input checked="" type="checkbox"/>

6.	
a)	<input type="checkbox"/>
b)	<input type="checkbox"/>
c)	<input checked="" type="checkbox"/>

3.	
a)	<input type="checkbox"/>
b)	<input type="checkbox"/>
c)	<input checked="" type="checkbox"/>

7.	
a)	<input type="checkbox"/>
b)	<input type="checkbox"/>
c)	<input checked="" type="checkbox"/>

Transcripts:

TASK 1 – OTTAWA

Ex. 0. Oh, it's not hard. Although I don't think the weather is our problem at all. I think Ottawans are very, very good about the weather, they dress in fleece in the winter and cotton and linen in the summer. It can be damp humid here in the summer, as you know Shelagh, and that's not the problem in Ottawa. The weather, I think, we do very well... I think the weather is an actual enhancement, it gives us the Rideau Canale, the longest skating rink in the world.

1. Ottawa is Pleasantville to me, it's a very nice place, it's pretty, with a extraordinary natural beauty. Anyone who has watched (erm) or looked upon the Ottawa river from the Poop Deck of the apartment buildings or from Victoria Island, which is just west of downtown, could not fail to be impressed with the power and the imagination of the wilderness, in the... that in a sense comes up to Ottawa. Ottawa in a sense was wrested from the wilderness but in some ways it's still there.

2. This is, I think, a very decent place. It's a modern place, like Canada itself. I think people are generous, uh... this is... there are very few places that are as stable, as safe, as clean as Ottawa. That having been said, I think it's a seat of complacency. I don't think there's a lot of energy here. I don't think there's a lot of imagination here, and this, by the way, is very much unlike Canada. And I argue that, in fact, the capital Canadian is not like other Canadians, because there's far more energy being released in Calgary, Edmonton, Vancouver and a host of other places.

3. People, I really like the people here. And, you know, I've been all over Canada, and I really enjoy the people from every part of the country. But I think, I think Ottawans are something very, very interesting happening here. People are quiet, they're unassuming, but they do care about the rest of the country, they do care about the planet, they are looking for solutions in their own quiet thoughtful way. And I think that there's an undercurrent of very, very interesting dialogue and activity here...

4. The whole, the whole idea that uhh...that uhh... that Ottawa's a city that shuts down at some early hour and there's nothing happening here, that really was the case, and certainly when I first moved here almost 30 years ago, there were very few restaurants and you had to really struggle to find something to do. Now there's an incredible array of activity and world-class activity, certainly in the arts, in entertainment. Pretty well every major name you can think of passes through Ottawa. Any night that I find free where I'm trying to figure out what to do there's an incredible choice, we've seen an absolute explosion of festivals happening which animate the city year round, so I think we're gonna see that aspect transformed and see some very interesting activity here.

5. Ottawa's our capital and we have to be proud of our country and Ottawa does bring us together. My experience in Ottawa is that there are people from every part of the country who live here and have an interest in that. And I think to really hold together a really wonderful and very diverse country I think you need to have a strong capital that everybody's proud of, so I think investing in the capital both on a local level and on a national level is a really, really great thing to do.

Adapted for this test from CBC Radio Sounds Like Canada

TASK 2 – BE PREPARED FOR HURRICANE SEASON

PART ONE

Because of the destructive power of a hurricane, you should never ignore an evacuation order. Authorities will most likely direct you to leave if you are in a low-lying area or within the greatest potential path of the storm. If a hurricane warning is issued for your area or you are directed by authorities to evacuate, take only essential items with you. Make sure you have an emergency kit in your car. If you have time, turn off the gas, electricity, and water. Unplug appliances to reduce the likelihood of electrical shock when power is restored. Follow the designated evacuation routes and expect heavy traffic.

PART TWO

If you are ordered NOT to evacuate, there are things you can do to get through the storm in the safest possible manner. Monitor the radio or T.V. for weather conditions. Stay indoors until the authorities declare the storm over. Even if the weather appears to have calmed—do not go outside. The calm "eye" of the storm can pass quickly, leaving you outside when strong winds resume. Stay away from all windows and exterior doors. Take shelter in an interior bathroom or in a basement that will provide protection from high winds and flying debris. Prepare to evacuate to a shelter or to a neighbor's home if your home is damaged, or if you're instructed to do so by emergency personnel. Many hurricane-related injuries are cuts caused by flying glass and debris. Other injuries include bone fractures and puncture wounds from exposed nails, metal, or glass.

Adapted for this test from www.bt.cdc.gov

TASK 3 – BEN & BERNICE

Ben: My name is Ben Finn.

Bernice: My name's Bernice Finn and I'm Ben's wife.

Narrator: Ben and Bernice met on a blind date. It was the end of World War II, and Ben was just coming home to Brooklyn after serving in the Army.

Ben: My two best friends were Hank and Eddie. Hank had a girlfriend. Eddie had a girlfriend. I had no girlfriend. So, Eddie approached me one day and said: 'Would you like to join us with a blind date?' So I said: 'Sure, why not?' In those days, you wore a suit and a tie when you went on a date.

Bernice: Right

Ben: I didn't have a suit to my name. So, I bought a suit to match the tie that I had.

Bernice: Did it have apples on it?

Ben: It had apples on it, yes. I was very nervous and ... she was so pretty.

Bernice: I remember that day very well. And no, you weren't pretty. I remember Jeannette and I going into the ladies' room and she said: 'Well, what do you think?' 'He's nice ... you know.' I didn't know.

Ben: We walked out into the cold night air.

Bernice: And I took your arm.

Ben: I was thrilled by that, you know ... um, she must like me, she took my arm.

Bernice: And the reason I took your arm is you seemed nervous. And I wanted to make you more comfortable. We were all hungry and we went to a coffee shop, and everybody is ordering hamburgers and drinks—the orders are going around and it's Ben's turn and he doesn't order anything. And I say to myself, 'Oh my God, I bet he doesn't have any money.' So there I am, starving and I ordered black coffee. Because I was afraid my date didn't have any money. So, you owe me a hamburger. What was the reason you didn't order anything?

Ben: I have no memory of that. Maybe it was I didn't have enough money. Maybe I was just cheap. I don't know.

Bernice: Okay, I'll buy that second explanation.

Bernice: It's been quite a ride...

Ben: Going on 60 years, is it? That first night I fell in love with her, and I've been in love with her ever since.

Adapted for this test from NPR Morning Edition

TASK 4 – CLAPTON: THE AUTOBIOGRAPHY

Rose and Jack protected her, and I was born secretly in the upstairs back bedroom of their house on March 30, 1945. As soon as it was practical, when I was in my second year, Pat left Ripley, and my grandparents brought me up as their own child. I was named Eric, but Ric was what they all called me.

Ripley, which is more like a suburb today, was deep in the country when I was born. It was a typical small rural community, with most of the residents being agricultural workers, and if you weren't careful about what you said, then everybody knew your business. So it was important to be polite. Guildford was the main shopping town, which you could get to by bus, but Ripley had its own shops, too.

Every village had a sweet shop; ours was run by two old-fashioned sisters, the Miss Farris. We would go in there and the bell would go ding-a-ling-a-ling, and one of them would take so long coming out from the back of the shop that we could fill our pockets up before a movement of the curtain told us she was about to appear. I would buy two Sherbert Dabs or a few Flying Saucers, using the family ration book, and walk out with a pocketful of Horlicks or Ovaltine tablets, which had become my first addiction.

In spite of the fact that Ripley was, all in all, a happy place to grow up in, life was soured by what I had found out about my origins. The result was that I began to withdraw into myself. There seemed to have been some definite choices made within my family regarding how to deal with my circumstances, and I was not made privy to any of them. I observed the code of secrecy which existed in the house — "We don't talk about what went on" and attached myself to the family dog, a black Labrador called Prince. I also created a character for myself, whose name was "Johnny Malingo." Johnny was a suave, devil-may-care man/boy of the world who rode roughshod over anyone who got in his way. I would escape into Johnny when things got too much for me, and stay there until the storm had passed. I also invented a fantasy friend called Bushbranch, a small horse who went with me everywhere. Sometimes Johnny would magically become a cowboy, climb onto Bushbranch, and together they would ride off into the sunset.

School for me began when I was five, at Ripley Church of England Primary School, which was situated in a flint building next to the village church. Opposite was the village hall, where I attended Sunday school, and where I first heard a lot of the old, beautiful English hymns, my favorite of which was "Jesus Bids Us Shine."

Adapted for this test from Clapton. The Autobiography.