

INGLÉS

CERTIFICADO DE NIVEL INTERMEDIO B1

CONVOCATORIA ORDINARIA 2020

COMPRENSIÓN DE TEXTOS ESCRITOS

APELLIDOS: _____ NOMBRE: _____

DNI/NIE: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 50 minutos

- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso de diccionarios.

IN B1 20 OR CTE

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

TASK 1 (7 X 1 mark = 7 marks)

Read the following texts and match them to the most suitable heading from the list on the next page. Each heading can be used only **ONCE**. There are three headings you will not need. Text 0 is an example.

MARK***IF YOU CAN'T CONCENTRATE, FOLLOW THESE TIPS***

Work more efficiently by following this advice

TEXT 0

Before a task, calm your brain. Take a minute or two to sit in a comfortable position and breathe deeply into your stomach. There is no need to sit cross-legged or sing. Let your body calm down before you approach your work. You'll see that it really helps you concentrate.

TEXT 1

If you need an attention booster in the afternoon, a run to the coffee shop might work. French physiologist Astrid Nehlig found that while caffeine doesn't improve learning or memory performance, it makes you less apt to be distracted and better able to pay attention during a demanding task.

TEXT 2

Putting your phone on silent isn't enough. Put it inside a drawer or turn it off completely. Do the same with your laptop: Even if you're surfing the internet and can't get away from your screen, there are programs you can download to block your access to certain websites.

TEXT 3

If you spend twenty minutes between songs, trying to choose the perfect one, or end up singing, then you probably shouldn't put on a playlist. Instead, play nature sounds or instrumentals. That way, you'll still have something to listen to while you work, but it won't become a time waster.

TEXT 4

You need to work in a quiet, clean space where you aren't constantly distracted. That means you should try to find a place ideally with a door that locks so that it is impossible for your friends and family or even your adorable puppy to run in and distract you.

TEXT 5

If you're working, and then suddenly remember you need to pay the bills by Thursday, don't switch tasks. Simply write down those things to do somewhere you're going to remember to look. That way, you won't forget to complete them after you have finished the task at hand.

TEXT 6

If you're worried you're going to check your phone when you should be working, change your home screen to a quote about working hard. It might stop you from answering texts or chatting when you need to focus. It might give you the extra motivation you need.

TEXT 7

Instead of stopping randomly to check your phone, programme some time off for yourself. After working for a certain amount of time, give yourself permission to scroll through social media, call or text your boyfriend. That way, you can still have a break, but you won't waste valuable time.

(Adapted from) © www.fastcompany.com

IF YOU CAN'T CONCENTRATE, FOLLOW THESE TIPS

Work more efficiently by following this advice

A. Choose well what you listen to in order to eliminate distractions

B. Download your favourite computer programs

C. Have plenty of coffee and tea every day

D. Listen to your favourite playlists

E. Make sure you cannot access webpages that distract you

F. ~~Prepare mentally before you start~~

G. Put a reminder where you need it most

H. Schedule little breaks for yourself

I. That coffee helps you focus

J. Work somewhere you can be on your own

K. Write down what needs to be done

TEXT	0	1	2	3	4	5	6	7
HEADING	<i>F</i>							
	✓							

TASK 2 (9 x 1 mark = 9 marks)

Read the following text and choose the option (a, b or c) which best completes the items according to the text. Then write your answer in the corresponding box on the next page. Item 0 is an example.

MARK***MY BOYFRIEND PROPOSED TEN DAYS AFTER WE MET***

And here's why I said Yes: Read Arianna's love story

I first saw Steve by the pool at my friend's apartment complex on a lazy August afternoon. We officially met the following week: I watched him dive into the water and as he emerged, smiling, I was overcome by how handsome he was.

I knew I had to talk to him and, despite how nervous I was, I managed to get the courage to offer him a beer, he accepted, we introduced ourselves...That was 15 years ago, and we've spent every single day since then together.

During the days that directly followed, our lives seemed a lot like a romantic comedy: Talking and laughing for hours, walking, holding hands... We would often meet with our friends—and they all said we were a perfect match. We were literally inseparable.

We fell in love almost immediately. After failed relationships and crazy dates, I had finally found my soulmate — someone fun, loving, attentive and romantic. With Steve, everything was new and exciting, but also incredibly — and strangely — comfortable. So, when he proposed to me just 10 days after we met, I wasn't shocked — it actually made sense.

I said "Yes!" without hesitation. We were constantly asking each other "*Where have you been all my life?*" and we didn't want to waste any more time.

When we told our best friends, they were amused but no one thought we were crazy. Our family and friends were happy for us. We decided to tie the knot in Las Vegas: Two months later, on Halloween, we were married in a ceremony officiated by an Elvis impersonator in front of our closest friends.

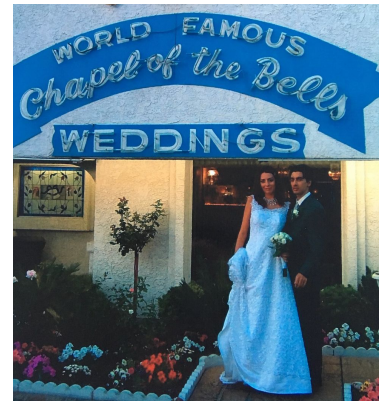
Vegas was the perfect setting for our wedding. Where else but the gambling capital of the world to make it official? After all, we were betting big on our future. Sure, we had spent every day together up until that moment, but was that enough? We certainly thought it was.

Getting married so quickly was risky. But I honestly didn't care. I believed in love at first sight and I trusted my instincts. The only time I remember feeling even the slightest sensation of doubt was in our limo right after the ceremony. What if it doesn't work?, I wondered, but that worry disappeared instantly.

When we arrived home from Vegas, we started our new life, similar to the one we shared before our wedding day. We already knew each other's routines, tastes and dislikes. Still, it was a totally new experience — not only because I had never lived with a partner before, but also because I had never achieved the level of intimacy that I felt with Steve.

As months passed, our love grew stronger. We soon began making plans to buy a house, and a year and a half later, we were the proud owners of a Spanish-style bungalow. Throughout the years, we made other investments, and in 2016, 13 years into our marriage, we had our son, Theodore.

Other people often look at us like we're aliens, asking "*How did you make it happen?*" and "*How are you still together?*" Those are fair questions, and we don't know exactly how we've managed to stay together for this long and why we've never experienced any major incompatibilities. There is no magic formula, but there are definitely things that keep a relationship strong and healthy: maintaining our independence (by cultivating separate interests and



friendships), accepting your spouse unconditionally; working on your differences or talking about feelings and emotions.

Getting married so soon was exciting: We were young, wild, passionate and fearless. In a way, that made our choice easier. However, every situation and couple is different — but it's always best to be cautious when it comes to your heart, your finances and your future when you've just met someone. Steve and I were lucky: We gambled and so far, we're winning.

(Adapted from) © www.huffpost.com

0. Arianna spoke to Steve for the first time...

- a. ***a week after seeing him for the first time.***
- b. *to tell him he was very handsome.*
- c. *while she was swimming at a friend's pool.*

<i>a</i>
✓

8. During the romance days, the couple...

- a. behaved like comedy actors.
- b. only separated to meet with friends.
- c. spent most of the time together.

9. She accepted his marriage proposal because...

- a. he made her feel strange and comfortable.
- b. her previous relationships made her crazy.
- c. she believed he was perfect for her.

10. When both decided they would get married...

- a. family and friends thought it was good news.
- b. some friends thought they were joking.
- c. their closest friends asked to be wedding guests.

11. Vegas was the perfect place to marry because...

- a. gambling was as uncertain as marrying after a short time.
- b. they had always wanted to visit it.
- c. they thought there they would always be together.

12. She had a moment of doubt...

- a. because she trusted her instincts.
- b. but it went away quickly.
- c. some days after the ceremony.

13. Their life together immediately after the wedding...

- a. meant getting used to what they liked and disliked.
- b. resembled what she lived with other partners.
- c. was as good as before.

14. A few months after marrying, they...

- a. started having problems as a couple.
- b. wanted a place of their own.
- c. wanted to bring up children in their own house.

15. When asked about the success of her marriage, Arianna explains...

- a. how difficult Steve is.
- b. there must be total compatibility.
- c. what can be done to maintain a relationship.

PLEASE TURN OVER

16. She concludes by telling readers that...

- a. choosing the right person is scarier for young people.
- b. people should think well before marrying someone quickly.
- c. she and Steve love gambling.

TASK 3 (9 x 1 mark = 9 marks)

Read the text and complete each blank with ONE suitable word from the list supplied on the next page. Then write your answers in the boxes. Each word can be used only ONCE. There are seven words you will not need. Blank 0 is an example.

MARK

INSIDE A GALLERY DIRECTOR'S LIVING ROOM

Gallery director Gaëtane Verna tells us why this is her favourite room

"My family and I moved into this rental house in 2012, when we came to Toronto from Quebec and I became the director of The Power Plant Contemporary Art Gallery. It was already painted, and I really liked the _____[0]_____ color; it lightens the space and enables the artwork to animate our daily environment.

The open-concept living room, which is connected to the kitchen, is central to the home. We love _____[17]_____ long dinners with lots of friends and family, and the party might start in the living room and finish around the table in the kitchen.

Depending on the time of day and the season, the sunlight will shine on an artwork and reveal different tones and things... I'm constantly discovering new colors in artist Sharron Leggett's _____[18]_____ called *When I am Bad*. I love the title. It is yellow at the top and this makes it look as if someone ripped a page. This work has moved with us over the _____[19]_____ and still provokes an emotional reaction after so much time; our understanding of an artwork evolves because we keep evolving too.

I buy very little now, or really small artworks, because there just isn't enough _____[20]_____ in the house! So what I do is move a wall clock in the kitchen and _____[21]_____ an artwork there! Some of these pieces were bought when I lived in Paris and others are gifts from artists. I feel strongly that we should pay for art, not only to support the artist but _____[22]_____ the dealer and the other contributors who support the art market.

Surround yourself with art that you like, that puzzles you or makes you happy. It is possible to arrange visits to meet artists and they love it when people ask _____[23]_____ about their art; producing art makes sense if they can share it with others. When visiting exhibitions, you can ask a gallerist about the work being displayed. Dare to buy something and trust your _____[24]_____.

If you change your mind, you can always sell it. Some galleries have plans to make payment easier — I've used one myself! Dealers have told me about _____[25]_____ who took two to five years to pay off a piece. As a dealer or artist, you're touched by the fact that an individual puts money aside to pay for a work of art.

(Adapted from) © www.houseandhome.com

INSIDE A GALLERY DIRECTOR'S LIVING ROOM

Gallery director Gaëtane Verna tells us why this is her favourite room

ALSO	HANG	ORGANIZE	SKY	YEARS
BY	HAVING	PAINT	THEM	
CLIENTS	JUDGEMENT	PAINTING	TIME	
COLOUR	MONEY	ROOM	WALL	

0.	<i>WALL</i>	✓
17.		
18.		
19.		
20.		

21.		
22.		
23.		
24.		
25.		

TASK 1: IF YOU CAN'T CONCENTRATE, FOLLOW THESE TIPS

TEXT	1	2	3	4	5	6	7
HEADING	I	E	A	J	K	G	H

TASK 2: MY BOYFRIEND PROPOSED 10 DAYS AFTER WE MET

SENTENCE	8	9	10	11	12	13	14	15	16
OPTION	C	C	A	A	B	C	B	C	B

TASK 3: INSIDE A GALLERY DIRECTOR'S LIVING ROOM

17.	HAVING	22.	ALSO
18.	PAINTING	23.	THEM
19.	YEARS	24.	JUDGEMENT
20.	ROOM	25.	CLIENTS
21.	HANG		