

**TASK 1: LIVING WITH YOUR PARENTS AS AN ADULT**

<b>TEXT</b>	1	2	3	4	5	6	7	8
<b>HEADING</b>	<b>D</b>	<b>L</b>	<b>K</b>	<b>G</b>	<b>B</b>	<b>A</b>	<b>E</b>	<b>I</b>

**TASK 2: HOW ENGLISH IMPROVED MY LIFE**

<b>SENTENCE</b>	9	10	11	12	13	14	15	16
<b>OPTION</b>	<b>A</b>	<b>A</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>B</b>	<b>C</b>	<b>B</b>

**TASK 3: JUST SHOW UP AND DANCE!**

		21.	<b>THERE</b>
17.	<b>WITHOUT</b>	22.	<b>SATISFYING</b>
18.	<b>LATER</b>	23.	<b>IMPROVE</b>
19.	<b>FOUND</b>	24.	<b>OPPORTUNITY</b>
20.	<b>PROBLEMS</b>	25.	<b>NEVER</b>

### TASK 1: PROFESSIONAL CAREERS

QUESTION	1	2	3	4	5	6	7	8
LETTER	<b>L</b>	<b>B</b>	<b>C</b>	<b>J</b>	<b>D</b>	<b>E</b>	<b>G</b>	<b>F</b>

### TASK 2: THE LIFE AND TIMES OF JULIA CHILD

QUESTION	9	10	11	12	13	14	15	16
LETTER	<b>B</b>	<b>C</b>	<b>B</b>	<b>B</b>	<b>C</b>	<b>A</b>	<b>B</b>	<b>C</b>

### TASK 3: MONEY HEIST

17	<b>CROWDED</b>
18	<b>UNDERSTAND</b>
19	<b>SURPRISED</b>
20	<b>SAW</b>
21	<b>TURNED</b>
22	<b>HUGE</b>
23	<b>WORD</b>
24	<b>(TEXT) MESSAGE</b>
25	<b>FLY BACK</b>

*Nota:*

- No se penalizarán los errores de ortografía que no alteren esencialmente el significado de la palabra, frase o expresión requeridas.
- Ítem 24: La palabra entre paréntesis es opcional.
- Ítem 25: Será necesario que las dos palabras estén presentes para poder otorgar 1 punto al alumno. Ningún ítem podrá puntuarse con 0,5 puntos.

## TRANSCRIPT

### **TASK 1: PROFESSIONAL CAREERS**

#### **EXTRACT 0-[H] Making ourselves feel good by changing our looks**

My make-up philosophy is that I like it to be quick, I like it to be natural. It's not about how you look; it's about what you do look like. Make-up is a way to change the way you feel, make you comfortable in your skin, and enhance who you are, and, you know what? We have lines! And that's OK. No matter what colour skin you have, what colour eyes you have, what colour hair you have, anyone can make themselves look beautiful.

#### **EXTRACT 1-[L] Teaching you to be here and now in the present moment**

One misconception of meditation is that, if you're meditating, your mind will be blank. You can't make your mind blank! Mindfulness is, traditionally, a form of meditation. It's paying attention, on purpose, in the present moment. If you're breathing, this class could be for you. I've been committed to mindfulness for fifty years. It's a way in which you could take care of your body, take care of your mind, and that's what this is really about.

#### **EXTRACT 2-[B] Acting started in childhood as a summer hobby**

I've been sort of acting for as long as I can remember. Me and my sisters and my cousins used to write plays in the summer holidays together and build the costumes and the sets, and then we performed them for our parents at the end of the summer. When I was at Cambridge University, aged 19 years old, I was in a production of Tennessee Williams and Lorraine Hamilton who was a talent agent in London at the time came to see it and she wrote me a letter and said: "I'd love to meet you in London". She represented Emma Thomson and Stephen Fry and Hugh Laurie and...

#### **EXTRACT 3-[C] Becoming what your family wants can make you unhappy**

Being a doctor is an awesome profession, but it's far from perfect. Here are four signs that becoming a doctor is not for you: First, if parental pressure is a significant factor in your motivation to go to medical school, do yourself a favour and don't do it! It's a tough situation—no doubt about it—, but if you continue because your family wants you to, it does not end well for you. Being honest sooner is always better than being honest later. Number two, if you're not patient with people, then being a physician probably won't make you happy...

#### **EXTRACT 4-[J] Teaching and learning allow children to become their best version**

So teachers become great actors and great actresses and we come to work when we don't feel like it. And we teach anyway. Because that's what we do. Teaching and learning should bring joy. Every child deserves an adult who understands the power of connection and insists that they become the best that they can possibly be. We can do this, we are educators. We are born to make a difference. Thank you so much. (Applause).

#### **EXTRACT 5-[D] Choosing to take care of the family**

I got pregnant because I wanted to stay home with kids. I know that for many women there is no decision. What did my life look like? I made meals for my family, I did a lot of laundry, I cooked, I took walks with my kids. That was my life! Did I miss having adult interaction? Absolutely! I rarely left my children for more than a few hours. I was with

my kids for every moment and they were everything to me. I watched them try new foods, I watched them speak words for the first time...

**EXTRACT 6-[E] Explaining what really good leaders do**

Leadership is a skill and it is like a muscle. If you practice it all the days, you will get good at it, if you stop practicing, you'll become a weak leader. And it doesn't mean everyone wants to be a leader, and the reason is because it comes at great personal sacrifice. That means things like when everything goes right, you have to give away all the credit and when everything goes wrong, you have to take all the responsibility. It's things like staying late to show somebody what to do, when something goes wrong, instead of yelling and screaming you say: Try again!.

**EXTRACT 7-[G] Learning from mistakes to be a better business owner**

Oh, sure, look, we all make mistakes, we're human. And that's how we learn. You know, going into business, I was great with doing the plan but I needed to learn how to find the balance of being effective behind the chair and being an effective boss and working hard but not taking everything on. So, I would make all these mistakes and I had to learn how to let go a little bit, and trust people, and bring the best out in them so they could bring the best out in me and we could all have a successful business.

**EXTRACT 8-[F] Inspired by his parent to continue the family's tradition**

Why am I a nurse? (laughs). Erhm, well, I come from a family of nurses, and, uhm, I grew up washing my hands long before I knew anything about sterile technique...My mom is is a huge inspiration to me and has been doing nursing for well over thirty years and...But what I really admire most about her is her is just... her ability to care for people. And I think that's, that nature has kind of carried on and I see that paralleled in a lot of our staff here.

Adapted from © [www.youtube.com](http://www.youtube.com)

<b>TASK 2: THE LIFE AND TIMES OF JULIA CHILD</b>
--

Thank you! I'm really pleased to be here this evening to talk about the life and times of Julia Child. She was a fascinating woman, a really interesting person and very influential, ***in cooking and in other things, too***. She was born in August of 1912 in Pasadena, California. Her father was a businessman and her mother was a homemaker and socialite.

By 1935, she'd become restless with her life in California and she was getting older and she didn't have any serious boyfriends yet. So, she moved to New York City for more opportunities. She worked in the advertising department of a big department store there for a couple of years but she didn't really know what kind of career she wanted; she didn't know what she wanted to do with her life. She actually wasn't considered a very serious or very ambitious person. So, in 1937, **two years after she'd moved to New York, she moved back to her parents' home in Pasadena, California**. And she just enjoyed social life for the next five years.

But along came World War II, and when the war began, Julia felt like she ought to do something to help. So, she left California in 1942 to work as a secretary typing at the Office for Information in Washington DC. And a little bit later, about six months later or so, she got a job as a file clerk at the Office of Strategic Services, the OSS.

1944: **She finally had the opportunity** for the kind of adventure that she'd just been looking for all of her life. She sailed from California with hundreds of sailors, going to **Ceylon, which we call Sri Lanka now**, for her **first assignment** with the OSS overseas.

In that year she met Paul Child, who **was also working for the OSS** in Ceylon. He was 10 years older than she, he was considerably shorter than she was; he was very sophisticated—he really appealed to her. He had lived in France as a child, he spoke French fluently, he was a very good photographer, a very good artist, and they started dating when they met in Asia working for the OSS. Julia was in charge of the OSS Registry: She always claimed she was never a spy but she handled all the top-secret documents, so she knew what was going on.

She and Paul both worked then in the OSS in China until the end of the war. And they **spent a lot of time together, they were dating, they ate out a lot together**, and he taught her a lot about Chinese food.

But in 1945, after the war was over, they both came back to the United States. **Julia returned to her family's nice home** in Pasadena, California and **Paul went back to the East Coast where he was from**. But the separation made them realize that they were really in love and they wanted to be together. So, in 1946 they were married in Pennsylvania: She was 34 and he was 44. Well, they remained happily married for the next 48 years **until Paul passed away** in 1994. They never had children, even though they wished they had, but they were a very close and loving couple. They were best friends, in addition to being husband and wife.

His first assignment, first overseas assignment was in Paris, in 1948. So, they arrived in Paris, arrived by ship with their big American car, unloaded the car off the ship and drove to Paris. And **on the way to Paris**, they stopped at this restaurant, la Couronne, in Rouen, France. And that's where **they stopped for lunch**. And, now it's a famous restaurant.

Well, Julia immediately fell in love with Paris and with French food. And she just became **fascinated with French cooking**. So, in 1949, **to learn how to cook fresh**, she enrolled in *Le Cordon Bleu* cooking school in Paris. It was a two-year course in learning how to cook classic French cuisine, and in 1951 she earned her Diploma from *Cordon Bleu*.

Adapted from © www.youtube.com

### **TASK 3: MONEY HEIST**

ÚRSULA: Can you believe this? My first talk show here. With Jimmy Fallon, Nicole Kidman... Chill, you know?

J. FALLON: But, I've got to talk about congrats on the success: *Money Heist*.

ÚRSULA: Thank you.

J. FALLON: When did you realise that it was, it was, it was just giant?

ÚRSULA: Well, I remember I was, I was in Uruguay, I was with my parents-in-law and my boyfriend, and we were celebrating the New Year's Eve, and... it was crazy, because I went to this party, and it was **crowded**, and all of a sudden... People didn't recognise me there before, you know?

J. FALLON: Sure.

ÚRSULA: So, all of a sudden, everybody was coming up to me like, "*¡Tío, Tokio, eres una diosa, eres una..!*" and I was like... "What's going on here? This is crazy!"

J. FALLON: Something changed.

J. FALLON: Something changed.

ÚRSULA: Yeah, and I remember I... because my brain wasn't able to, to **understand** what was going on. I remember I... I said to my boyfriend "What a coincidence that all the people who watch *Money Heist* are here!"

J. FALLON: What are the odds?

ÚRSULA: Yeah!

J. FALLON: Everyone who watched the show!

ÚRSULA: It was like...

J. FALLON: Are at this party!

ÚRSULA: Yes, like, this is crazy! And I remember I... I had one million followers on... in [sic] Instagram, and the day after I had two millions [sic]. And I was like, come on, this is not working! Anything [sic] is working, what's going on? You know...

J. FALLON: Yeah! How is this possible? Double from a million to two million? Who have you been most **surprised** to hear is a fan of yours?

ÚRSULA: Wow! I would say Madonna.

J. FALLON: Really?

ÚRSULA: I know!

J. FALLON: Talk to me! How did you find Madonna was a fan?

ÚRSULA: So, this is a great story. I was in LA and I was travelling to... I was going back to Madrid, and there was this layover in London. So when I got in on the plane, I went to the bathroom. And when I was going back to my seat, I **saw** Madonna. And it was like... What? Is that Madonna?

J. FALLON: Yeah.

ÚRSULA: And I saw how Madonna **turned** back to me, and... she made this eye contact with me. And all of a sudden I saw how she came directly to me.

J. FALLON: She did?

ÚRSULA: Keeping the eye contact. You know? And then she, ..she came to my seat, like... I don't know how to do it, because I'm wearing this dress, but...

J. FALLON: Oh, it's all right.

ÚRSULA: She started, she started putting on her shoes like this in my seat. So, her sneakers, you know?

J. FALLON: In your seat?

ÚRSULA: In my seat! And she was like, "Hey! Hi!" [choking noises]

J. FALLON: Yeah! You're going, what's going on?

ÚRSULA: And she said "I'm sorry, I just wanted to say I'm a **huge** fan of you, I love *Money Heist* and... Tokyo is my favourite character".

J. FALLON: Are you kidding me? Madonna says that to you?

ÚRSULA: Yeah!

J. FALLON: That's a win!

ÚRSULA: Yeah, I know!

J. FALLON: That's a win right there!

ÚRSULA: And I, I tried so hard to say something... but I couldn't.

J. FALLON: No.

ÚRSULA: I... not even a **word**. And I was like [choking noises].

J. FALLON: Hahaha! Nothing's coming out.

ÚRSULA: And she was like, "Are you OK?"

J. FALLON: Hahaha!

ÚRSULA: "Are you OK?" And then, she said, "Do you know who I am?"

J. FALLON: Oh my God! What?

ÚRSULA: No, that was embarrassing. And I was like, all of a sudden, I...  
J. FALLON: (It) came out.  
ÚRSULA: I, I could talk, you know? And I said, "Of course I know who you are! You're [beep] Madonna!"  
J. FALLON: OK, all right, that's... very loudly, OK, oh, yes.  
ÚRSULA: You know what I mean?  
J. FALLON: Yes, I do.  
ÚRSULA: And then she was like "ok". She gave me her phone and she said "Write your phone! Give me your phone!" and she left. So, all of a sudden I was with Madonna's phone in my hand and she left.  
J. FALLON: This is Madonna's phone, you're entering your contact in Madonna's phone.  
ÚRSULA: Yeah, and then I left and I received this **message** from Madonna.  
J. FALLON: A text message from Madonna?  
ÚRSULA: Yeah! And she said, "Darling, you forgot your passport in your seat. The stewardess has it."  
J. FALLON: So, because of...  
ÚRSULA: So, I could **fly back** home because of Madonna. Is that unbelievable?  
J. FALLON: See? That's exactly what she does. That's a great story!

Adapted from © [www.youtube.com](http://www.youtube.com)