



INGLÉS

CERTIFICADO DE NIVEL INTERMEDIO

SEPTIEMBRE 2014

COMPRENSIÓN ORAL

APELLIDOS: _____ NOMBRE: _____

DNI: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 35 minutos

- Esta parte consta de tres tareas. Oirá cada texto dos veces.
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.

	TAREA 1	TAREA 2	TAREA 3
PUNTOS			

PUNTUACIÓN
TOTAL: / 25

TASK ONE (8 x 1 mark = 8 marks)

You will hear some extracts. Read through the headings before listening. For each extract choose the heading that best matches the information you have heard. Then write the letter in the corresponding white box. There are two headings you will not need. Extract 0 is an example. Now read the headings.

MARK

Listen to the following travellers' tips on Las Vegas.

- A A FAMOUS MONUMENT IN A DIFFERENT SIZE
- B A RIDE ON A BOAT
- C A SPECTACULAR OLD MECHANICAL FOUNTAIN
- D A SUITABLE PLACE FOR FAMILIES
- E AN EXTREME EXPERIENCE AT THE TOP OF A BUILDING
- F BEING HERE REGULARLY ON VACATION
- G CASINO HOTELS ARE THE BEST OPTION
- H MONEY MOSTLY COMES FROM ENTERTAINMENT
- I STAYING IN A HOTEL WITHOUT A CASINO
- J THE SIGHT WHERE YOU MUST TAKE A PICTURE**
- K TOURISTS ARE NOW YOUNGER

EXTRACT	0	1	2	3	4	5	6	7	8
LETTER	J								

✓									
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TASK TWO (8 x 1 mark = 8 marks)

You will hear part of a programme. Read through the sentences below and choose the option (a, b or c) which best completes them according to what you hear. Sentence 0 has been done as an example. Now read the sentences.

MARK

EVEREST ASCENT

Peter Hillary, Edmund Hillary's son, reflects on first Everest climbing sixty years ago.

- 0. Edmund Hillary and Tenzing Norgay stayed on the peak of Mount Everest for**
- a) 5 minutes.
 - b) 15 minutes.**
 - c) 50 minutes.
- 9. They were greeted by**
- a) all members of the expedition.
 - b) the Queen of England.
 - c) the local people.
- 10. The climbing of the Everest Mountain happened at**
- a) an incredible speed.
 - b) the right time.
 - c) the same time as another important event.
- 11. The message behind the climbing was that everybody**
- a) can achieve anything they want to.
 - b) can be a super hero.
 - c) needs someone else's help.
- 12. Nowadays, going up Everest is**
- a) a ground-breaking event.
 - b) something everybody does eventually.
 - c) something many people are doing.
- 13. According to Peter Hillary, fights between climbers and sherpas take place**
- a) because explorers get bored.
 - b) because of mild weather conditions.
 - c) occasionally.
- 14. Being the son of Edmund Hillary was**
- a) a difficult experience.
 - b) a memorable experience.
 - c) not interesting for a small boy.
- 15. At home with his father, every weekend and school holiday was**
- a) a time to rest.
 - b) different.
 - c) similar to other kids' weekend.
- 16. Edmund Hillary was still alive during the celebrations of the**
- a) 50th anniversary.

B



- b) 60th anniversary.
c) Nepalese mountain.

TASK 3 (9 x 1 mark = 9 marks)

You will hear part of a radio programme. Read through the notes below and complete them by filling in the gaps according to what you hear (do not write more than FOUR words). Gap 0 has been completed as an example. Now read the notes.

MARK

GEORGE BEST

One of the greatest ever football players.

- Best's maternal **GRANDFATHER** encouraged his passion for football. [0]
- In family photographs you can see George Best _____ a ball at the age of about 15 months. [17]
- He played football in a field behind the _____. [18]
- On his first arrival to Manchester, Best felt _____. [19]
- Although he was a _____ character, he showed huge confidence. [20]
- Best soon became English football's _____ modern superstar. [21]
- He soon needed _____ to handle his mail. [22]
- George Best was _____ football player of the year in England and Europe in 1968. [23]
- Today Best would almost certainly have moved to a _____ club. [24]
- Best was one of the _____ and entertaining players of the 20th century. [25]





TASK 1: LAS VEGAS

EXTRACT	1	2	3	4	5	6	7	8
LETTER	F	I	H	K	A	C	B	E

TASK 2: EVEREST ASCENT

QUESTION	9	10	11	12	13	14	15	16
LETTER	A	C	A	C	C	B	B	A

TASK 3: GEORGE BEST

17	KICKING	22	THREE SECRETARIES
18	FAMILY HOUSE	23	CHOSEN
19	HOMESICK	24	SPANISH OR ITALIAN
20	SHY	25	MOST TALENTED
21	FIRST		

TAPESCRIPT

TASK 1: LAS VEGAS

EXTRACT 0: THE SIGHT WHERE YOU MUST TAKE A PICTURE

Number 1 is the Las Vegas sign. Now Las Vegas sign is, you know, iconic... you know, one of the images that come to your mind is that sort of diamond-shaped Las Vegas sign, and you can go there, line up with everybody else and have your photo taken. A good idea is to go there sort of in the early morning; a lot of people get up kind of late in Las Vegas so you are gonna probably queue up a little less to have your photo taken... so that's the number 1 thing to do.

EXTRACT 1: BEING HERE REGULARLY ON VACATION

Now Las Vegas is a city that I absolutely adore. I've been there many, many times; I think about 6 times in the last sort of 6 years. People think we are a little bit crazy because when we go there we spend two... - two and a half weeks on our most recent trip; we spent two and a half weeks in Las Vegas, and people don't understand that because they kind of go to Las Vegas, they party like crazy, go mad and they don't really get the full kind of flow of Las Vegas.

EXTRACT 2: STAYING IN A HOTEL WITHOUT A CASINO

One of the things that we do when we stay in Las Vegas is we tend to stay in a non-casino hotel, so we stay at the "Mandarin Oriental", for example, at the city centre; we stay at the "Four Seasons", which is on the top four floors of "Mandalay Bay"; but there are increasingly more and more hotels that don't have casinos specifically in them but obviously have access to casinos and that does create a very different experience.

EXTRACT 3: MONEY MOSTLY COMES FROM ENTERTAINMENT

Gambling is no longer the way that Las Vegas makes its money despite the fact that, you know, it's still absolutely important and very massive... you know, everywhere you turn is gambling whether it's at the airport, whether it's in the hotels.... but actually something like 70% of the profits in Las Vegas are now made from attractions - they are made from dining, they are made from many other things.

EXTRACT 4: TOURISTS ARE NOW YOUNGER

The profile of visitors to Las Vegas is changing dramatically. It's a much younger crowd than ever before go there, and it's kind of young professionals who go there. It's not really a family place; I've met people who take families and kids there; I still don't really see what the big attraction for Vegas for kids are 'cause it's still very much an adult playground... but, you know, it's a younger crowd so things like clubs are more and more important, pool parties and just general attractions.

EXTRACT 5: A FAMOUS MONUMENT IN A DIFFERENT SIZE

At the "Paris Hotel" they have a replica of the Eiffel Tower. It's exactly half the size of the Eiffel Tower in Paris and obviously you can look at it from the outside for free or you can actually arrange to travel up it and get great views... and the "Paris Hotel"... you can also explore around there; it sort of has a kind of Parisian feeling around it but the Eiffel Tower is the main attraction.

EXTRACT 6: A SPECTACULAR OLD MECHANICAL FOUNTAIN

The next thing I would recommend is "Caesars Palace". You have an attraction which is free, which is the Fountain of the Gods, and regularly - it might be every hour or every half-hour - there's this animatronics show which tells the story of the gods, and it's quite fun, and it attracts quite a big crowd. It's not the most high-tech thing, you know... in its day it probably was, but that's really well-worth doing. So that's the... in the Forum Shops in "Caesars Palace", the Fountain of the Gods.

EXTRACT 7: A RIDE ON A BOAT

The "Venetian Hotel" is built to look like Venice and, actually, it's quite remarkable because they've done replicas of St. Mark's Square and various parts around Venice; and if you have ever been to Venice, it is amazing how they've captured the whole look of Venice; and running through the hotel is the canal and you can go on a canal ride on a gondola... and some of them will sing... and it's it's a nice good memento of the time in Vegas.

EXTRACT 8: AN EXTREME EXPERIENCE AT THE TOP OF A BUILDING

The "Stratosphere Hotel" has this massive tower... and it doesn't look particularly huge but it is really, really huge; and you can go up the top of the Stratosphere Tower and there're three extreme rides... there's also sort of an abseiling thing - you can do that on the side... but simply going up the Stratosphere itself is great; but if you have the courage, you know... go on the big shot which sends you up, you know, vertically right up or the extreme or scream rides which basically put you at the side of the tower. That's definitely something well-worth doing.

Adapted from © www.tipsfortravellers.com.

TASK 2: EVEREST ASCENT

TONY EASTLEY: It's 60 years to the day since New Zealander Edmund Hillary and sherpa Tenzing Norgay conquered the world's highest mountain. They stayed on the summit of Mount Everest for just 15 minutes and descended to find themselves famous.

ARCHIVAL AUDIO: Everest conquered, the New Zealander Edmund Hillary got his first mail and congratulatory telegrams from George Lowe, a fellow countryman and expedition colleague. Thirty-five miles from Kathmandu, capital of Nepal, Hillary and Tenzing were welcomed and congratulated by their fellow members of the expedition.

TONY EASTLEY: News of the successful ascent of a British expedition reached London shortly before the coronation of Queen Elizabeth, boosting the national mood. Six decades on, the sons of the two mountaineers have returned to London for a day of celebrations, culminating in a reception which the Queen is expected to attend. Peter Hillary, Sir Edmund's son, has been speaking to Europe correspondent Barbara Miller.

PETER HILLARY: It was an incredibly special time. Europe was a damaged place after the war, there was the coronation of a beautiful young Queen, and suddenly the ultimate gift, you know, a British expedition succeeded in climbing the world's highest mountain. But why it endures, I think, it sent a message to every single person that you could do it if you wanted to.

BARBARA MILLER: And an awful lot of people have taken that message to heart and do climb Everest. Are there too many people now trying to ascend the mountain?

PETER HILLARY: Look, there are a lot of people up there. I was just up at Everest base camp actually last week and it's a canvas city. They're very comfortable up there these days. But I think the answer is, it's wonderful there are a lot of people up there because no longer it's a ground-breaking event, but it is a huge event for those individuals and I think it's wonderful they're doing it. But the pollution on Everest has also improved greatly. Actually I was pleasantly surprised at how clean Everest Base Camp was. There are still challenges. Human waste is the biggest one. These are always the unpleasant ones which take a bit more innovation. But I think we're getting there. I think the mountain is not in too bad a shape.

BARBARA MILLER: Some reports recently of some climbers fighting with sherpas on the mountain - was that just a one-off incident or is that an indication of tensions there?

PETER HILLARY: You're looking at a place where there is high elevation, people are hypoxic. They're ego driven, they're ambitious, they're exhausted, emotions are close to the surface. Every so often things happen. Look, that event was certainly lamentable. I don't think there are any clear right or wrongs. I think it was a great shame for climbing on Mount Everest for both sides.

BARBARA MILLER: What's it been like growing up in the shadow of this great man?

PETER HILLARY: Oh look, there's pros and cons with all of these things. But you know I think actually dad was a very inclusive fellow. As a small boy he was dragging me up on climbs with various other famous mountaineers and that was a marvellous experience.

BARBARA MILLER: And at home? Tell us what kind of man he was there.

PETER HILLARY: He was a very restless guy. Every weekend, every school holiday, there

were wild adventures. We could be going anywhere. We drove up into the deserts of central Australia. We actually got flooded out one May holiday. And, you know, you're off to Alaska the next.

BARBARA MILLER: He was still alive at the 50th anniversary, no longer with us at the 60th. How do you feel about this particular anniversary?

PETER HILLARY: Look, it'd be wonderful if he could be here for the Diamond Jubilee but it was sensational that he was there for the 50th anniversary. He felt very strongly about being in Nepal on the actual day because it's a Nepalese mountain. But because it's the Diamond Jubilee, Jamling Tenzing, Tenzing Norgay's son, and I really feel that this is Britain's anniversary. It was their expedition, their motivation, all of their logistics and their physiological research. And it's a Diamond Jubilee of Queen Elizabeth too so it seems like the right place to be.

TONY EASTLEY: Sir Edmund Hillary's son Peter speaking there to our correspondent in London, Barbara Miller.

Adapted from © www.abc.net.au

TASK 3: GEORGE BEST

George Best was born on 22 May 1946, Belfast, his father was a keen amateur footballer and his mother played hockey to almost international standard, but Best credited his maternal **grandfather** with encouraging his passion for football. Family photographs show the young Best **kicking** a ball at the age of about fifteen months. Later he played football in the street, or in a field behind **the family home**.

When he was fourteen a friend of his father recommended him for one of England's top clubs, Manchester United.

In July 1961, Best began a two-week trial in Manchester. It began badly: United officials neglected him on his arrival, and Best felt **homesick**. Within forty-eight hours he returned to Belfast, but his father gently encouraged him to go back to Manchester.

As a footballer, George Best possessed a wide range of skills, including pace, acceleration, stamina, and physical strength. He beat defenders easily with an extraordinary control that made it look as if the ball was tied to his feet. Although he was a **shy** character he showed huge confidence even in his youth, unaffected by noisy crowds, to him football was entertainment.

In a Manchester United career that lasted just over ten years Best scored 179 goals in 470 competitive appearances. He won two English championship medals, but it was in Europe that he really made his mark.

Best—Georgie to fans—soon became English football's **first** modern superstar. It was said that his appearance added between 5 and 10 thousand to the attendance at any Manchester United fixture. Although he still lived in the modest council home of his United club landlady, he became the 1960s "man about town", growing his hair long, wearing fashionable clothes and driving expensive sports cars.

Best soon needed **three secretaries** to handle his fan mail. He was one of the first footballers to employ a commercial agent, and before long his income from outside activities outstripped his player's wages. He wrote ghosted columns for several newspapers and magazines, and in 1966 opened the first of several fashion boutiques in Manchester.

During the 1967 to 68 season Best was **chosen** as footballer of the year in both England and Europe, the youngest player to win either award. For five successive seasons Best was the team's top goal-scorer. If he had lived in later decades Best would almost certainly have moved to a leading **Spanish or Italian** club, but this was an era when there was little international movement in players and Best felt huge loyalty to Manchester United.

Best played his last game for Manchester United on New Year's Day 1974. By this time, he had started to drink heavily, often all night long. Best's final years were a battle against his addictions.

The Brazilian player Pele once described Best as "the greatest footballer in the world". He was one of the **most talented** and entertaining players of the twentieth century, yet he was brought down by his other obsessions — gambling, and especially drink.

Adapted from © www.oxforddnb.com