



# ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA

PRUEBA ESPECÍFICA  
DE CERTIFICACIÓN

NIVEL B1 SELE  
CONVOCATORIA 2020

COMPRENSIÓN DE  
TEXTOS ESCRITOS

APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_ DNI: \_\_\_\_\_

PUNTUACIÓN: \_\_\_\_ / 26

APTO  NO APTO

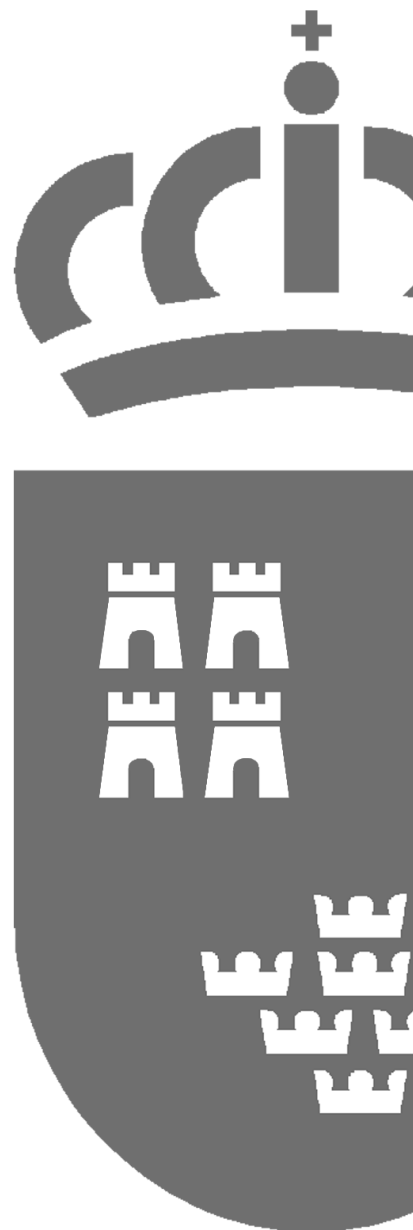
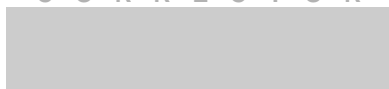
**TAREAS:** La prueba de Comprensión de Textos Escritos consta de TRES textos y TRES tareas.

**DURACIÓN TOTAL:** 60 minutos

**INDICACIONES:**

- Las tareas se desarrollarán en los espacios indicados.
- No escribir en las zonas sombreadas.
- Emplear tinta permanente azul o negra. No usar lápiz.
- Corregir ~~tachando~~ el texto. No usar correctores líquidos o cintas.
- Puntuación total: **26 puntos**. "Apto"  $\geq 13$

C O R R E C T O R



B1 SELE  
INGLÉS

COMPRENSIÓN DE TEXTOS ESCRITOS

**TASK 1** ▷ Read TEXT 1 “*The three fish*”. For items 1-6, choose the best option (A, B or C). Write your answers in the grid provided below, as shown in example 0.

6 points

**0. (EXAMPLE) The lake where the three fish lived was ...**

- A. in the middle of a forest ✓
- B. on the top of a mountain.
- C. very close to the ocean.

**1. The first fish ...**

- A. used to give advice to the creatures that were in trouble.
- B. asked the other two fish for advice when he needed help.
- C. had trouble when deciding if something was right or wrong.

**2. The second fish ...**

- A. was certainly the most intelligent creature in the lake.
- B. followed his instinct in order to stay away from trouble.
- C. always succeeded in solving any kind of problem.

**3. The third fish ...**

- A. heard a conversation between two fishermen.
- B. was definitely the least intelligent of the three fish.
- C. hardly ever got himself and his friends into trouble.

**4. The clever fish did not leave the lake because ...**

- A. the plan the wise fish had suggested was wrong.
- B. he was confident that he would find a solution again.
- C. he wanted to stay and start a new home in the lake.

**5. After being captured, the clever fish ...**

- A. thought of an ingenious strategy in order to escape.
- B. was thrown into the water by the fishermen.
- C. was hit by a fisherman and died by the shore.

**6. The wise fish and the clever fish thought that their friend’s death ...**

- A. helped them stay alive.
- B. was just a matter of destiny.
- C. was a result of his own stupidity.

<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>SCORE:</b> ___ / 6
<b>A</b>							
✓							

**TASK 2** ▷ Read TEXT 2 “*Getting even*”. For items 1-10, choose the best option (A, B, C or D). Write your final answers in the grid provided below, as shown in example 0.

**10 points**

**EXAMPLE:**

0.	A. everything ✓	B. nothing	C. not a thing	D. something
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1.	A. are playing	B. play	C. had played	D. were playing
2.	A. had left	B. is left	C. left	D. was left
3.	A. avoided	B. disliked	C. noticed	D. forgot
4.	A. mirror	B. ceiling	C. cushion	D. drawer
5.	A. is waiting	B. has waited	C. waited	D. was waiting
6.	A. a little	B. a lot	C. much	D. nothing
7.	A. takes	B. 'd take	C. took	D. 's taken
8.	A. will	B. would	C. must	D. could
9.	A. go	B. went	C. are going	D. have gone
10.	A. expected	B. forgotten	C. become	D. thrown

<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>SCORE:</b> ____ / 10
<b>A</b>											
✓											

**TASK 3** ▷ Read TEXT 3 “*How Pixar tells a story*”. For items 1-10, choose the sentence from the list below that best completes each gap. Write your final answers in the grid provided below, as shown in example 0.

**10 points**

A. (EXAMPLE) *Have you seen the movie Coco?* ✓

B. Because we can connect with the characters’ emotions, we can connect with each other.

C. They push us to better understand each other and to seek out our own adventures.

D. Which of their superpowers would you want to have?

E. Why are the stories that Pixar tells important?

F. For starters, they were all made by an animation studio called Pixar.

G. Sometimes, they work on a story for over a year!

H. If you’ve ever felt jealous or left out, you can understand what this character goes through!

I. Storytelling is an art and a skill.

J. The most important part of any Pixar movie is the story itself.

K. Her feelings remind you of your own experiences, even though you aren’t a fish!

0	1	2	3	4	5	6	7	8	9	10	SCORE: ___ / 10
A											
✓											

# Text 1: The three fish

Once upon a time, there lived three big fish in a beautiful lake, which was in the very heart of a dense forest. They were close friends, and spent all their time together. However, each was very different from the other.

The first fish was very wise and learned. He always did what was right. When the creatures in the lake were in any trouble, they knew they could count on him to help them out. He did everything after careful thought.

The second fish was very cheerful, intelligent and, above all, clever. He was not the smartest of the creatures in the lake, but he always used his brains to find a solution for any problem. He always managed to think something up in order to get himself out of a mess.

However, the third fish was rather foolish. Although he generally had good intentions, he would end up getting both himself and his friends into trouble.

One day, while he was playing in the water near the shore, the wise fish overheard a fisherman talking to another fisherman. He was curious to hear what they had to say, so he swam as close to them as he dared. He heard the fishermen say that they would arrive there the next morning to fish in the lake.

The wise fish quickly swam to where the other fish were and told them what he had heard. "Let us leave this lake through this canal and escape to another lake," he said. "Why don't the both of you come with me so that we can be safe?", asked the wise fish.

The clever fish refused: "You may be right, my friend, but this has been my home for so many years. I cannot leave it. I will stay. I'm sure something can be done so as not to get caught."

The foolish fish said: "You two worry too much. Nothing will happen at all." And he swam away.

The wise fish did not want to take risks and eventually left for the other lake.

The next morning the fishermen came and cast their net. They got a lot of fish, and among them were the clever fish and the foolish fish. The clever fish thought of a way out. He stayed still and pretended to be dead, and was placed on the ground by the lake. He quietly slipped back into the lake and swam away.

The foolish fish kept flipping<sup>1</sup> around in the net. One of the fishermen hit him hard and killed him.

A few days later the wise fish came back to the lake. He and the clever fish lamented the fact that their friend had been so foolish. "If he had used his brains, he might still be with us.", he said.

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<sup>1</sup> **to flip**: if something **flips**, it turns over and over, as it goes through the air.

*Source: Adapted from Panchatantra Tales, "The three fish" (traditional Indian fable)*  
<https://www.tell-a-tale.com/panchatantra-three-fish/>

## Text 2: Getting even

“Do you want to go to the pool tomorrow?” Rosa asked Stephanie during recess<sup>1</sup>. The pool at the clubhouse was one of their favorite places. Rosa and Stephanie did - 0 - together: they rode the school bus together, they sat together during lunch, they took dance lessons together and they went to the same summer camp. They were best friends. Most of the time. Rosa and Stephanie - 1 - together since they were babies. Sometimes, when Stephanie was with other friends, she ignored Rosa or treated her like a little kid, even though they were the same age. Today was one of those times.

“Sorry. I’m already going to the pool,” Stephanie said. “Toni and Vanessa and I are going.” She smiled, but it wasn’t her nice smile. She walked away to join Toni and Vanessa, and Rosa - 2 - standing alone.

After school, at dance class, Stephanie talked and giggled<sup>2</sup> with the other dancers as they stretched. Rosa wanted to join them, but she still felt too upset. Then she - 3 - Kiara, the new girl, who was standing with one leg up on the barre<sup>3</sup>. Rosa joined her and began stretching, too. Kiara smiled, and Rosa smiled back. Rosa tried not to check the - 4 - to see if Stephanie had noticed. “I hope she feels left out”, Rosa thought.

The next morning, when Rosa boarded the bus, Stephanie - 5 - in their usual seat. Stephanie quickly moved her backpack off the seat to make room for Rosa. But Rosa walked past her and slid into the empty seat next to Kiara. “How does it feel now?” Rosa thought.

On the bus ride, Rosa discovered that Kiara was not the quiet girl Rosa had thought she was. She talked - 6 - about her little brother, about the tree house her uncle had built, and even about swimming.

- “I love swimming!” Rosa said.
- “Me, too,” Kiara said. “We’ve just joined the clubhouse. My dad said he - 7 - my brother and me tonight.”
- “It’s awesome there,” Rosa said. “Sometimes the lifeguards put giant floats in the pool to climb on and slide off. I want to have a pool party there for my birthday this year!”
- “Maybe you - 8 - come with us tonight,” Kiara said. “I’ll ask my dad.”
- “That would be fun. I’ll ask my mom,” said Rosa.

When they stepped off the bus, Stephanie was on the sidewalk, waiting patiently. “Did you still want to go swimming tonight?” Stephanie asked Rosa. “Here’s my chance”, Rosa thought. “Kiara and I - 9 - together”, she said. She smiled. Somehow she knew it wasn’t her nice smile. “There”, she thought. Stephanie nodded and looked at her feet. Rosa’s heart sank and her cheeks began to burn.

Getting even<sup>4</sup> didn’t feel the way she’d - 10 -. Why didn’t she feel happy? Getting even is what she’d wanted, wasn’t it? “I could walk away with my new friend and not look back”, Rosa thought. But it was too late. She had seen Stephanie’s face. It didn’t feel good at all. “Um,” she said instead, “maybe we can all go together.”

Stephanie brightened. “I’d like that.” Rosa smiled. “Kiara, meet my friend Stephanie.”

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<sup>1</sup> **recess**: a break between the periods of work or of a usual activity.

<sup>2</sup> **to giggle**: if you giggle, you laugh in a silly or childlike way because you are amused, nervous or embarrassed.

<sup>3</sup> **barre**: a horizontal bar at waist level used by a dancer to maintain balance during practice.

<sup>4</sup> **to get even**: to punish someone who has done something bad to you by doing something equally bad to that person.

Source: © Highlights for Children, Inc., Columbus, Ohio

# Text 3: How Pixar tells a story

- 0 - Do you love music like Miguel? What about *Finding Nemo*? Have you ever felt lost and afraid as Nemo did in the ocean? Did you watch *The Incredibles*, a movie about a family of superheroes, with your own family? - 1 -

These movies may seem different, but they actually share a lot in common. - 2 - Since 1995, Pixar has been working hard to bring stories to kids just like you. But they're not just for kids — adults also love Pixar movies!

How can one studio make movies that everyone loves? The secret: Pixar tells stories that audiences of all ages and backgrounds can connect with. - 3 - They're more than just amazing action scenes, like in *The Incredibles*, and beautiful animation, like in *Coco*. The most important part of any Pixar movie is the story itself.

## Great Storytelling Is Hard Work

The writers at Pixar spend a long time developing the story for each film. - 4 - Why do the writers spend so much time on a story? Because they know that a movie with a good story will connect with more people all over the world.

- 5 - Pixar creators know this. They have put a lot of time and thought into what makes a great story. One Pixar storyboard artist named Emma Coates created a list called "*The 22 Rules of Storytelling According to Pixar*." These are the rules that *all* Pixar stories must follow in order to be called a good story.

One rule is that "*You admire a character for trying more than for their successes.*" In *Finding Dory*, Dory isn't a perfect character. She finds it hard to remember things. She makes silly mistakes, like waking up a giant squid! But Dory never stops trying to find her parents. This makes her the hero of her story. If you have ever tried hard for something, you can relate to Dory. - 6 -

Here's another rule that Pixar creators think about: "*What is your character good at, comfortable with? Throw the polar opposite at them. Challenge them. How do they deal?*" In the movie *Toy Story*, Woody is very good at being in charge of the other toys. But he isn't good at sharing attention with Andy's new toy, Buzz Lightyear. Woody feels like Buzz is the polar opposite of him. He feels jealous and lonely when Buzz begins to replace him as Andy's favorite toy. This conflict is the heart of *Toy Story*. - 7 -

## Great Storytelling Connects Us

- 8 - The director of *Up* and *Monsters, Inc.*, Pete Docter, has this to say: "*What you're trying to do, when you tell a story, is to write about an event in your life that made you feel some particular way. And what you're trying to do, when you tell a story, is to get the audience to have that same feeling.*"

Feelings of anger, fear, sadness, joy, and love are universal. Everybody — no matter how old, how young, where they grew up, if they are a girl or a boy — feels emotion. In this way, Pixar's stories have the power to show audience members that we are more alike than different. - 9 -

The stories that Pixar tells are very creative. - 10 - No two movies are the same! But the stories and, more importantly, the feelings in each are universal. Even though we've never traveled the ocean with Dory, fought evil villains with the Incredibles, or played guitar with Miguel, the power of these stories inspires us. They push us to better understand each other and seek out our own adventures.

Source: "*How Pixar Tells a Story*" by Rachel Slivnick. Copyright © 2018

