



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Comprensión de Textos Orales

NIVEL B2 | INGLÉS

Apellidos:

Nombre:

Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Este prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

Superado

No Superado



TASK 1

Listen to six extracts from a podcast about trust. For each extract choose the best option (a, b or c) to complete the following sentences. Write your answers in the boxes. Number 0 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

	ANSWER	
0. It has taken the speaker five years to ... A. acknowledge her priorities. B. find a definition of trust. C. tell the difference between confidence and trust.	B	✓
1. According to the speaker, a key element of trust is ... A. comfort. B. knowledge. C. unpredictability.		
2. Trusting unknown people is ... A. a tendency of the past. B. the basis of online business. C. the way institutions work.		
3. When describing experience, honest reviews tend to be ... A. exaggerated B. non-specific. C. precise.		
4. Fake reviews can be detected because they tend to ... A. follow patterns. B. sound artificial. C. use more adjectives.		
5. Familiarity in digital environments makes us ... A. be less trusting. B. be less fragile. C. take quicker decisions.		
6. She is worried about the fact that ... A. children play computer games for too long. B. many devices have female voices. C. women's voices are less trustworthy.		
	MARK	/ 6

source: <https://www.theillusionist.org/>.



TASK 2

You will hear 4 extracts about how to live with less. For headings B to K, write the number of the extract where it appears. There can be TWO or THREE headings per extract. Heading A is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

	EXTRACT	
A. Moving home with stuff we don't need.	1	✓
B. The items you buy should bring you joy.		
C. Less gives you more time and freedom.		
D. Multipurpose objects are the key.		
E. Situations when we live with less.		
F. People shop more and need more space.		
G. Let go of things you don't use.		
H. Bad consequences of accumulating stuff.		
I. Buy furniture that transforms and expands.		
J. Having less reduces your footprint.		
K. Think before you buy new stuff.		

MARK / 10



TASK 3

You will hear the singer Taylor Swift talking about her life as a musician. Complete the notes using ONE word. Write the words in the spaces provided. (0) is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

TAYLOR SWIFT

		ANSWER	
0.	The first film she saw was "The [...] Mermaid" when she was 3 years old.	LITTLE	✓
1.	On the way back home from the cinema, she was singing the [...] to the songs in the movie after seeing it only once.		
2.	The song that made her fall in love with [...] music was "Blue" by LeAnn Rimes.		
3.	This singer was young and she could do the things that Taylor could only [...] about.		
4.	At the age of 10, she [...] that she had to go to Nashville if she wanted a career in music.		
5.	On her first trip to Nashville, they went up and down Music Row, where the [...] labels are.		
6.	Growing up in Pennsylvania and not having many friends at school, she decided she had to love being [...] or she would end up being dark and angry.		
7.	Taylor felt more [...] playing a show in front of big crowds than playing at her school talent show.		
8.	When she writes songs, she doesn't hesitate to put [...] in them if she likes someone, but doesn't confess these things in real life.		
9.	Getting up at an awards ceremony among people she respects, she gets [...] in her stomach.		
10.	On stage, performing in a stadium, the most fun and motivating moment is the sound of people [...].		

MARK / 10

Source: The New York Times