



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Comprensión de Textos Escritos

NIVEL B2 | INGLÉS

Apellidos:

Nombre:

Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 75 minutos.
- Este prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 26	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado

TASK 1

Read the following book review extracts and answer the questions on page 2.

A. *Call Us What We Carry* by A. Gorman

The author relies too much on the obvious in this poetry collection. The text of “Anonymous”, a short poem about how mask-wearing affects how we perceive one another, is printed on a silhouette of a face mask. Such an overt relationship between language and form prevents the reader from any opportunity for personal interpretation. The author is undoubtedly an intelligent writer, but if her aim is to unite her wide readership, she ought not to talk down to us. As she embarks on a lustrous career, she must remember that her readers are clever too.

B. *Autobiography* by Rob Doyle:

Throughout 2019, the novelist contributed a weekly column to the Irish Times in which he would reread a pre-21st-century book he admired and write about it. *Autobiography* is a collection of these miniature essays with biographical meditations. The result is a fragmented autobiography guided by “the books that formed me, sentimentally and intellectually ... the books that are reforming me now, and even the books that deformed me.”

C. *Ergo* By Alexis Deacon Illustrated by Viviane Schwarz

This is an intriguing little book for children as young as three, an audacious ambition, to say the least. Somehow this book cleverly manages the purpose of teaching them to think, avoiding any sense of forcing its notions of emerging self-awareness and development of language by telling a simple tale of a newborn chick inside its shell beginning to wonder what will happen to it next. The under-fives are natural question askers, full of curiosity about their place in the world; this will inspire in them a new avenue of thought. Ingenious.

D. *I Get Loud* by David Quimet

This book tells a simple allegorical story about the heroine of its much-loved predecessor, *I Go Quiet*, gaining her voice as she bears witness to the migration of thousands of refugees from lands of oppression and despair. The message becomes more obviously pertinent every day, and the stunning artwork has to be seen on the page to enjoy its full impact.

E. *The Castle of Tangled Magic* by Sophie Anderson.

Which child isn't captivated by a fully realised alternative world laid out in a series of pretty maps on page one? Sophie Anderson's adventure tale begins with a fabulous quote from Pushkin about the days when he was “aglow with youthful dreams”, and is inspired by Russian folk tales told to her by her Prussian grandmother. It has plenty of the elements which appeal to young readers – magical portals, a castle full of secrets, a sly wizard and a brave young girl embroiled in a righteous quest.

F. *Black and British: an Illustrated History* by David Olusoga.

It explains enslavement, migration, the American War of Independence and civil rights struggles from Roman Britain to Black Lives Matter, each subject accompanied by gorgeously illustrated maps, portraits, timelines and flags, as well as beautifully reproduced photographs and paintings. It also takes regular pauses to tell incredible tales of heroic, and some not so heroic, individuals along the way, so that young

readers feel they're reading a compelling storybook rather than a school set text. In an ideal world every home and every school library in the UK would make a place for this book.

G. *On Juneteenth* By Annette Gordon-Reed

"In a series of short, moving essays, she explores "the long road" to June 19, 1865, when Maj. Gen. Gordon Granger announced the end of legalized slavery in Texas, the state where she was born and raised.... No matter what she's looking at, she pries open this space between the abstract and particular.... One of the things that makes this slender book stand out is her ability to combine clarity with subtlety, elegantly carving a path between competing positions, instead of doing as too many of us do in this age of hepped-up social-media provocations by simply reacting to them. In *On Juneteenth* she leads by example, revisiting her own experiences, questioning her own assumptions — and showing that historical understanding is a process, not an end point."

Read the book reviews on pages 1 and 2. Choose the best heading for each text. Write your answer in the appropriate box. The first one (0) is an example. You will get 1 point per correct answer.

0. A sometimes patronizing collection.	A	✓
1. A gorgeous relevant sequel.		
2. An enlightening and enjoyable illustrated history book.		
3. An exuberant personal guide to classic and modern literature.		
4. An introduction to philosophical ideas for infants.		
5. History and memoir revisited.		
6. A dreamy adventure novel, with the language of light, glitter and shine.		

MARK / 6

TASK 2

Read the article about food innovations on pages 4 and 5 and find one missing extract (A-K) for each gap (1-10). 0 is an example. You will get 1 point per correct answer.

		ANSWER	
A.	a shipping container that houses a vertical planting system filled with fresh produce		
B.	an amount that would normally take an entire acre of land to grow		
C.	Businesses can also download carbon labels to use on product packaging, menus, and apps		
D.	But if you live in a city		
E.	consumers are demanding ever-greater transparency when it comes to food labeling		
F.	Felix decided to empower others to develop their own by providing the plans for his design free of charge		
G.	if captured and collected		
H.	In the US, half of all turkeys sold are consumed on the single day of Thanksgiving	0	✓
I.	Many consumers are responding by making changes to their diets		
J.	People can then share their adaptations and improvements with others		
K.	This latter option makes the network, as a whole, less carbon intensive		
		MARK	/ 10

Apellidos y Nombre:

TASK 2

Read the following newspaper article about food innovation and answer the questions on page 3.

SUSTAINABLE FOOD INNOVATIONS OF 2021

In many cultures around the world, end-of-year celebrations are accompanied by extraordinary food consumption. In the UK, the Bank of England estimates that average household spending on food increases by 20 per cent during December. [0], and in China and Vietnam, New Year reunion dinners are known for their generous spreads.

Everyone enjoys indulging for a special occasion, but there is increasing awareness of the environmental impact of food. Food production accounts for 26 per cent of global greenhouse gas emissions, a situation exacerbated by widespread food waste. Of the food available at consumer level, 17 per cent is wasted. [1], with climatarism growing in popularity. For example, Tofurky—a vegan turkey alternative—saw a 22 per cent increase in sales during Thanksgiving 2020.

But innovation also has a crucial role to play in reducing the environmental footprint of food, and in 2021 we saw many exciting innovations taking on the challenge.

Platform helps food businesses monitor their carbon emissions

A fundamental problem facing companies in the food industry is the difficulty of assessing the carbon footprint of a product across its whole lifecycle. At the same time, [2]. Startup Foodsteps was founded to help solve this problem.

The company's software platform is designed to help food manufacturers and restaurants understand the environmental impact of food products, set recommendations for improvements, and generate progress reports. [3]. The technology will also generate a 'food story' for products, showing customers how sustainability improvements are being made for individual food items.

Vegetables grown in supermarket car park

The *locavore movement has been gaining pace in recent years, as consumers and businesses seek to create more self-reliant and resilient food networks by eating locally. However, eating locally can be difficult in big cities. US grocery chain Natural Grocers has come up with the solution of using a 'GardenBox' – [4]. The GardenBox is located in the store's car park and is used to grow food hydroponically. The container's 320 square feet are enough to grow more than 4,000 heads of organic lettuce – [5].

Food waste collected from businesses turned into energy

One of the big wins from COP26 was the proper acknowledgement of the need to tackle emissions of methane, a greenhouse gas that is more potent (but shorter lived) than the well-known climate villain carbon dioxide. Food waste rotting in landfills is a significant source of methane emissions. However, [6], methane can be used as a biogas that emits less CO2 than fossil fuels.

Startup StormFisher has developed a business model that creates a win-win situation when it comes to methane and food waste. The company picks up food waste from restaurants, grocery stores, and other sources, and puts it through a process called anaerobic digestion. This produces methane-rich biogas that can be burned for electricity or heat, or further refined to create renewable natural gas (RNG). By keeping the food waste out of landfills, the amount of methane released into the atmosphere through natural decomposition is reduced. At the same time, the biogas can be used as an alternative to fossil fuels, or refined and injected into the existing gas network. [7] .

Open-source project encourages people to grow food at home

You can't get more *locavore than growing your own food. [8] , you will probably need to invest in a hydroponics system to do so. These systems can be expensive, and often require commitment to a costly seed subscription. * a locavore is person whose diet consists of locally grown or produced food.

To help potential urban farmers avoid these costs, Felix Wieberneit, of the Royal College of Art and Imperial College London started the HECTAR Hydroponics project. Having built his own hydroponics system during lockdown, [9] , alongside supporting videos, materials lists, and a community forum.

The plans provide instructions for a unit that can grow up to 120 plants in a space the size of a cupboard. The design is fully modular and can be built using standard parts purchased from the local hardware store. Growers adapt the plans to suit the type of food they want to grow. [10] , creating a collaborative process.

Source: www.springwise.com

TASK 3

Read the following article about five people who radically changed their lives and answer the questions on page 8.

LIFE ON THE OTHER SIDE: MEET FIVE PEOPLE WHO'VE HAD AN EXTREME CHANGE OF HEART

A. Janice Nix, 62, London

In 1992, I got sentenced to nine years in prison for possession with intent to supply class A drugs. By 2002, I was in trouble with the law again, and was sent away for another eight and a half years. By the time I'd nearly finished my stretch, I was totally alone. I turned to the other women in my prison – and something switched. I became a listener: these women had real problems.

I'd done close to 17 and a half years in total, but it was the final months which made me stop and dig deep. Aged 48, I went to see the prison counsellor, the first stop on my journey of self-discovery.

It took time for me to realise that service users needed someone like me – someone who is real; someone who'd tell them straight, having themselves been through it. I'm not afraid to speak to other women how I see fit. Miss an appointment? I'll come knocking. My phone is on all night.

B. Christian Picciolini, 47, Chicago

I help bring people out of far-right extremism. My experiences give me a unique qualification to help. After all, I spent eight years as a neo-Nazi myself. I regret this every day of my life; this is my way of trying to make things right.

In 1987, at barely 14, I was smoking a joint in an alley when a man walked up to me and grabbed it right out of my mouth. "That's what the communists and the Jews want you to do," he said, "to keep you docile."

He paid attention to me, asked me questions and listened. It was all that I'd need to be sucked in. I joined his crowd. For the better part of a decade, I stuck around in these circles, but by 1996 I was exhausted. I was 23 and overwhelmed. And then something happened: I was shown compassion by the people I thought I hated. They had no reason to be kind to me, but they were.

C. Richard Marcus, 64, Lima

From the age of eight I was a gambler. It was 1976 when I arrived in Nevada. One night a man asked to speak with me. He was a professional casino cheat. After two hours, he'd recruited me to his team. I worked with him for 12 years. I led the team for another 13 after his retirement. For 25 years we cheated casinos the world over. The problem is, almost all cheats get greedy – they want too much.

In the mid-90s I started getting cocky. The casinos opened investigations; undercover detectives followed me around. Nobody could work out what I was doing, but the heat was on. I had enough money, so on New Year's Eve 1999, after one last night, I called it a day.

Once I started doing a few TV appearances, calls began coming in from the casino industry – they wanted my help. I started off speaking at conferences in 2007, and soon was training their staff.

If I don't want to retire in Florida, what else could I do? I've no education, no other experience. If I don't cheat them, working for casinos is all I'm qualified to do. I also just love the work. It keeps me on my toes.

D. Michael Fraser, 59, Isle of Wight

My story starts in a children's home in Birmingham – I was in care from when I was very young. In my day, to survive in those places you were either part of the pack, or an outsider prone to attack. So I joined in with the other kids who were trying to prove themselves. By 13 I was doing burglaries and car thefts.

My social worker made it clear – I was getting too old for this. I'd be in prison soon, if I didn't clean up my act. I found myself a job as a labourer. I started my own business making door frames and employed ex-offenders. I began doing talks in colleges, prisons and schools. That's when I started to be invited on TV shows, like one where participants would watch me breaking into their homes on CCTV. Afterwards I'd meet the "victims" on camera and explain the changes they'd need to make. I'm a home-security expert to this day.

E. Yael Lotan, 37, Tel Aviv

I was born into a military family. I joined the army in April 2002, I'd just turned 18. My job was to keep tabs on Gaza's poorest – families who lived in poverty on the city's fringes. I knew these people's lives in intimate detail. I didn't fire weapons myself, but I controlled the fates of these people. It was up to me to decide if they lived or died. If I deemed someone to be a security breach, my colleagues could open fire.

Walking down Hebron's main street – a Palestinian city segregated by Israeli forces – I saw an old woman clambering along a roof to get to her house. It hit me. These weren't threats, these were people. They always had been, I just couldn't see. In 2011, I got involved in activism and today I'm Breaking the Silence's deputy director.

Apellidos y Nombre:

TASK 3

Read the article about five people who radically changed their lives on page X. For questions 1-10, choose person A, B, C, D or E. The people may be chosen more than once. Write your answers in the appropriate box. The first one (0) is an example. You will get 1 point per correct answer.

Which person (A, B, C, D or E)...

		ANSWER	
0.	had lost all contact with family and friends and was by themselves?	A	✓
1.	claims they are not fit for any other employment than the one that brought disgrace to them?		
2.	admits that their actions could determine the life of those they targeted?		
3.	feels constantly sorry about their past behaviour?		
4.	felt the kindness of those they targeted?		
5.	is permanently available for those they help?		
6.	profited considerably before they had a change of heart?		
7.	realised how inhumanely they'd been treating people in their previous occupation?		
8.	went into their activity as a means to being accepted by their peers?		
9.	resorted to therapy, which made them switch?		
10.	spent their childhood in social institutions?		
		MARK	/ 10