



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2023/2024

Comprensión de Textos Orales

NIVEL B2 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 26	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado



TASK 1

You are going to listen to SIX extracts where writers discuss their work and lives. For each extract (1-6) choose the best heading (A-I). There is only 1 extract per heading. There are TWO headings that DO NOT MATCH any of the extracts. Write your answers in the boxes. Extract 0 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

WHAT ARE THE WRITERS TALKING ABOUT?

		EXTRACT	
A.	MAKING THE STORY SEEM MORE AUTHENTIC		
B.	MEETING ANOTHER WRITER		
C.	MUSIC AND SCIENCE		
D.	PASSION FOR DATES IN HISTORY		
E.	REVENGE IN LIFE AND FICTION		
F.	STIMULATING CREATIVITY		
G.	THE HISTORY OF MEDICINE	0	✓
H.	THE UNCERTAINTIES OF SCIENCE		
I.	THE WRITER'S CHILDHOOD		

MARK / 6



TASK 2

You will hear an interview with Lauren Bravo about fast fashion. Choose the best option (a, b or c) for each sentence. Write your answers in the boxes. Number 0 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

COULD YOU GIVE UP BUYING NEW CLOTHES FOR A YEAR?

0. Regarding the promise not to buy new clothes, the sales of online cheap fashion stores... A. have increased B. have remained the same C. have slightly decreased	A	✓
1. The presenter suggests to Lauren that... A fashion journalists encourage people to follow new trends. B she has been obsessed with new clothes in the past. C the fast fashion industry depends on fashion journalism.		
2. Lauren admits... A her habits regarding clothes shopping remain very much the same. B fashion journalism is reacting against excessive consumption. C she doesn't think she is responsible for making people buy more.		
3. The presenter criticizes that Lauren... A didn't use the clothes she already had. B is obsessed with clothes and fashion. C only stopped buying clothes for 1 year.		
4. Lauren insists that ... A it's immoral to have those many clothes in one's wardrobe. B she defends fashion as a fair-trade business. C what matters is to know where clothes come from.		
5. For other people, however,... A stopping shopping comes as a sacrifice. B it's no change as they never buy new clothes. C second-hand shopping is the solution.		
6. According to Lauren, fast fashion... A is a quite recent phenomenon. B has existed for decades. C first emerged in big chain shops.		
7. When fast fashion first originated,... A designs took long to be available to the public. B it was still expensive for ordinary women. C celebrities' clothes were often copied.		
8. The price of a dress in the 1970s... A remains constant today. B reveals clothes are of worse quality now. C was higher than today.		
9. In relation to accidents in the clothes industry in developing countries,... A they made Lauren write her book. B newspapers don't talk about them enough. C the general public still doesn't know about the working conditions.		
10. The carbon footprint of the fashion industry... A equals that of travelling by plane. B is higher than that of travelling by plane. C Will soon be the same as that of flying.		

source: www.bbc.co.uk

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TASK 3

You will hear a part of an interview with Dua Lipa about how her song “Houdini” came into being. For statements 1 to 10, fill in the gaps with the words you hear. Each gap should be completed with **ONE** word. Number 0 is an example. You will get 1 point per correct answer. You will hear the recording **TWICE**.

INTERVIEW WITH DUA LIPA

ANSWER		
0. Dua Lipa wrote this song last year while she was on [0 ...]	<i>TOUR</i>	✓
1. The studio in London, with windows, has a much more [1 ...] feeling.		
2. The studio in LA, on the contrary, was [2 ...] .		
3. In the studio in LA Dua Lipa felt her ideas had no [3 ...] .		
4. While working on the song, Kevin would operate the monitors and the [4 ...] .		
5. After Kevin played the track he'd made, she felt so [5 ...] right away.		
6. Her feeling is that the [6 ...] feels more like a sort of chant.		
7. In the shower, Kevin had an idea and sent a [7 ...] note to Dua Lipa.		
8. She said she'd need to listen to the medley (=a mixture of different things) because it felt like a [8 ...] .		
9. Yet, the medley provided the song with the [9 ...] that was missing for it to be a fully formed song.		
10. When dancing and feeling euphoric is when you are [10 ...] everything.		

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