

# PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ORALES

## INSTRUCCIONES PARA LA REALIZACIÓN DE ESTE EJERCICIO:

Duración: **30 minutos (ejercicio para 2 personas candidatas)**

- Este ejercicio consta de **dos tareas**. Deberás realizar las dos tareas.
- En la **tarea 1** (monólogo) deberás realizar una exposición oral de 3 a 4 minutos de duración basada en el tema propuesto en la tarjeta que se te facilitará.
- En la **tarea 2** (diálogo) deberás intervenir en una conversación de 5 minutos de duración con tu compañero o compañera basada en el tema propuesto en la tarjeta que se te facilitará.

### **Recuerda que:**

- **en las dos tareas debes emplear léxico y estructuras gramaticales propios del nivel.**
- **lo que importa no es tanto lo que dices (tu opinión, etc.) sino cómo lo dices.**
- Puntuación máxima de ambos correctores: **400 puntos.**
- Puedes tomar notas (palabras, ideas, conceptos) para apoyarte durante tu exposición / diálogo, pero no podrás redactar frases completas ya que la actuación que se evaluará será hablada y no leída. **No escribas nada sobre las tarjetas que se te facilitan.** Si deseas tomar notas, puedes hacerlo en papel en blanco que se te facilitará.
- Durante la fase de preparación de las tareas NO podrás comunicarte con tu compañero/a.
- Al finalizar el ejercicio deberás entregar tus notas y todo el material que se te facilitó.
- Los ejercicios no consisten en la descripción de las fotos, que son simplemente material de apoyo.

Dispones de **un máximo de 15 minutos para preparar las dos tareas.**

**NIVEL INTERMEDIO B2**

**MODELO 1**

**A**

**TAREA 1 MONÓLOGO: JOBS**

Companies and working practices are constantly evolving. Securing permanent employment and keeping the work-life balance seem to be two of the most common concerns when talking about jobs.

- What are your career priorities? Your role, responsibilities, salary, location, promotion, etc.
- What is, in your opinion, the most desirable working environment?
- What are the usual conflicts that workers face at work? Do they have to do with employers, colleagues or customers?



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**NIVEL INTERMEDIO B2**

**MODELO 1**

**A**

**TAREA 2 DIÁLOGO: A BOOK OR A FILM CLUB**

You and your partner are meeting because you would like to start a book or film club at your school. Talk about the advantages and disadvantages of each option.

Once you reach an agreement, decide what kind of books and/or films might be more suitable for your school. Make specific plans for the first meeting of the club.

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 1**

**B**

**TAREA 1 MONÓLOGO: TRAVELLING**

You are going to talk about the following issues in relation to holidays and travelling:

- Are you an independent traveller or do you prefer package holidays?
- How cautious are you when choosing a holiday destination? Is safety a priority for you?
- Are you concerned about the impact tourism may have on the places you visit? What could the effects of massive tourism be on a place?



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**NIVEL INTERMEDIO B2**

**MODELO 1**

**B**

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**Candidate A begins the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 2**

**A**

### **TAREA 1 MONÓLOGO: CARING FOR OTHERS**

Caring for others is an essential aspect of responsible citizenship.

- How important is it for you to care for the elderly members of the family?
- How should children be taught about caring for others? Should it be done at school or at home?
- Do you think everyone should volunteer? What can the volunteer learn from the experience?



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**NIVEL INTERMEDIO B2**

**MODELO 2**

**A**

### **TAREA 2 DIÁLOGO : BUYING A BOOK FOR A FRIEND**

Next week will be the birthday of one of your friends. You and your partner know that this person is a devoted reader and decide that a book will be a good choice for the occasion. Talk about the best option before deciding. Take into account the following aspects:

- Fiction/non-fiction
- Genre
- Topic
- Length

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

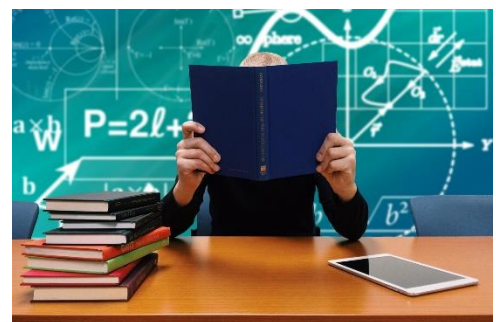
**MODELO 2**

**B**

**TAREA 1 MONÓLOGO: EDUCATION**

Education is constantly evolving. In the age of visual stimuli and technology, a new approach to education seems necessary.

- Do you think education during childhood should be more about play or about formal instruction?
- Are textbooks necessary in order to learn? What other resources may be more effective?
- In your opinion, what are the main problems and challenges in the educational system nowadays?



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**NIVEL INTERMEDIO B2**

**MODELO 2**

**B**

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**Candidate A begins the dialogue**



**NIVEL INTERMEDIO B2**

**MODELO 3**

**A**

### **TAREA 1 MONÓLOGO: ART**

Profession? Hobby? Culture? Business? Art includes many aspects and can be seen from different perspectives.

- What is the importance of Art in our society?
- Who decides what is and what is not Art?
- Should the state guarantee free access to museums and art galleries? Why?



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**NIVEL INTERMEDIO B2**

**MODELO 3**

**A**

### **TAREA 2 DIÁLOGO : RAISING MONEY FOR A CHARITY**

You are meeting a classmate to talk about possible ways you could raise money for a charity at school. Discuss different possible activities that students and teachers could organize together as well as the sort of charity you would like to help.

Reach an agreement on which two activities you consider most suitable for your school.

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 3**

**B**

**TAREA 1 MONÓLOGO: HEALTHY LIFESTYLE**

Living healthier and longer has become a priority in the last few decades. As a consequence, many businesses have sprung up around this new way of living.

- What elements make a healthy lifestyle?
- What are the benefits and the costs of leading a healthy lifestyle?
- In your opinion, what is more harmful: smoking, junk food, alcohol...?



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**NIVEL INTERMEDIO B2**

**MODELO 3**

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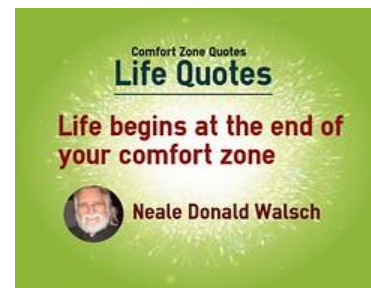
**MODELO 4**

**A**

**TAREA 1 MONÓLOGO: FREE TIME**

Nowadays, people can fill their spare time with a wide variety of activities or simply choose to do nothing.

- Why is it so necessary to have some free time?
- What are the most common leisure activities for the different age groups?
- Do you use your free time to get out of your comfort zone?



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**NIVEL INTERMEDIO B2**

**MODELO 4**

**A**

**TAREA 2 DIÁLOGO: WORK**

You and your partner are going to discuss and decide what to include in a presentation giving advice to young people about how to get a job. Include the following points:

- Personal qualities
- Qualifications
- Job applications and interviews

**You begin the dialogue**



**NIVEL INTERMEDIO B2**

**MODELO 4**

**B**

### **TAREA 1 MONÓLOGO: TV SHOWS**

Most TV channels offer talent and reality shows which are amongst their most successful types of programme.

- Why do audiences like these types of programmes?
- What are the positive and the negative sides of these shows?
- What are the personal implications for the participants?



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**NIVEL INTERMEDIO B2**

**MODELO 4**

**B**

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**Candidate A begins the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 5**

**A**

**TAREA 1 MONÓLOGO: STAGES OF LIFE**

The passing of time makes us experience life in different ways.

- How does age influence the appreciation of life?
- At what age do people feel more personally satisfied?
- Can you think of any case of age discrimination?



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**NIVEL INTERMEDIO B2**

**MODELO 5**

**A**

**TAREA 2 DIÁLOGO: IMPROVING THE ENVIRONMENT**

You and your partner are in charge of a charity group that promotes the improvement of the environment in your city. You have to discuss and design a programme to be carried out by the other volunteers in your group. You are going to share ideas and discuss with your partner the following:

- The activities and their repercussions.
- Timing and duration.
- The budget needed.

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 5**

**B**

### **TAREA 1 MONÓLOGO: THE MEDIA**

Initially intended to broadcast and inform, the mass media have evolved into the construction of subjective messages to sell you something: either a product or service, or an ideology.

- How does media bias influence the public?
- Do you find it easy to detect fake news? Why?
- Do the mass media have a right to invade celebrities' and public people's lives?



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**NIVEL INTERMEDIO B2**

**MODELO 5**

**B**

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**Candidate A begins the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 6**

**A**

### **TAREA 1 MONÓLOGO: SURVEILLANCE**

Fear, social control or crime prevention, surveillance is a growing controversial topic.

- What are the advantages and disadvantages of having CCTV cameras?
- Can security reasons justify the use of our personal data?
- Cookies and spyware track down our activity on the Internet, what are the dangers?



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**NIVEL INTERMEDIO B2**

**MODELO 6**

**A**

### **TAREA 2 DIÁLOGO: SOCIAL JUSTICE AND HEALTHY HABITS**

You are a volunteer in a charity organisation that promotes healthy habits amongst the young. You and your partner have to design a programme to help teenagers socialize in a healthy environment at weekends. You are going to share ideas and discuss with your partner the following:

- The activities and their repercussions.
- Timing and duration.
- The budget needed.

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

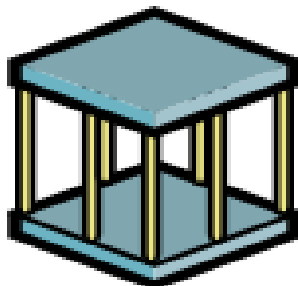
**MODELO 6**

**B**

**TAREA 1 MONÓLOGO: CRIME AND PUNISHMENT**

You are going to do an oral presentation on the advantages and disadvantages of prison as a punishment.

- Do you think that sending criminals to prison is an effective way of bringing crime to an end?
- Do all criminals deserve to be sent to prison?
- Do you believe in alternative punishment? Give reasons.



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**NIVEL INTERMEDIO B2**

**MODELO 6**

**B**

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- The budget needed.

**Candidate A begins the dialogue**



**NIVEL INTERMEDIO B2**

**MODELO 7**

**A**

### **TAREA 1 MONÓLOGO: BANNING CARS**

Some big cities have banned cars from circulating in city centres.

- Do you think banning cars in city centres is a solution or a problem?
- Should city councils invest more money in public transport?
- What other alternatives can you think of to reduce pollution in cities?



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**NIVEL INTERMEDIO B2**

**MODELO 7**

**A**

### **TAREA 2 DIÁLOGO: LOOKING FOR A JOB**

You are unemployed and you see very little chances of getting the job you would like because you have not acquired the necessary skills to do it.

Explain how you feel to your partner and ask for advice.

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

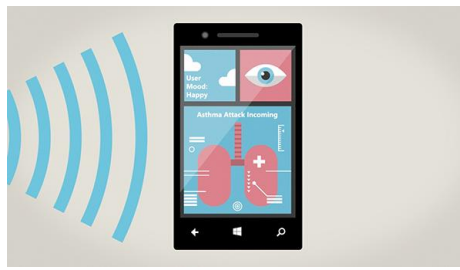
**MODELO 7**

**B**

### **TAREA 1 MONÓLOGO: TECHNOLOGY**

According to Arthur Clarke, “any sufficiently advanced technology is indistinguishable from magic.”

- Do you think people rely too much on technology nowadays?
- Are you concerned about any new or imminent technology?
- What do you think has been the most important invention in your lifetime? Give reasons.



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**NIVEL INTERMEDIO B2**

**MODELO 7**

**B**

### **TAREA 2 DIÁLOGO: LOOKING FOR A JOB**

Although you are unemployed, you have been preparing for the job that you like and have acquired the necessary skills to do it. You feel very positive about it.

Your friend is experiencing a different situation. Listen to her/him and give her/him some advice.

**Candidate A begins the dialogue**

# PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ORALES

## INSTRUCCIONES PARA LA REALIZACIÓN DE ESTE EJERCICIO:

Duración: **35 minutos (ejercicio para 3 personas candidatas)**

- Este ejercicio consta de **dos tareas**. Deberás realizar las dos tareas.
- En la **tarea 1** (monólogo) deberás realizar una exposición oral de 3 a 4 minutos de duración basada en el tema propuesto en la tarjeta que se te facilitará.
- En la **tarea 2** (diálogo) deberás intervenir en una conversación de 7 minutos de duración con tus compañeros o compañeras basada en el tema propuesto en la tarjeta que se te facilitará.

### Recuerda que:

- **en las dos tareas debes emplear léxico y estructuras gramaticales propios del nivel.**
- **lo que importa no es tanto lo que dices (tu opinión, etc.) sino cómo lo dices.**
- Puntuación máxima de ambos correctores: **400 puntos**.
- Puedes tomar notas (palabras, ideas, conceptos) para apoyarte durante tu exposición / diálogo, pero no podrás redactar frases completas ya que la actuación que se evaluará será hablada y no leída. **No escribas nada sobre las tarjetas que se te facilitan.** Si deseas tomar notas, puedes hacerlo en papel en blanco que se te facilitará.
- Durante la fase de preparación de las tareas NO podrás comunicarte con tu compañero/a.
- Al finalizar el ejercicio deberás entregar tus notas y todo el material que se te facilitó.
- Los ejercicios no consisten en la descripción de las fotos, que son simplemente material de apoyo.

Dispones de **un máximo de 15 minutos para preparar las dos tareas.**

**NIVEL INTERMEDIO B2**

**MODELO 8**

**A**

### **TAREA 1 MONÓLOGO: SOCIAL NETWORKS AND EDUCATION**

Teachers have started to introduce social networks such as Facebook, Twitter and Instagram in their lessons at schools and universities.

- What are the pros and cons of social networks and education?
- Why do you think people may (not) have concerns about their use?
- What are the implications for human relationships in the long term?



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**NIVEL INTERMEDIO B2**

**MODELO 8**

**A**

### **TAREA 2 DIÁLOGO: HOLIDAYS TOGETHER**

You and your friends have decided to go on holiday together but you would not like a typical destination. You are a sports person and would opt for a holiday near the sea which includes some sporting activities.

Talk to them about your preference and try to agree on something that caters for all of you.

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 8**

**B**

**TAREA 1 MONÓLOGO: LOW BUDGETS**

There are people who have problems to make ends meet but, fortunately, there are different ways to save money on a daily basis.

- What are the keys to save money in your daily life?
- Do you think it is possible to live on a low budget? What are the consequences for your ordinary life?
- What could be done to improve people's economy?



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**NIVEL INTERMEDIO B2**

**MODELO 8**

**B**

**TAREA 2 DIÁLOGO: HOLIDAYS TOGETHER**

You and your friends have decided to go on holiday together but you would not like a typical destination. You are more the intellectual type and would choose a coastal town with a language school to take classes in the morning and enjoy cultural activities in the afternoon.

Talk to them about your preference and try to agree on something that caters for all of you.

**Candidate A begins the dialogue**



**NIVEL INTERMEDIO B2**

**MODELO 8**

**C**

**TAREA 1 MONÓLOGO: BUYING ONLINE**

Shopping online is becoming more and more common but there are some concerns to take into account. Think of a time when you (or a person you know) had problems when buying something online.

- What did you (or that person) buy? Why? What was the problem?
- Do you think buying online is safe? What measures should be taken?
- What are the implications of online shopping for small shops in your city/town?



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**NIVEL INTERMEDIO B2**

**MODELO 8**

**C**

**TAREA 2 DIÁLOGO: HOLIDAYS TOGETHER**

You and your friends have decided to go on holiday together but you would not like a typical destination. You are into meeting new people and visiting different places so your idea is to join a group of singles on a cruise around the Greek islands.

Talk to them about your preference and try to agree on something that caters for all of you.

**Candidate A begins the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 9**

**A**

**TAREA 1 MONÓLOGO: RENTING OR BUYING?**

The house market is constantly changing and some experts point out that buying a house is better than renting an apartment.

- What are the pros and cons of buying a house instead of renting an apartment?
- What would you choose if you had the opportunity to do both? Why?
- What are the economic and social implications of buying houses in the long term?



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**NIVEL INTERMEDIO B2**

**MODELO 9**

**A**

**TAREA 2 DIÁLOGO: PREPARING A VISIT FOR FOREIGNERS**

A group of foreign students are visiting your EOI this week. Your class would like to organize some activities to do in the afternoon with them. Suggest what activities might be the most interesting for this group of students and which would be the most practical to organize.

Reach an agreement on which two activities you consider the most suitable and discuss what would be the next arrangements to make.

**You begin the dialogue**

**NIVEL INTERMEDIO B2**

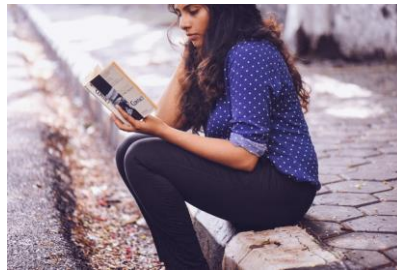
**MODELO 9**

**B**

**TAREA 1 MONÓLOGO: BECOMING EDUCATED**

Some people think that culture in society is suffering and it should be promoted

- What are the best ways to enrich yourself in terms of culture?
- Do you think that society is becoming less educated? Why (not)?
- What are the implications of a low educated society?



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**NIVEL INTERMEDIO B2**

**MODELO 9**

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**Candidate A begins the dialogue**

**NIVEL INTERMEDIO B2**

**MODELO 9**

**C**

### **TAREA 1 MONÓLOGO: A PERSONAL CHALLENGE**

Everyone faces challenges in life. Sometimes you overcome them and some others you do not. Think of a time you had a personal challenge and succeeded.

- What was the challenge about? What did you do?
- How did you feel before facing the challenge? And when you succeeded?
- To what extent seeking help to overcome a personal challenge is necessary?



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**NIVEL INTERMEDIO B2**

**MODELO 9**

**C**

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