



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Comprensión de Textos Orales

NIVEL B2 | INGLÉS

Apellidos:

Nombre:

Alumno/a OFICIAL del grupo:
Indica el nombre de tu profesor/a-tutor/a:

Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

Superado

No Superado



TASK 1

You are going to listen to seven news extracts about science. For each extract (1-6) choose the best heading (A-I). There are TWO headings that DO NOT MATCH any of the extracts. Write your answers in the boxes. Number 0 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

SCIENCE NEWS

		EXTRACT	
A.	BIGGER ROLE FOR EXPERTS		
B.	DANGEROUS ANIMAL		
C.	EARLY RESPONSE INVESTIGATED		
D.	FIGHT AGAINST EXTINCTION		
E.	FIRST EVER	0	✓
F.	NEW SPECIES DISCOVERED		
G.	NOBEL PRIZE WINNER		
H.	ON RADIO LATER		
I.	WHITE PRIVILEGE		

MARK / 6

source: <https://www.bbcglobalnews.com>



TASK 2

You will hear 4 extracts from an interview with an artist. For headings B to K, write the number of the extract (1-4) where it appears. There can be TWO or THREE headings per extract. Heading A is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

INTERVIEW WITH AN ARTIST

	EXTRACT	
A . All her work, which is mostly paintings, is very autobiographical.	1	✓
B . Art itself and love are her motivations to continue working.		
C . Fame is not among her priorities.		
D . Her work requires great vitality and self-observation.		
E . She believes she has complete artistic freedom.		
F . She believes she influenced David Bowie's work.		
G . She feels she hasn't been valued and respected.		
H . She hasn't been well enough to work lately.		
I . She wishes she and her mother had been on a TV series.		
J . She works with a great variety of art forms.		
K . She would have liked to have sung with her friend.		
	MARK	/ 10

source: www.bbc.co.uk



TASK 3

You will hear an explanation on why it is beneficial to have a bilingual or multilingual brain. For statements 1 to 10, fill in the gaps with the words you hear. Each gap should be completed with ONE word. Number 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

THE BENEFITS OF A BILINGUAL BRAIN

	ANSWER	
The brain of people who speak two or more languages works in a different way from the brain of [0 ...] people.	0. <i>MONOLINGUAL</i>	✓
Language ability is typically [1 ...] by looking at speaking, writing, listening and reading.		
Most bilinguals don't use the languages they speak in a totally balanced manner but in varying [2 ...] .		
Gabriella, who is a compound bilingual, develops her abilities in two codes [3 ...] .		
It is likely that Gabriella's parents are of the third type, [4 ...] bilinguals.		
The left side of the brain is concerned with the dominant and [5 ...] while the right side of the brain is concerned with the social and emotional.		
Children may learn languages more easily due to the [6 ...] of their developing brains.		
If you learn your second language in adulthood, your approach is less emotional and more [7 ...] .		
A multilingual brain is so active that this workout helps [8 ...] diseases like Alzheimer's and dementia.		
Nowadays bilingualism is positively viewed, but before the 1960s it was thought to be a [9 ...] .		
The cortex is the part of the brain that plays a role in executive function, problem [10 ...] and switching between tasks.		

MARK / 10