



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2023/2024

Comprensión de Textos Orales

NIVEL B2 | INGLÉS

Apellidos:

Nombre:

☐ Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

☐ Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 26	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado



TASK 1

You are going to listen to a recording about ageism — a type of discrimination that involves prejudice against people based on their age. For each extract (2-7) choose the best heading (B-G). There is only 1 extract per heading. Write your answers in the boxes. Number 1 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

AGE-FRIENDLY COMMUNICATION PRINCIPLES

EXTRACT		
A. <i>NOT AN ISOLATED PHENOMENON (EXAMPLE)</i>	1	✓
B. A PICTURE TELLS A THOUSAND WORDS		
C. BRING OLDER AGE TO LIFE		
D. THE IMPORTANCE OF LANGUAGE		
E. USE THE FIRST PERSON		
F. WE ALL NEED TO COLLABORATE		
G. WE ALL DESERVE THE BEST		
MARK		/ 6



TASK 2

You are going to listen to 6 extracts (1-6) from interviews where people talk about the advice they would give to their younger selves if they could travel back in time. Number 1 is given as an example. For the other extracts (2-6), choose the TWO tips (A-J) that fit best. Write your answers in the boxes. You will get 1 point per correct answer. You will hear the recording TWICE.

WHAT ADVICE WOULD YOU GIVE TO YOUR YOUNGER SELF?

ANSWER

A. AVOID EXCESSIVE WORRYING.		
B. LOVE AND RESPECT YOURSELF AND THOSE WHO ARE DIFFERENT.		
C. DON'T PRIORITISE YOUR CAREER OVER OTHER ASPECTS OF YOUR LIFE.		
D. EXPRESS YOUR THOUGHTS OPENLY.		
E. REMEMBER THAT THERE ARE ALTERNATIVE PATHS TO ACHIEVE SUCCESS.		
F. CONTINUE WITH YOUR PRESENT EFFORTS.		
G. TREAT OTHERS WITH CONSIDERATION.		
H. TRY NOT TO BE BLINDED BY FAME.		
I. TRY TO SHIFT YOUR PERSPECTIVE ON SITUATIONS WHEN ANXIOUS.		
J. TRY TO TAKE IT EASY AND ENJOY EACH MOMENT.		
K. VALUE YOUR OWN WORTH, EVEN IF THIS TIP SEEMS OVERUSED.	1	✓

MARK / 10



TASK 3

Listen to two extracts from an archaeological museum audio guide for two sculptures. Read the text and complete each sentence with ONE word you HEAR. Write your answers in the boxes. Number 0 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

ANSWER

FROM WOMEN WITHOUT A STORY TO A HISTORY OF WOMEN		
0. The first audio track talks about how scientists are still debating [0 ...] .	<i>Neanderthals</i>	✓
1. There isn't a lot of [1 ...] , so it's risky to deduce details about how they lived.		
2. People have reconstructed the past by using their own social models, making it seem like [2 ...] had a secondary role.		
3. At the end of the 20th century, female [3 ...] gave importance to women's roles.		
4. They also showed that the organizational models were different from their [4 ...] .		
5. When they reformulated questions about [5 ...] , they saw a different world, with women performing leading roles.		
THE FEMALE BODY, THE FIRST HUMAN SELF-REPRESENTATION		
6. Calcolithic period figurines have a rather realistic appearance; however, their [6 ...] is uncertain.		
7. There's an ongoing debate about whether they represent [7 ...] or real women.		
8. The Paleolithic Venuses were predominantly representations of women found throughout [8 ...] .		
9. This led some to assert that the initial form of [9 ...] was a female body.		
10. The interpretation of these figurines as symbols of fertility is currently being [10 ...] .		
MARK		/ 10