

CERTIFICADO DE NIVEL INTERMEDIO B2

IDIOMA: INGLÉS

CONVOCATORIA ORDINARIA - 2022

COMPRENSIÓN DE TEXTOS ORALES

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: 40 minutos

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.**



Por favor, escriba sus respuestas en la hoja de respuestas. Las respuesta escritas en este documento no se corregirán.

TAREAS

TASK 1 (6 x 0.4 points = 2,4 points)

Listen to six radio advertisements (1-6) and match them with the phrases (B-J). Write your answers in the table on the ANSWER SHEET. There are THREE phrases that you do NOT need. Advert 0 is an example.

A.	<i>Getting out again.</i>
B.	A change of lifestyle.
C.	Believe in your potential.
D.	Selling for something better.
E.	Finding more information.
F.	Helping you look good.
G.	Improving your attitude.
H.	Keeping others informed.
I.	Looking different.
J.	Sure to make somebody happy.



Por favor, escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.

TASK 2 (8 x 0.4 points = 3,2 points)

Listen to an extract of a speech by Anna Wintour, the British-American editor-in-chief of Vogue and answer the following questions according to what you hear. Write your answers in the table on the ANSWER SHEET. Do not use more than 8 words. Question 0 is an example.

Questions
0. What is Anna's family like?
1. When she arrived at New York magazine, what did she know how to do?
2. When people are narrow in their focus, what are they like?
3. What does Anna look for in a piece of writing, a photograph or a job candidate?
4. What does Anna think there is for the first time in decades?
5. Why does Anna think using social networks is an incredible tool?
6. Name <u>one</u> thing she expects people to do instead of taking a photograph with her.
7. Who does Anna urge everyone to help?
8. When you live with intention, what do you achieve?



Por favor, escriba sus respuestas en la hoja de respuestas. Las respuesta escritas en este documento no se corregirán.

TASK 3 (11 x 0.4 points = 4,4 points)

Listen to an extract from an interview with Lynne Truss and the travel writer Geoff Dyerr. Read the sentences (1-11) and mark each sentence T (TRUE) or F (FALSE) according to the extract. Write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 is an example.

	Sentences
0.	<i>Lynne has travelled intentionally worldwide.</i>
1.	Lynne is shocked by how much people travel.
2.	After visiting everywhere, Lynne still regards travelling as rewarding.
3.	Geoff first felt a desire for adventure after meeting some influential diplomats.
4.	Geoff first went on a trip abroad in a car with his friends from university.
5.	Lynne asks Geoff whether he seeks a life-changing goal in his trips.
6.	Geoff avoids dull and lifeless trips travelling spontaneously.
7.	Geoff is attracted to those places where history is shown clearly in the site.
8.	Geoff regrets not having travelled more.
9.	Geoff misses the thrill of undertaking adventurous trips.
10.	Geoff has replaced his adventure trips with speeches about adventure.
11.	Geoff's days to come would be terrible if he couldn't travel much.

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CONVOCATORIA ORDINARIA - 2022

COMPRENSIÓN DE TEXTOS ORALES

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____

NOMBRE: _____

ASPIRANTE: Libre Escolarizado Grupo: _____

(Marque con una X la respuesta que corresponda)

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **40 minutos**

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
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- **Atención: Escriba sus respuestas en esta hoja de respuestas.**
- **No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.**



HOJA DE RESPUESTAS

Por favor, escriba sus respuestas en esta hoja de respuestas. No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

TASK 1 (6 x 0.4 points = 2,4 points)

Listen to six radio advertisements (1-6) and match them with the phrases (B-J). Write your answers in the table on the ANSWER SHEET. There are THREE phrases that you do NOT need. Advert 0 is an example.

NOTA

Radio advertisements	0.	1.	2.	3.	4.	5.	6.
Phrases	A						
	✓						

TASK 2 (8 x 0.4 points = 3,2 points)

Listen to an extract of a speech by Anna Wintour, the British-American editor-in-chief of Vogue and answer the following questions according to what you hear. Write your answers in the table on the ANSWER SHEET. Do not use more than 8 words. Question 0 is an example.

NOTA

	Answers	
0.	<i>Highly academic</i>	✓
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		



TASK 3 (11 x 0.4 points = 4,4 points)

Listen to an extract from an interview with Lynne Truss and the travel writer Geoff Dyerr. Read the sentences (1-11) and mark each sentence T (TRUE) or F (FALSE) according to the extract. Write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 is an example.

NOTA

Sentences	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
T/F	<i>F</i>											
	✓											

NIVEL INTERMEDIO B2 DE INGLÉS – COMPRESIÓN DE TEXTOS ORALES.
CONVOCATORIA ORDINARIA
CLAVE DE RESPUESTAS
TASK 1 (6 x 0.4 points = 2,4 points)

Listen to some radio advertisements (1-6) and match them with the phrases (B-J). Write your answers in the table on the ANSWER SHEET. There are THREE phrases that you do NOT need. Advert 0 is an example.

Radio advertisements	0.	1.	2.	3.	4.	5.	6.
Phrases	A	H	D	J	E	F	C
	✓						

N.º respuestas correctas	1	2	3	4	5	6
puntuación	0,4	0,8	1,2	1,6	2	2,4

TASK 2 (8 x 0.4 points = 3,2 points)

Listen to an extract of a speech by Anna Wintour, the British-American editor-in-chief of Vogue and answer the following questions according to what you hear. Write your answers in the table on the ANSWER SHEET. Do not use more than 8 words. Question 0 is an example.

	Answers	
0.	<i>Highly academic</i>	✓
1.	A little bit of everything.	
2.	Really frustrating.	
3.	A point of view.	
4.	A (true) generation gap.	
5.	It influences all over the world. / You have a voice.	
6.	Shake hands / Meet her eyes / Look at her eyes / Have a conversation.	
7.	Those who are less fortunate./ The less fortunate	
8.	True excellence.	

N.º respuestas correctas	1	2	3	4	5	6	7	8
puntuación	0.4	0.8	1,2	1,6	2	2,4	2,8	3,2

TASK 3 (11 x 0.4 points = 4,4 points)

Listen to an extract from an interview with Lynne Truss and the travel writer Geoff Dyerr. Read the sentences (1-11) and mark each sentence T (TRUE) or F (FALSE) according to the extract. Write T (TRUE) or F (FALSE) in the table on the ANSWER SHEET. Sentence 0 is an example.

Sentence	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
T/F	F	T	F	F	F	T	F	T	F	F	T	F
	✓											

N.º respuestas correctas	1	2	3	4	5	6	7	8	9	10	11
puntuación	0,4	0,8	1,2	1,6	2	2,4	2,8	3,2	3,6	4	4,4

CERTIFICADO DE NIVEL INTERMEDIO B2 DE INGLÉS
COMPRENSIÓN DE TEXTOS ORALES
CONVOCATORIA ORDINARIA. 2022
Transcripción de textos

TAREA 1

Radio advertisement 0.

Summer seems even brighter when you've been inside a while. It's time to drive again with Honda. KBBbapcom's (?) best value brand. You can get a great deal on a 20-20 passport or 20-20 pilot. With financing as low as 0.9% APR at select malls (?). Visit the Honda summer experience (?) event today.

Radio advertisement 1.

This is a government broadcast. Your current playlist is prohibited and will be shut down immediately. Thankfully, that's not a real message. But for the people of Burma, things are different. The Government strictly controls nearly all media but independent radio broadcasts are providing uncensored information. Most people can't afford a radio so Amnesty International needs your help to send one to Burma for £12.50. As you enjoy your playlist uncensored, help those who don't have that privilege. Click on the Amnesty link now.

Radio advertisement 2.

"Hello you. I guess this will be the last time we see each other. When we met, you were only a bit of fun but then you went and grew on me. I'll really really miss you but I need some more umph in my life. Anyway, I hate long goodbyes, so I'm selling you on AutoTrader." We've been helping Britain buy and sell cars for 35 years. And with 3 times more potential buyers than any other site, we're the best site to sell. AutoTrader. Sell your car today.

Radio advertisement 3.

"Oh man! How can I ever repay you? It's just like totally incredible. I've never had anything like it. You've just totally transformed my life. Nothing I can ever say or do from this day forward can possibly express how amazing you've made this day." Give someone you know the Nokia 2730 on free pay-as-you-go this Christmas and there's the chance they may just react like this. "Give us a kiss mam." But even if they don't, secretly, they'll be really pleased. Just £59.99 on Three.

Radio advertisement 4.

It's 1914 and explorer Ernest Jackleton attempts to cross Antarctica. His ship is destroyed by sea ice. The men clamber to their lifeboats adrift in a polar wasteland far from safety. They... Find out what happened next at the free Enduring Eye exhibition now on at the Library of Scotland.

Radio advertisement 5.

Vaseline intensive moisture keeping the whole family's skin amazing for 40 years. And it's better today than it's ever been. Vaseline intensive moisture, keeping skin amazing.



Radio advertisement 6.

Have faith in your future. Know that you're destined for more than a pay cheque. You were born to live your purpose. Join a community of believers seeking higher education at Nyack College. Apply a transfer to a degree in business, nursing, social work, ministry, music and more. 95% of students receive financial aid. So apply now at nyak.edu Nyack College. Have faith in your future.

www.voiceover.com
www.youtube.com

TAREA 2

I'm Anna. So, I want to start by saying what an honour is to be here for me today. So, it's a real thrill for me because I come from a highly academic family and I had a brother and a cousin at Oxford, a sister at Cambridge a grandfather who taught law at Harvard, both my parents went to Cambridge, so obviously deeply intimidated I left school at 16 and went straight to work. It's a path that I sometimes regret especially seeing my own children make friends for life at university and seeing how incredibly important that time was to them for figuring things out.

Thanks to my own English training I arrived at New York magazine in my early days in Manhattan knowing how to do a little bit of everything. The men who ran the magazine weren't that familiar with fashion and they were just so relieved when they realized that I could chat with the designers, talk to the advertisers, produce shoots, write and edit, I was a one-woman show. My point being that when you understand the nuts and bolts of how something works, in my case a magazine, and the case of all the young people I hire today it's probably an iPhone 6, it makes you better at what you are doing rather than just being good at one thing. People who are very narrow in their focus are really frustrating; this is also a problem for many large long-established companies. They tend to get very, very set in their ways.

One of the things that I always look for whether it's in a collection or a piece of writing or a photograph or a job candidate, it's a point of view. My advice to you is to trust and to cultivate your taste. This is a real moment in our culture when your opinion matters. Everybody wants to know how you work, what you like, how you think. It's important to reach people of your generation today to know what the so-called millennials are up to. Because there is for the first time in decades a true generation gap. A lot of people in a position of authority, decision-makers want to reach your generation because they understand how powerful it is that you are communicating through social networks in such a vital way, if you like something, tweet something, put it up on Instagram that's an incredible tool and it's one that influences all over the world, one to harness. You have a voice simply by the choices you make and the way you live.

So, that said, you don't want to spend your entire life clicking and liking, I'm struck these days by how often people come up to me and ask to take a photograph instead of shaking hands, meeting one's eyes, and actually having a conversation.



I urge everyone here to remember how important it is at whatever stage you are in your life to get outside of yourself and your own ambitions and to think about how to help those who are less fortunate. It feeds back into what you do and comes out in your work but I think you'll also find it deeply fulfilling in its own right.

When you live with intention you create the space to achieve true excellence in every sense. I am certain many of you already know this intuitively, that's why you are all here at Oxford. Thank you for having me.

<https://www.youtube.com/watch?v=WxlrjaADs8>

Oxford Union Anna Wintour Speech

TAREA 3

Hello, I'm Lynne Trust and for over 25 years I've been a full time writer and somehow without making any conscious ambition I've found I've travelled to a huge number of destinations and after I was always announcing I've been there when places come out of the telly. But if you ask me, do I like travelling? I would say, absolutely not, I hate it. I find it utterly stressful. I'm slightly horrified by the amount of travelling other people willingly put themselves through. So, just what we hope to get from the experience of going somewhere else. Is the hassle of delayed flights, airless rooms, endless queues, the heat, mosquitoes, and the dysentery. Are all really worth it?

I'm joined in the studio by writer Geoff Dyer whose travel books include "Yoga for people who can't be bothered to do it" and "White Sands" which combine personal experience with philosophical thought, and inside, they're also absolutely hilarious.

So, Geoff where did the travel bug come from?

The travel bug came from, the way that I had absolutely no desire to go anywhere and I really wasn't, you know sometimes you meet these people their some sons or daughters of diplomat so from a very early age they were on the move. My experience was the opposite, I mean, both of my parents died without ever having been on an airplane, which is quite unusual, I think, almost inconceivable now. We would occasionally go on holiday to these English coastal resorts but they were always, not just miserable times because of the vagaries of the weather but they were always involved in what for my dad was the most horrendous experience, spending money, so you know you always remember him being so socked by the price of Choc Ice which he felt as being bumped up because it was a tourist resort. So after a while we stopped going anywhere and just spent the summer at home where we could indulge in that great activity, saving money.

So, what was your first travel adventure when did you actually hit the roads?

The very first time I did go abroad I remember this very clearly was between A-levels and going to university and with two friends we drove around Europe which basically meant France, Italy and Germany in my friend's Mini Cooper and we were camping. So, I mean... what I find strange about that now is... I must've been the same height at eighteen that I have now, 6.3. Three of us in a Mini Cooper, it didn't seem particularly cramped at all, obviously back then, when you are eighteen, you know you don't even know the meaning of

the word back pain. I remember we had one beer in Paris, and it seemed like, the most expensive beer that has ever been. All we were doing was driving around in our car or going to campsites... but still we were in this incredible other world, Europe, and it just seemed so fantastic.

So, obviously, it is about the impact on you, I mean what you feel when you go somewhere. The place will act on you in some ways. Is that sort of pilgrimage aspect of this that you expect transcendent when you go to a place?

Well, I can answer this question in several ways. But what I have no desire to do is going on holiday. I can see that you want to go on holiday if you are stuck in a job you maybe don't like, whereas you know the writing life, you're always on holidays, you're always working. So I do like to travel with a purpose. And one of the things that lends travel a purpose is some sort of pilgrimage and I'm always up for a bit of literature pilgrimage.

So where would you say that really has moved you and inspire you?

In my early thirties, living in Paris and I had this great desire to go to visit the cemeteries of the First World War so I went up to northern France and, not really knowing where to go, and from my map I saw there was a British memorial near Thiepval. And I got there, it was summer, that beautiful kind of rolling countryside, blue skies, really idyllic countryside, and there I came to this huge monument on which was written just these words "The missing of the Somme" it's this monument designed by Sir Edwin Lutyens to the 70.000 British and Commonwealth dead whose bodies were never found or if their bodies were found they were unidentifiable. And there was such an incredible sense of arrival at that moment because my grandfather has fought in the First World War and maybe conscious after that I love these places where, if you like, where history was manifested in geography.

So, what life would be like if you couldn't travel?

On the one hand it would be inconceivable, on the other hand it would be like, if you asked me, what would life be like if you had to have your left arm amputated tomorrow. Well, it would be terrible but it wouldn't be as terrible as it was twenty years ago because I otherwise would've missed out twenty years of tennis without my left arm. And probably the years of peak travel are behind me in the sense of the years of peak adventure and like in a way that just like a night out. Night outs in your twenties... are these great nights of adventure. Anything could happen, and then as you get older, a night out tends to mean going to a restaurant. In the same way I feel that my travel which used to be more of a form of adventure or even, to exaggerate, a form of exploration has given way now to a more kind of going to places in order to give talks, that kind of things and enjoying being in places but yes that... the great period of (proper noun) or Scott of the Antarctic, like exploration is in the past for me now but yes, my future would be terrible if I hadn't been to those places.

Geoff thank you very much. Oh, thank you.

<https://www.bbc.co.uk/programmes/m00013q7>

BBC Radio 4 Podcast One to One