

CERTIFICADO DE NIVEL INTERMEDIO B2

IDIOMA: INGLÉS

CONVOCATORIA ORDINARIA - 2024

COMPRENSIÓN DE TEXTOS ESCRITOS

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____		
NOMBRE: _____		
ASPIRANTE: Libre <input type="checkbox"/>	Escolarizado <input type="checkbox"/>	Grupo: _____
(Marque con una X la respuesta que corresponda)		

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: 70 minutos

- Esta parte consta de tres tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Sólo se admitirán respuestas en tinta negra o azul, las tareas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención:** No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

PUNTUACIÓN: **/ 10**



APELLIDOS: _____ NOMBRE: _____

TASK 1 (6 x 0.4 marks = 2.4 marks)

Read these texts about the city of Vienna and match each text (1-6) to the most appropriate phrase (A-J). There are THREE phrases you do NOT need. Write your answers in the table provided. Text 0 is an example.

Vienna

Text 0

Created in 1970, Donauinsel (Danube Island) is the aquatic playground of the city and offers plenty of ways to cool off in summer, whether it's swimming, boating or stripping down to nothing, as there are zones for nudist bathers. If you prefer to keep your clothes on, take to the rollerskating or cycling paths that line the island.

Text 1

You don't need to spend lots of cash to see an opera performance at Vienna's glorious State Opera. If you're willing to queue for around an hour and a half in advance, take standing-room seats and partial views then you can be treated to some world-class musical performances at an unbeatable price.

Text 2

Hanging out in a cemetery mightn't seem the best way to spend a holiday, but the Zentralfriedhof is a fascinating place. Home to roughly three million sleeping residents, this is one of the biggest graveyards in Europe. Visit the cemetery to pay respects to big names such as Beethoven, Brahms and Schubert.

Text 3

Cafés are a great way to make a few coins go a long way. For the price of a coffee you can stay as long as you like, read the paper and watch the world go by. Vienna is the ultimate city to take advantage of this; the coffeehouse culture is a long-held tradition with a history as rich as the cake.

Text 4

Dating back to the 16th century, Naschmarkt, Vienna's massive food market has over 100 stalls stretching for more than 500m. Here you'll find fruits and vegetables, Middle Eastern street food, cheese, olives, every manner of meat, and traditional kraut in wooden barrels. Grab a falafel or a kebab and take in the sounds, sights and smells.

Text 5

So you might not have the spare cash for a Monet or an antique coin collection, but it doesn't mean you have to miss out on all the fun. Though it is one of the largest auction houses in Europe, at Dorotheum you can visit to simply admire the building and fantasise about going home with a treasure.



APELLIDOS: _____ NOMBRE: _____

Text 6

The city has a culinary scene to match any budget. Street food and markets are all over the city and your best bet for a 'loose change' meal is a sausage stand. Choose from a range of top-quality sausages for your bread roll, then lay on your toppings of choice, from sweet and hot mustards to fried onions and cheese. Tasty!

Adapted from: The Best Things in Life are Free - Lonely Planet guide

Phrases	
A	A cheap bite on every corner.
B	Affordable original artwork.
C	An unconventional tourist spot.
D	Enjoy the best classical music composers.
E	Escape the heat.
F	No charge for dreaming.
G	No need to rush.
H	Small sacrifices but at a bargain price.
I	Scary but worth it.
J	Variety is the spice of life.

WRITE YOUR ANSWERS TO TASK 1 HERE:							
Text	0	1	2	3	4	5	6
Phrase	E						
	✓						
						MARK	



APELLIDOS: _____ NOMBRE: _____

TASK 2 (9 x 0.4 marks = 3.6 marks)

Read this text about work. Fill in each gap (1-9) with the most suitable word from the WORD BANK provided. There are THREE extra words you do NOT need. Write your answers in the table provided. Item 0 is an example.

The work you do, the person you are

All I had to do for the two dollars was clean Her house for a 0 hours after school. It was a beautiful house, too, with a plastic-covered sofa and chairs, wall-to-wall blue-and-white carpeting, a washing machine and a dryer—things that were common in Her neighborhood, 1 in mine. In the middle of the war, She had butter, sugar, steaks, and stockings. I knew how to clean floors on my knees and how to wash clothes in our zinc tub, but I had never seen a Hoover vacuum cleaner or an iron that wasn't heated by fire.

Part of my pride in working for Her was earning money I could 2: on movies, candy, ice-cream cones. But a larger part of my pride was based on the fact that I gave half my money to my mother, which meant that some of my earnings were used for real things—an insurance-policy payment or what was 3 to the milkman or the iceman. The pleasure of being necessary to my parents was profound. I was not like the children in folktales: mouths to feed, [...] problems so severe that they were abandoned to the forest. I had a status that doing routine chores in my house did not provide—and it earned me a slow smile, an 4 nod from an adult. Confirmations that I was adultlike, not childlike.

In those days, the forties, children were not just loved or liked; they were needed. They could earn money; they could care for children younger than themselves; they could work the farm, take care of the animals, run 5, and much more. I suspect that children aren't needed in that way now. They are loved, protected, and helped. Fine, and yet...

Little by little, I got better at cleaning Her house—good enough to be given more to do, much more. I was ordered to carry bookcases upstairs and, once, to move a piano from one side of a room to the other. I fell carrying the bookcases. And after pushing the piano my arms and legs hurt so badly. I wanted to refuse, or at least to complain, but I was afraid She would 6 me, and I would lose the freedom the dollar gave me, as well as the reputation I had at home—although both were slowly being destroyed. She began to offer me her clothes, for a price. Impressed by these worn things, which looked simply gorgeous to a little girl who had only two dresses to wear to school, I bought a few. Until my mother asked me if I really wanted to work for old clothes. So I learned to say “No, thank you” to a 7 sweater offered for a quarter of a week's pay.

Still, I had trouble building up the courage to discuss or object to the increasing demands She made. And I knew that if I told my mother how unhappy I was she would tell me to 8. Then one day, alone in the kitchen with my father, I let drop a few complaints about the job. I gave him details, examples of what troubled me, yet although he listened carefully, I saw no sympathy in his eyes. No “Oh, you poor little thing.” Perhaps he understood that what I wanted was a solution to the job, not an 9 from it. In any case, he put down his cup of coffee and said, “Listen. You



APELLIDOS: _____ NOMBRE: _____

don't live there. You live here. With your people. Go to work. Get your money. And come on home."

Adapted from: The New Yorker

WORD BANK				
absent	approving	as	errands	escape
excuse	faded	few	fire	invest
owed	quit	waste		

WRITE YOUR ANSWERS TO TASK 2 HERE:					
0. <i>few</i>	✓				
1.		2.		3.	
4.		5.		6.	
7.		8.		9.	
				MARK	



APELLIDOS: _____ NOMBRE: _____

TASK 3 (10 x 0.4 marks = 4 marks)

Read this text about a chef who cooks insects and decide which of these sentences (1-10) are true or false. Write T (TRUE) or F (FALSE) in the table provided. Sentence 0 is an example.

Meaty, cheesy, coconutty: a chef's mission to prove insects taste delicious

Chef Joseph Yoon is used to people reacting negatively to his creations. [...] But that, if anything, just reaffirms the importance of his work destigmatizing entomophagy, the practice of humans eating insects as food. As a self-described “edible insect ambassador”, Yoon is on a mission to prove that eating bugs is good for the planet – and the palate.

Yoon's work includes giving presentations everywhere from elementary schools to Harvard, partnering with institutions like the Smithsonian and Nasa on sustainable food initiatives, and occasionally cooking for journalists like me, all in an effort to raise awareness about the planetary benefits and culinary joys of eating bugs.

“I like to share the sense of hope and optimism and to be able to capture people's imagination through cooking insects,” Yoon said from his kitchen table in Queens over a bite of stir-fried cicadas. “The question is: how do we start changing the perception from insects as pests to something that's sustainably farmed, nutrient dense and that can add a tremendous amount of flavor to your food?”

Insect consumption has been highlighted by the UN's Food and Agriculture Organization as an important tool in addressing food insecurity for a growing global population. And since agriculture is the second-largest greenhouse gas emitter after the energy sector, insect eating presents a compelling climate solution, too – crickets, for example, can provide the same amount of protein as cows for less than 0.1% of the emissions.

Yoon pointed out that people have been eating insects since long before the practice was recognized as a climate win. “There are over 2 billion people in 80% of the world's nations that are already regularly consuming insects,” he said. But the stigma and yuck factor that persist in many places, including much of the US, are what Yoon is interested in changing. His approach is to lead with the joy of eating. Learning to enjoy consuming bugs might require some retraining of your palate depending on where you grew up, he said, but we apply that training whenever we try new foods from unfamiliar cultures or encourage our kids to eat veggies.

“There are over 2,000 types of edible insects with wildly different flavor profiles, textures and functionality,” Yoon said. “Take garlic, for comparison. Say someone was like, ‘I love garlic, try a piece raw,’ and you'd never had it before, you'd probably be like, ‘This is really intense, I don't like this.’ You have to learn to work with the ingredient, to roast it, to fry it ... We're just at the very tip of understanding how to truly work with insect protein.”

So where might the entomophagy-curious get started? And what do all these varieties of bug actually taste like? Yoon and I sat down together over a beautifully plated bug tasting menu served in his home kitchen to dig in to those questions.

Crickets are commonly referred to as the introductory bug. There are many flavor and texture



APELLIDOS: _____ NOMBRE: _____

similarities between crickets and grasshoppers, Yoon said, though grasshoppers tend to be a bit meatier. “Grasshoppers are sold at [T-Mobile Park] in Seattle, and they sell out of grasshoppers every ball game,” he said. They were so tasty that I found that easy to believe – and they were the first insects I looked into buying for myself after leaving Yoon’s kitchen. [...]

Bamboo worms are caterpillars that live in bamboo. They’re so mild and creamy that they’re tasty enough to be eaten straight out of the bag. Another creamy variety is the palm weevil: besides being a low-carbon protein source, they are also an invasive species that causes damage to palm trees, which is all the more reason to eat them. [...]

Yoon then pulled out brownies for dessert that contained both mealworm powder and whole mealworms, which he described as tasting “nutty with a hint of cacao and dried mushrooms,” and though I could sense a bit of a unique crunch, the truth is they just tasted like deliciously chocolatey but otherwise normal brownies. Yoon laughed. “That’s very commonly the reaction when people try my food. They’re like, ‘Oh, that’s just food.’ It’s not this crazy thing. And that’s really what I’m trying to help people appreciate, so they can see insects as a new ingredient they can integrate into the things they already like to eat.”

Adapted from: The Guardian

Sentences	
0	<i>After receiving negative comments Chef Yoon considered giving up.</i>
1	Yoon used to work as a chef at different educational institutions.
2	Some organizations warn that eating insects is not safe.
3	Insects could address the issue of food shortage.
4	People have recently started eating insects to reduce climate change.
5	Adding garlic encourages people to eat insects.
6	Some insects are already popular snacks at sports games.
7	The journalist now considers including insects in his diet.
8	Some insects are tasty even when cold.
9	The journalist prefers the taste of normal brownies.
10	Yoon wishes people would regard insects as just any other ingredient.

WRITE YOUR ANSWERS TO TASK 3 HERE:											
Sentence	0	1	2	3	4	5	6	7	8	9	10
T/F	F										
	✓										
									MARK		



APELLIDOS: _____ NOMBRE: _____

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COMPRESIÓN DE TEXTOS ESCRITOS - CONVOCATORIA ORDINARIA 2024

CLAVE DE RESPUESTAS

TASK 1 (6 x 0.4 marks = 2.4 marks)

Read these texts about the city of Vienna and match each text (1-6) to the most appropriate phrase (A-J). There are **THREE** phrases you do **NOT** need. Write your answers in the table provided. Text 0 is an example.

Text	0	1	2	3	4	5	6
Phrase	E	H	C	G	J	F	A
Corrección	✓						

N.º respuestas correctas	1	2	3	4	5	6
Puntuación	0.4	0.8	1.2	1.6	2	2.4

TASK 2 (9 x 0.4 marks = 3.6 marks)

Read this text about work. Fill in each gap (1-9) with the most suitable word from the **WORD BANK** provided. There are **THREE** extra words you do **NOT** need. Write your answers in the table provided. Item 0 is an example.

0. few	✓								
1. absent		2. waste			3. owed				
4. approving		5. errands			6. fire				
7. faded		8. quit			9. escape				

N.º respuestas correctas	1	2	3	4	5	6	7	8	9
Puntuación	0.4	0.8	1.2	1.6	2	2.4	2.8	3.2	3.6

TASK 3 (10 x 0.4 marks = 4 marks)

Read this text about a chef who cooks insects and decide which of these sentences (1-10) are true or false. Write T (TRUE) or F (FALSE) in the table provided. Sentence 0 is an example.

Sentence	0	1	2	3	4	5	6	7	8	9	10
T/F	F	F	F	T	F	F	T	T	T	F	T
Corrección	✓										

N.º respuestas correctas	1	2	3	4	5	6	7	8	9	10
Puntuación	0.4	0.8	1.2	1.6	2	2.4	2.8	3.2	3.6	4