



Generalitat de Catalunya  
Departament d'Educació  
**Escoles Oficials d'Idiomes**

## **ANGLÈS**

Prova Mostra

### **LLEGIU ATENTAMENT AQUESTES INSTRUCCIONS**

Aquest quadernet conté les proves de:

**Comprensió escrita** ..... 50 minuts

**Comprensió oral** ..... 40 minuts

**Mediació escrita** ..... 40 minuts

Durada total aproximada ..... **130 minuts**

En acabar aquest quadernet, hi haurà un descans de 30 minuts i, a continuació, s'administrarà la prova d'Expressió i interacció escrita. S'assignarà dia i hora per a la prova d'Expressió i interacció oral i de Mediació oral.

#### **Important**

- Contesteu als **fulls de respostes**, no en aquest **quadernet**.
- Les anotacions que feu en aquest quadernet no es tindran en compte.
- Al final de la prova, heu de lliurar els **fulls de respostes**, amb totes les dades, i aquest **quadernet**.



**CERTIFICAT DE NIVELL B2**

You will hear each video twice.  
Mark your answers with a cross (X) on your answer sheet

### Task 1. Spike Lee

Listen to a short documentary about Spike Lee, a famous Afroamerican film producer. Read the following statements and decide whether they are True (T) or False (F).

T  X

1. Spike was a nickname given to him by his grandfather; his real name is Jackson Lee.
2. Spike used to live in Brooklyn but then moved to Atlanta.
3. The *40 Acres and a Mule* film company belongs to Spike.
4. He met his co-producer, Monty Ross, just before producing his third film.
5. Before producing his full-length films, Lee had already done some work in the film field.
6. The Los Angeles Film Critic Association think his films are extremely controversial.
7. Like Alfred Hitchcock, Spike Lee always has a part in his films.
8. They were the first black family to ever live in the Italian neighbourhood.
9. His father, Bill Lee, played and composed music.
10. The main character in *Mo' better blues* becomes more selfish as the film progresses.
11. Spike's film *Jungle Fever* was not shot on site at the places represented.
12. Inter-racial relationships are not praised or criticised in *Jungle Fever*.

### Task 2. The School-Leaving Age Controversy

Watch the report and decide whether the following statements are True (T) or False (F).

T  X

13. The Government plans to lower school-leaving age to 14.
14. From the age of 14 adolescents will be allowed to work full time.
15. According to the Government Exams Adviser, entering the job market at an earlier age will motivate adolescents to study harder.
16. The Trade Unions fear that the problem of difficult students will simply be transferred to employers.

### Task 3. Death of an Asian Taxi Driver in Slough

You are going to hear a news reporter talk about the death of a taxi-driver in Slough. Listen and choose the correct answer for each item.

a  b  X

17. How did the officers respond to Mr. Nazir's request?
  - a) They asked someone to take him to hospital.
  - b) They did not take him seriously.
  - c) They suggested others should take him home.
18. Why were the police checking Mr. Nazir's car?
  - a) As part of a routine.
  - b) Because it was spotted speeding.
  - c) Because he had been caught drink driving.
19. Why did Mr. Nazir collapse?
  - a) Because of a short struggle with the police.
  - b) Because he was arrested.
  - c) For no apparent reason.

20. When Mr. Nazir eventually reached hospital,...
- he was already dead.
  - he was given first aid.
  - he was admitted in a rush.
21. What is said about Mr. Nazir's health?
- He'd never had heart problems previously.
  - He'd had heart attacks before.
  - He'd never had his heart examined.

#### Task 4. The Making of *Jurassic Park*

Watch part of a documentary about how the film *Jurassic Park* was made. Listen and choose the correct answer for each item.

a  b  X

22. Why didn't Spielberg make all his dinosaurs full-size? Because...
- he wanted to make them different from the King Kong model.
  - it was his wishful thinking.
  - it would have been very expensive.
23. Why did Spielberg go to the great physical effects maestros?
- He himself thought of the possibility.
  - Someone suggested it was a good idea.
  - It was in the film contract.
24. What did the initial approach for the dinosaurs in the film rely on? It relied on...
- combining miniatures which moved with full-size robots.
  - using robotic movable miniature reproductions.
  - filming reptiles and altering the scenes with computers.
25. At what stage was work on the film by 1991?
- Technical problems had delayed the making of the film.
  - They had not still found the special effects supervisor.
  - Work had already started and was in full progress.
26. What was the most important first step taken regarding the dinosaurs?
- Perfecting their performance in each scene.
  - Making them look true to life.
  - Giving them a likeable appearance.
27. What was the reaction of people who visited the set?
- enthusiastic
  - unpredictable
  - indifferent
28. In what way did the "animatics" sequences help? They helped to...
- block out scenes they didn't like in the final version.
  - make it easier for the actors to remember their lines.
  - calculate timing and represent scenes to show how they would go.
29. How did Spielberg want dinosaurs to be portrayed?
- As naturalistic creatures.
  - As frightening monster-like creatures.
  - As the reptilian stereotypes people expected.
30. As a result of some information from an expert, what happened to the dinosaur sticking out its tongue?
- It was eliminated from the film.
  - It suffered a genetic mutation.
  - It was exploited further throughout the film.