



**Castilla-La Mancha**

ELGRECO2014



Consejería de Educación, Cultura y Deportes

# **PRUEBA DE CERTIFICACIÓN LINGÜÍSTICA**

## **INGLÉS AVANZADO**

JUNIO 2014

### **COMPRENSIÓN ESCRITA**

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

- DURACIÓN: 50 minutos.
- PUNTUACIÓN : La calificación de APTO se obtendrá con el 50% de respuestas correctas.
- Esta parte consta de dos tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No está permitido el uso del diccionario.
- **ESCRIBA A CONTINUACIÓN LOS SIGUIENTES DATOS:**

APELLIDOS:
NOMBRE:
DNI:

<b>CALIFICACIÓN:</b>	
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**READING COMPREHENSION. 50 MINUTES. (Marks...../16)**

**This paper is in two parts. There is one mark for each correct answer. No marks are deducted for wrong answers. You need 50% of the total to pass. Do not write on the EXAMINER'S BOX.**

**PART 1. You are going to read a text about Facebook. For questions 1-8 decide which of the headings match the paragraphs. Choose from the list of headings A-J. There is one which you will not need to use. 0 has been done as an example. When you have finished transfer your answers to the ANSWER BOX at the end of the activity.**

**WHY YOU SHOULD QUIT FACEBOOK IN 2014**

We've noticed a widespread annoyance with Facebook over 2013. The company even admitted in October that younger teens were using the network less frequently on a daily basis. Here are the reasons that might convince you to let your Facebook account go in 2014.

0. \_\_\_\_\_

Think about it: What sounds more appealing (and believable)? Reading a status that says "I'm hanging out with Will Smith" or a picture of that person actually posing with Will Smith! A photo is definitely more engaging. When Time interviewed teenagers about their social media use in March, 16 year-old Hamp Briley explained that kids these days don't have time for Facebook. "Tweeters all status. Instagrams all pictures. People like to do more specific things like that instead of just being on Facebook."

1. \_\_\_\_\_

For many valid reasons (think stalkers, exes or potential employers) some people don't like having their name come up when it's typed into the Facebook search bar. However, most users this year found problems with changes to privacy settings. Today the only way to make sure that certain people cannot access your profile is to block them. Or alter your name to make sure that it doesn't appear when people search for your name. Or, of course, quit Facebook entirely.

2. \_\_\_\_\_

This year seemed to be the year that everybody's mom, dad, grandmother, and great aunt got hooked on Facebook. And that meant that every time you posted a status about something innocuous, these Facebook novices start breathing down your neck the minute you hit "post".

3. \_\_\_\_\_

What's worse than getting no "likes" on an Instagram that you posted? Checking your Facebook and realizing that that horribly embarrassing photo your mom posted of you is getting over 50 "likes" along with some pretty serious mockery in the comments section.

4. \_\_\_\_\_

You may have been happy that you didn't post that one over-share about your extended trip to the bathroom the other day, but Facebook may have a record of exactly what you typed and what time you were about to publish it. This month Facebook released a study revealing that they were undergoing a new type of data collection in which they were tracking when people typed content and then removed it without publishing.

5. \_\_\_\_\_

Even though the purpose of Facebook is to effectively reveal details about everything and anything you do, access to this knowledge could take a toll on your mental well-being. A recent study done by the Department of Behavioral Sciences in Utah Valley University discovered that Facebook users aren't the happiest people out there and that of the 400 students interviewed the majority tended to view life more negatively.

6. \_\_\_\_\_

Facebook's "friends" suggestions algorithm needs some more work, because these days we are discovering that our potential friends are people we only know through someone else we know, or through someone else we have never even met at all. If you want people to stop using a platform that is supposed to connect them and bring them together with the people they care about, you should definitely not adopt Facebook's strategy of trying to get you to care about the lives of complete strangers.

7. \_\_\_\_\_

It starts to get weird when you start to check the birthdays for the day and don't remember who any of the five people are. How do you know them? Are they some random person you met in a bar or at college one night, and in a drunken stupor decided to add on to Facebook? Probably. Do you need to know that this person is moving to California this week? More importantly do you care?

8. \_\_\_\_\_

There is nothing more obnoxious than being a busy twenty something and starting to see all of your friends posting statuses about getting engaged. While you are happy for them and wish them all the best in their prospects for a long lasting marriage, the bombardment of update statuses is beginning to make you feel like something is wrong with your love life. Why aren't you getting married? What is wrong with you? You could unsubscribe to your friend but you know more are coming.

Adapted from [http://www.huffingtonpost.com/2013/12/30/reasons-quit-facebook\\_n\\_4493791.html](http://www.huffingtonpost.com/2013/12/30/reasons-quit-facebook_n_4493791.html), 706 words

- A. Nobody actually wants to read what you are doing anymore
- B. Last night he proposed and I said yes!
- C. Others are a lot happier, life is less fair...
- D. I only care for about 20 people out of my 1000 friends
- E. I feel like Taylor Swift writes songs based on my life
- F. Self-censor updates, typed but not submitted
- G. Most liked Instagram photos of 2013
- H. Why am I befriending people I don't even know?
- I. My photos - Baby Brian's photos, June 2002
- J. Facebook makes it impossible to stay private

**ANSWER BOX**

NUMBER	0	1	2	3	4	5	6	7	8
ANSWER	A								
EXAMINER	✓								

**PART 2. Read the following text about a famous novel's film setting and answer the questions A, B or C which follow it. 0 has been done as an example. When you finish transfer your answers to the ANSWER BOX at the end of the activity.**

**JANE AUSTEN'S CASTLES: LISMORE CASTLE AND BODIAM CASTLE AS NORTHANGER ABBEY**

**By Christy Carlyle**

I know Jane Austen's stories are set primarily in fine country houses – some finer than others – not castles. So the title of this blog may seem a bit misleading. However, I hope you'll bear with me for the connection. Of all Jane Austen's novels, the one that most calls for a castle as a setting or nearby, is **Northanger Abbey**. Though a bit of a stab by Jane Austen at the gothic romance genre that was so popular during the period, her story also uses aspects of Gothic romance in its setting and dramatic elements.

The house of the story is an imposing, atmospheric structure the likes of which a country miss like the heroine Catherine Morland has never seen. She imagines all sorts of nefarious activities took place during its history. Film makers have, not surprisingly, turned to two of Britain and Ireland's most visually impressive castles to serve as the setting of Northanger Abbey. There have been two adaptations of Austen's pseudo Gothic novel to date. In 1986, A&E and the BBC chose Bodiam Castle, a 14<sup>th</sup> century moated castle in East Sussex, England to represent the exterior of Northanger Abbey. In 2007, ITV released another film version of the book and this time used Lismore Castle in County Watford in Ireland as the imposing home of the variably charming and mysterious Tillney family.

Aptly, the site of Lismore Castle was once occupied by Lismore Abbey, which was established in the early 7<sup>th</sup> century and a celebrated site of monastic learning in the south of Ireland. It seems that King John of Ireland was the first to build a *castellum* or fortified structure on the site, but it mostly served as the Episcopal residence of the local bishop until 1589. In that year it was acquired by Sir Walter Raleigh – explorer, poet and soldier and one time favourite with Queen Elizabeth.

Unfortunately, Raleigh did not have time to enjoy the property much before he was forced to sell it due to his imprisonment for High Treason in 1602. The new owner, Richard Boyle, the first Earl of Cork, transformed the castle into a magnificent and luxurious residence and passed it down through several generations of earls until the heiress of the Fourth Earl of Cork, Lady Charlotte Boyle, married William Cavendish, fourth Duke of Devonshire and future Prime Minister of Great Britain and Ireland. His grandson, the sixth Duke of Devonshire, is most responsible for the look of Lismore Castle today. Between 1812 and 1822, he secured the work of the architect William Atkinson to rebuild the castle in Gothic style. What better site to serve as Jane Austen's Northanger Abbey?

Perhaps the most exciting modern aspect of Lismore Castle is that it is available to let. No details are available on the Lismore Castle site about cost for a stay, but there is no shortage of mention of the

luxuries available to visitors. And, if you like me, will need to save your pennies awhile before being able to stay in the castle proper, don't forget that its beautiful gardens are open to the public.

If the number of photographs available of a castle indicates anything about its photogenic qualities, then Bodiam Castle may be one of the most visually- pleasing castles in the world. With its corner towers reflected in the glassy waters of the moat surrounding it, the castle has an iconic, quintessential medieval palace appeal.

Built in 1385 by Sir Edward Dalnyrigge, Bodiam Castle has no keep. Its various chambers are built around its defensive walls and inner court. The castle passed through several generations of the Dalnyrigge family, until it changed hands by marriage and passed to the Lewknor family. A Lancastrian supporter, Sir Thomas Lewknor lost the castle when Richard III of the House of York took the throne in 1483. But just two years later, when Lancastrian Henry VI, became king, the castle was returned to the Lewknors. In the 16<sup>th</sup> century, the castle was owned by Royalist John Tufton, who was forced to sell the castle to pay fines levied against him by Parliament. For nearly two hundred years afterwards, the castle fell into disrepair and gradually became a picturesque ruin. In the 19<sup>th</sup> century, several new owners undertook its restoration, including Lord Curzon, Viceroy of India and Foreign Secretary who donated the castle to the National Trust on his death in 1925.

Today the striking structure is open to the public and available for visits daily. And while appealing on its own merits, the moated castle will always hold particular appeal for Jane Austen fans who remember it as the first film incarnation of Northanger Abbey.

Adapted from <http://www.smittenbybritain.com/jane-austens-castles-lismore-castle-and-bodiam-castle-as-northanger-abbey/>, 777 words.

- 0. When Christy Carlyle says that the title of this blog “may seem a bit misleading” this refers to**
  - A. How very few of Jane Austen’s novels were actually set in castles rather than fine country houses
  - B. Lismore and Bodiam castle not actually belonging to Jane Austen as the title seems to imply
  - C. The connection between Jane Austen’s **Northanger Abbey** and the castles in the article’s title
- 1. In paragraph 1 Christy Carlyle says “Though a bit of a stab... at the Gothic novel” this refers to**
  - A. Jane Austen making an attempt at writing a Gothic novel in the work called **Northanger Abbey**
  - B. The novelist trying to write a romance novel with little success due to its setting and story
  - C. Making a feeble attempt to write a popular period novel with a dramatic setting and elements
- 2. The house mentioned in paragraph 2**
  - A. Is the location of an unsettling novel where very unpleasant things happened during many years
  - B. Is a place that the main character, Catherine Morland, would not like to have missed being seen in
  - C. Is at the heart of Jane Austen’s pseudo gothic novel and the principal female character’s fantasizing
- 3. What makes the choice of Lismore Castle highly appropriate is the fact that**
  - A. It was a friary where southern Irish Holy monks studied and celebrated mass in the 7<sup>th</sup> century
  - B. It had religious links for over nine centuries before it was bought by a former protégé of the Queen
  - C. It was owned by a famous explorer and poet in the 16<sup>th</sup> century and so has even more literary ties
- 4. What does “it” in line 3 of paragraph 3 refer to?**

- A. A castle
- B. A fortified structure
- C. An abbey

**5. Previous owners of Lismore Castle**

- A. Had important architects hired for over a decade to give the building a much-needed Gothic makeover
- B. Had aristocratic connections through marriage and later one of them got involved in British politics
- C. Had to sell it to pay their debts after being charged with plotting against royalty in the early 1700s

**6. Photos of Bodiam Castle are in plentiful supply and**

- A. So cinema directors chose this visually-pleasing castle as the setting for Northanger Abbey
- B. Many include the corner towers and the glasswork which is reflected in its Lancastrian surroundings
- C. Highlight its middle age classical qualities which make it look even more attractive for TV companies

**7. When the author of this text, in paragraph 8, talks of the castle having “no keep” he refers to**

- A. How Sir Edward Dalnyrigge did not build a fortified tower but kept other circular defensive features
- B. How the Dalnyrigge family could not keep the castle and so it was later owned by the Lewknor family
- C. How the Lewknor family was not allowed to keep the castle for two years under Richard III's rule

**8. Recent history of Bodiam Castle takes into account**

- A. How Jane Austen's fans are still struck with its similarity to Northanger Abbey because of its moat
- B. How it fell into a state disrepair for several centuries after its sale proceeds were used to pay off debts
- C. How it was entrusted to an important heritage association after being renovated by an Indian politician

**ANSWER BOX**

NUMBER	0	1	2	3	4	5	6	7	8
ANSWER	C								
EXAMINER	✓								

KEY ADVANCED - JUNE

READING COMPREHENSION

PART 1. WHY YOU SHOULD QUIT FACEBOOK

- |      |      |
|------|------|
| 0. A | 5. C |
| 1. J | 6. H |
| 2. E | 7. D |
| 3. I | 8. B |
| 4. F |      |

PART 2. JANE AUSTEN's CASTLES

- |      |      |
|------|------|
| 0. C | 5. B |
| 1. A | 6. C |
| 2. C | 7. A |
| 3. B | 8. B |
| 4. A |      |

LISTENING COMPREHENSION

PART 1.

- |     |     |     |
|-----|-----|-----|
| 1 C | 3 C | 5 B |
| 2 A | 4 A | 6 B |

PART 2.

- |     |     |     |
|-----|-----|-----|
| 1 A | 3 A | 5 B |
| 2 B | 4 C | 6 B |

PART 3.

- 1 leak
- 2 amounts of oil
- 3 to capture
- 4 samples
- 5 exposed
- 6 (severe) heart injuries
- 7 electronic devices
- 8 overall population