



Consejería de Educación, Cultura y Deportes

PRUEBA DE CERTIFICACIÓN LINGÜÍSTICA INGLÉS AVANZADO

JUNIO 2014

COMPRENSIÓN ORAL

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

- DURACIÓN: 40 minutos.
- PUNTUACIÓN : La calificación de APTO se obtendrá con el 50% de respuestas correctas.
- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No está permitido el uso del diccionario.
- **ESCRIBA A CONTINUACIÓN LOS SIGUIENTES DATOS:**

APELLIDOS:
NOMBRE:
DNI:

CALIFICACIÓN:	
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LISTENING COMPREHENSION. 40 MINUTES. (Marks...../20)

This paper is in two parts. There is one mark for each correct answer. No marks are deducted for wrong answers. You need 50% of the total to pass. You will hear the recordings twice. Do not write on the EXAMINER's BOX.

PART 1. You will hear three different extracts. Choose the answer (A, B, or C) which fits best according to what you hear.

Extract one. You will hear some information about a new type of camera lens.

0. Who worked on the project?
 - a) Engineers
 - b) Scientists
 - c) Students
1. Scientists are trying to improve cellphone camera lenses by...
 - a) Making them more adaptable to the eye
 - b) Making them with more natural materials
 - c) Making them with not so many components
2. The new lens being developed by scientists is
 - a) Flexible
 - b) Motorised
 - c) Movable

Extract two. You will hear some information about a recent trend in current Hollywood movies.

3. In current Hollywood movies,
 - a) British actors don't usually play American characters
 - b) Overseas actors are not in high demand
 - c) A lot of British actors are hired
4. The British film director Stephen Frears,
 - a) Had the intention to have more American actors in his movie
 - b) Thinks English actors are not so well trained
 - c) Believes that movies with superheroes are in crisis

Extract three. You will hear some information about some photos by Candice Sedighan

5. The photographer Candice Sedighan
 - a) has hired a 10-year-old golden retriever to take some pictures.
 - b) thinks that old dogs can be very cute.
 - c) wants to prove that puppies are more charming than older dogs.
6. Candice Sedighan...
 - a) believed the dog was going to hurt the chicks.
 - b) was not certain about how the dog would respond.
 - c) was sure the dog and the chicks would get along.

PART 2. You will hear Dean Koontz talking about his book series *Odd Thomas* and his current writing. Choose the best answer (A, B or C) which fits best according to what you hear.

0. The title of the book he was working on is
 - a) Face
 - b) *Odd Thomas*
 - c) *Surrounded*
1. Why does he consider his book *Odd Thomas* special?
 - a) Because he started writing it unexpectedly
 - b) Because he was inspired by a book he was given as a present
 - c) Because it took him a long time to finish the second half
2. The protagonist, Odd, changes as a result of
 - a) being a year older
 - b) going through a shocking experience
 - c) the maturity of the author
3. When he read *A tale of two cities*,
 - a) he couldn't put it down
 - b) he did not find it too moving
 - c) he was in college
4. What does he intend to do about the *Odd Thomas* series?
 - a) Start writing another novel now
 - b) Write one more novel at least
 - c) Write some more novels in the future
5. *Your Heart Belongs to Me* seems to be
 - a) a science-fiction novel
 - b) a thriller
 - c) a drama
6. What kind of readers' reaction does he expect?
 - a) He prefers not to say
 - b) It's unpredictable
 - c) People will be delighted

PART 3. You will hear a report about the 2010 oil spill and its effect on marine life. Complete the gaps with ONE, TWO or THREE words.

Oil spill: Another assault on one of the world's (0) richest fishing grounds

Marine life in the gulf is still vulnerable to the effects of oil

Much of scientists research studies the underwater (1)
of the Deep water Horizon oil ship

Even trace (2) can kill or hurt fish eggs and young fish

It's extremely challenging (3) fish eggs that were in the gulf during the spill.

Scientists did the next best thing: taking (4) of the oil to Australia and Panama

Researchers mixed oil and seawater and then (5) fish eggs to the mixture

Result: At higher concentrations, the tuna suffered (6) and other deformities.

It is certain that Bluefin tuna was in the Gulf because they were tracked using (7)

Current goal of researchers: identifying the percentage of the (8)
was in harm's way

Part one

Extract one

Scientists and engineers learn to improve mechanical devices by imitating nature. Today we take a closer look at adjustable lenses. When you're a scientist or engineer it is common to take inspiration from nature when you're trying to improve a mechanical device. Engineers at Ohio State University were trying to improve cellphone camera lens optics to make a better system using fewer parts. To do so, they went back to the camera everyone is born with: the eye itself. Where mechanical cameras need arrays of different lenses, motorized, to focus at different distances, we get by with just one lens on the human eye. But the lens we are born with isn't hard like glass, it's squishy, able to change shape as the eye muscles pull on it. The Ohio State team made their squishy lens from layers of a flexible polymer with tiny reservoir pockets in the lens material. Instead of muscles, though, they used variable fluid pressure in these pockets to control the overall lens shape the pockets themselves create compound lenses within the main lens -something like what insects use. This lets the lens focus in different directions without having to physically move or rotate.

Extract two

This Front Row special explores why members of British equity are currently in such high demand across the Atlantic -even been chosen for archetypal American roles: President Lincoln, Nixon or the writer Ernest Hemingway in which the use of an overseas actor feels like the equivalent of a Californian playing Queen Victoria. The British film director Stephen Frears when we talked about his recent movie *Lay the Favourite* was characteristically outspoken. "Well, I'd get shot but there is a sort of crisis in American acting. I mean it is very noticeable: you know, Superman, Batman ... they are all being played by British actors. And I kept saying. They kept suggesting actors for my film and I kept saying "Look, we really need to have Americans in this" and indeed I ended up with two British women in it. So it is. You got Catherine Zeta Jones ... Catherine and Rebecca Hall. Both of them were wonderful. You know, there is some sense of crisis in American acting. And what has caused it then? Well, if I was being tedious, I would say it's the lack of a theatre. You know when you work with someone like Annette Bening or Glen Close, they are highly trained. You know, that's like working with Judy Dench. It's the real thing but a lot of Americans don't have that background.

Extract Three

Take a look at these cute chicks getting cosy with Champ, the 11 year old Golden retriever. 21-year-old Candice Sedighan, a professional photographer has been with Champ since she was 10 years old. What Candice wanted to show is that an old dog can be just as charming as a cute puppy and rightly so. On a nice spring day in March Candice took some supercute photos of Champ with a bunch of chicks who clearly had warmed up quite nicely to this old pup. Candice says "I carefully introduced him to just one chick in my hand to see how he'd react while I was petting it. He didn't mind the chick at all and just curiously and gently sniffed it and what he captured was just pure cuteness overload

Part Two

I was working on Face and I was halfway through the novel or maybe a little more than half and the page was working on wasn't going as well as I wish it would and into my head suddenly came the line "my name is Odd Thomas. I lead an unusual life" I had no idea what that meant because it didn't have anything to do with the book I was writing I knew it was the beginning of the story so I turned around and I wrote it down on a legal pad that I keep beside me to make notes and the next thing I knew I had filled up that legal pad with the first whole chapter of Odd Thomas so I knew from the beginning that Odd Thomas was gift and that there was something special about it and in every book I've worked with him I hear him speaking. It doesn't mean I need to be institutionalized. I'm not hearing voices inside my head. He's just like a real person, like a friend I know. Odd has been growing more mature with every book. In subtle ways, he's becoming a different person. He's 20 when the first book comes out and now he's 21. It doesn't seem like much but he's had a lot of adventures in those couple of years and in this book he has to get his hands dirty in ways he didn't have to do before. Odd finds that killing even in self defense in this book, something that shakes him pretty deeply and it's going to change him as a person in future books. I was well out of college when I picked up A Tale of Two Cities and read Dickens for the first time and was so enthralled that I read the book through on a weekend and finished it at about two or three in the morning in bed and she was sound asleep and she woke up because I had broken into tears at the end of Tale of Two Cities because the ending is so moving. I'm going to write at least two more Odd Thomas novels but I'm not moving immediately on to writing an Odd Thomas novel. Working on a book right now. Soon to finish, I hope, called Your Heart Belongs to Me. And it's the story of a man who is 34 years old and he has cardiomyopathy which he doesn't realize until he starts to get symptoms. He ends up getting a heart transplant and a year later he's in perfect health except he begins to get odd little items in the mail: heart-shaped lockets, heart-shaped candies. He starts getting videos about heart transplants and they are not so nice and he starts getting messages that say "your heart belongs to me" It has the biggest surprise, I think, in any novel I've ever written and it takes a risk that readers are either gonna hit me upside the head for or they're gonna love and that's much as I'll say about it.

Part Three

The spill in the Houston Ship Channel is another assault on one of the world's richest fishing grounds. The channel drains into the Gulf of Mexico and new research out today shows the Gulf's marine life is very vulnerable to the effects of oil. Much of what scientists have learned comes from studying the underwater leak of the Deepwater Horizon oil rig back in 2010. Here's NPR's Elizabeth Shogren.

ELIZABETH SHOGREN, BYLINE: Scientists knew even trace amounts of oil can kill or injure fish eggs and young fish. But they didn't know how the BP oil would hurt the fish eggs that were in the Gulf of Mexico during the BP spill, such as bluefin tuna.

DR. JOHN INCARDONA: It's extremely challenging to capture those from the open ocean and get them under a microscope and look at them alive. So we weren't able to do that.

SHOGREN: Dr. John Incardona is a toxicologist with the National Oceanic and Atmospheric Administration. He and other researchers did the next best thing. They took samples of the oil from the BP spill to tuna hatcheries in Australia and Panama. They wanted to mimic the

way the oil shot out of the well and dispersed into the gulf. So researchers used blenders to mix tiny amounts of oil into seawater. Then they exposed the fish eggs. NOAA scientist Nat Sholz says at relatively higher concentrations, the tuna had severe heart injuries and other deformities.

NAT SHOLZ: And these fish are not likely to survive when they hatch because they'll be unable to feed.

SHOGREN: At lower concentrations, fish had milder heart injuries that would make them slower swimmers and easy prey. Stanford University tuna expert Barbara Block says she knows bluefin were spawning in the Gulf because of information from electronic devices that tracked the animals.

BARBARA BLOCK: The satellite tags have placed the bluefin tuna literally at the scene of the crime when it occurred.

SHOGREN: Now she's trying to determine what portion of the overall population was in harm's way. The findings grew out of 25 years of science that followed the Exxon Valdez spill in Alaska. The study was published in the Proceedings of the National Academy of Sciences.
Elizabeth Shogren, NPR News

KEY ADVANCED - JUNE

READING COMPREHENSION

PART 1. WHY YOU SHOULD QUIT FACEBOOK

- | | |
|------|------|
| 0. A | 5. C |
| 1. J | 6. H |
| 2. E | 7. D |
| 3. I | 8. B |
| 4. F | |

PART 2. JANE AUSTEN's CASTLES

- | | |
|------|------|
| 0. C | 5. B |
| 1. A | 6. C |
| 2. C | 7. A |
| 3. B | 8. B |
| 4. A | |

LISTENING COMPREHENSION

PART 1.

- | | | |
|-----|-----|-----|
| 1 C | 3 C | 5 B |
| 2 A | 4 A | 6 B |

PART 2.

- | | | |
|-----|-----|-----|
| 1 A | 3 A | 5 B |
| 2 B | 4 C | 6 B |

PART 3.

- 1 leak
- 2 amounts of oil
- 3 to capture
- 4 samples
- 5 exposed
- 6 (severe) heart injuries
- 7 electronic devices
- 8 overall population