



**COMPRENSIÓN DE TEXTOS ESCRITOS**  
SESIÓN ORDINARIA 2022

**INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE**

- **DURACIÓN: 50 minutos.**
- **PUNTUACIÓN:** A efectos de **certificación**, será necesario superar todas y cada una de las cinco actividades de lengua con una puntuación mínima del 50% en cada una de ellas y una calificación global final igual o superior al 65%. A efectos de **promoción**, será necesario obtener una puntuación mínima del 50% en todas y cada una de las cinco actividades de lengua.
- Las respuestas erróneas no descontarán puntos.
- Esta parte consta de TRES tareas.
- Leer las instrucciones al principio de cada tarea y realizarla según se indica.
- Las respuestas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- **NO ESCRIBIR NADA EN LAS ÁREAS GRISES.**

**DATOS DEL CANDIDATO**

APELLIDOS:

NOMBRE:

DNI:

COMISIÓN:

OFICIAL

LIBRE

**CALIFICACIÓN:**

**TASK 1**

Read the text and choose the best option (A, B or C) to answer each question. **There is ONLY ONE correct answer for each question.** Write your answers in the Answer Box. Answer 0 is an example. (1 item = 0.8).

**'REVOLUTIONARY IN A QUIET WAY':  
THE RISE OF COMMUNITY GARDENS IN THE UK**

Royal Horticultural Society sets up first Community Awards as community gardens become more common. "The first melon of the season always tastes amazing" says Lucy Mitchell. "I don't think anyone has ever taken one home – every year, we just cut them into as many slices as there are people in the garden and make sure everyone gets a melon moment".



After almost a decade of being involved with the Golden Hill community garden in Horfield, Bristol, she never gets complacent about the significance of these simple things. "We remember 'Big Jim', the biggest sunflower that ever grew here, or the miracle sunflowers that grew in the gravel and we wait for the frogs to return to the pond."

Community gardens are becoming ever more common across the UK, and at the end of September, the Royal Horticultural Society will announce the winners of its first Community Awards.

"Where groups like this existed, communities seemed to be more resilient when it came to a crisis [like Covid] because they had a pre-established network of volunteers and people already knew each other so they could easily offer support" says Kay Clark. "With wellbeing and nature connection becoming top priority during lockdown, we had this massive interest in gardening and the community groups were there to help people learn how to garden, teach skills, share knowledge, plants, tools and all sorts as well as inspire people and cheer them up."

Because so many community gardens spring up at such a grassroots level – you just need the landowner's permission and a small group of willing helpers. Clark has seen a big uplift in volunteer numbers coming to existing groups over the past 18 months. The RHS will be focusing on supporting new groups with resources and training in the near future in response to growing demand.

Mitchell is the only paid member of staff at Golden Hill - a multi-functional, wheelchair-accessible garden. Pilot projects are funded by small fundraising events and occasional grants but day-to-day running is supported by a combination of modest monthly donations and the educational programmes that they run year-round.

"When we began, we had no idea it would become so child-oriented – it has evolved into what it is today," says Mitchell who holds afterschool clubs for approximately 70 children every week during term time and holiday adventure days for the local primary children and their families. A sense of fascination runs through Golden Hill, but it is not always guaranteed.

For the children at Golden Hill, gardening club offers a space in nature where they can be free from organised activities. Mitchell says a lot of them just want to spend the time running round and not being told what to do, so nothing is too prescribed.

She has noticed an increase in phone calls from people asking advice about how to set up their own community garden.

Above all, it's open to everyone, without judgment. "Anyone can come to this organic garden, pick up a watering can and get involved. You don't need to buy a bamboo toothbrush or an electric car." For Mitchell, it feels "revolutionary in a quiet, non-commercial and fairly radical way".

*(Adapted from: theguardian.com)*

0. **When they pick the first melon of the season, they...**
  - A. share it.
  - B. sell it.
  - C. take it home.
1. **For Mitchell, the aspect that makes community gardens so satisfying is...**
  - A. getting awards.
  - B. sharing fruits and vegetables.
  - C. the importance of trivial things.
2. **During the Covid crisis, participants...**
  - A. established a network of volunteers.
  - B. lost their connection to nature.
  - C. were helped by familiar people.
3. **During the lockdown, community groups used to...**
  - A. deliver food door-to-door.
  - B. improve people's mood.
  - C. take care of public gardens.
4. **To start a community garden, you need...**
  - A. the authorities' permission.
  - B. to be allowed to use land.
  - C. to own land yourself.
5. **The RHS (Royal Horticultural Society) is...**
  - A. buying new land to offer more gardens with free access.
  - B. taking steps to expand community garden interest.
  - C. worried about the rapid growth of community gardens.
6. **At Golden Hill, money comes...**
  - A. exclusively from donations.
  - B. mostly from grants.
  - C. partly from training provided by them.
7. **This kind of pilot project organises...**
  - A. activities for children only all year round.
  - B. adventure weekends for parents and children.
  - C. fun days at the garden for the whole family.
8. **The activities for kids are...**
  - A. certain to be highly interesting.
  - B. clearly planned and timed.
  - C. open to creativity and free-will.
9. **More and more people phone to...**
  - A. ask for information about starting a new garden.
  - B. book activities for their kids.
  - C. borrow a watering can.

**ANSWER BOX**

QUESTION	0	1	2	3	4	5	6	7	8	9
ANSWER	A									

**TASK 2**

Read the text and choose the best option (A, B or C) to fill in the gaps. Answer 0 is an example. There is only ONE correct answer for each gap. Write your answers in the Answer Box. (1 item = 0.8).

**KAMALA HARRIS**

On January 20, 2021, Kamala D. Harris became the first woman, the first African American woman, the first Indian-American, the first person of Asian-American descent, and the first graduate of an HBCU to be sworn in as the Vice President of the United States of America. As she said in her election acceptance (0) \_\_\_\_\_, she “may be the first, but [she] will not be the last.” Kamala Harris has spent her life breaking glass (10) \_\_\_\_\_.



Born on October 20, 1964, in Oakland, California, Harris is the daughter of immigrants. Her father was born in Jamaica and her mother was born in India. After her parents divorced, Harris and her younger sister Maya were (11) \_\_\_\_\_ by their mother, Shyamal Gopalan Harris, a single parent. Harris recalls she “had a stroller-eye view of the Civil Rights movement” as she went with her mother to marches. These early experiences inspired her to make it her life’s work to fight (12) \_\_\_\_\_ injustice.

While growing up in Oakland, she was immersed in both Indian and African American culture. Her mother took Harris to spend time with her grandparents in India during the summer but also made sure her girls were connected to their African American roots. Harris noted in her autobiography, “My mother understood very well that she was raising two black daughters...She knew that her adopted homeland would see Maya and me as black girls and she was (13) \_\_\_\_\_ to make sure we would grow into confident, proud black women.”

After high school, Harris matriculated to Howard University, a HBCU in Washington, D.C. She then received her law (14) \_\_\_\_\_ from the University of California Hastings College of the Law in San Francisco. In 2003, Harris was elected as the District Attorney of the City and County of San Francisco.

In 2010, Harris was elected as the first African American and first woman to serve as California's Attorney General. While Attorney General, she married lawyer Doug Emhoff and became (15) \_\_\_\_\_ to his two children. She proudly became “Momala” as well as Attorney General. In 2016, she was elected as a Senator for California, becoming only the second African American woman to ever be elected to the Senate in U.S. history.

While in the Senate, Harris served on two powerful committees: the Intelligence Committee and the Judiciary Committee. As the committees (16) \_\_\_\_\_ with important issues, Harris became known as a sharp, aggressive questioner who could unnerve opposing witnesses.

In 2019, Harris (17) \_\_\_\_\_ her campaign for President of the United States. While she did not win the Democratic primary, she proved that she was capable of taking on an even larger leadership role in the United States. Because of her commitment to fighting injustice, her eloquence, and capabilities for leadership and governance, President-Elect Joseph R. Biden chose Harris as his running mate. This pick made Harris the fourth woman on a major party's national ticket and the second African American on a presidential ticket.

On the evening of November 7, 2020, standing on an outdoor stage in Wilmington, Delaware, Harris spoke to a crowd of cheering Americans about the work women have done, and continue to do, in the United States.

*(Adapted from: womenshistory.org)*

WORDS					
0.	A. masterclass B. <u>speech</u> C. talk	12.	A. against B. for C. with	15.	A. godmother B. grandmother C. stepmother
10.	A. ceilings B. walls C. rules	13.	A. determined B. hesitant C. interested	16.	A. chose B. dealt C. treated
11.	A. created B. grown C. raised	14.	A. career B. degree C. title	17.	A. brought B. launched C. threw

ANSWER BOX									
QUESTION	0	10	11	12	13	14	15	16	17
ANSWER	B								

Marks 2: \_\_\_\_\_/6.4



24.

**Disgrace**

This Nobel Prize-winning novel follows David Lurie, a middle-aged professor in Cape Town who has an affair with a young student. When it ends and she makes a complaint to the university, he is publicly shamed but refuses to apologize.

25.

**The Secret to Superhuman Strength**

The pioneering cartoonist never meant to write anything too serious. But then she realised that a lifelong fascination with exercise had helped her through some of the toughest moments in life. Covering grief, mortality, creativity and the difficulty of giving ourselves a break, it offers Bechdel’s wit and humanity with familiarity.

(Adapted from: [www.penguin.co.uk](http://www.penguin.co.uk))

STATEMENT	
A.	A TV series based on this book will be soon released at HBO.
B.	It claims exercising can help to overcome difficulties.
C.	It is an autobiography.
D.	It is part of a saga.
E.	It is set in two different time periods.
F.	<del>It is the author’s first novel.</del>
G.	The author has been given an important award.
H.	The main character wasn’t free.
I.	There are many clues that have to be interpreted.
J.	You cannot guess what is going to happen until you finish reading.
K.	You will feel happy after reading it.

ANSWER BOX

BOOK	0	18	19	20	21	22	23	24	25
STATEMENT	F								

Marks 3: \_\_\_\_\_/6.4

TASK 1	TASK 2	TASK 3	TOTAL MARKS
			_____/20

TASK 1

'REVOLUTIONARY IN A QUIET WAY': THE RISE OF COMMUNITY GARDENS IN THE UK

ANSWER BOX

QUESTION	0	1	2	3	4	5	6	7	8	9
ANSWER	A	C	C	B	B	B	C	C	C	A

TEXT

Royal Horticultural Society sets up first Community Awards as community gardens become more common.

"The first melon of the season always tastes amazing" says Lucy Mitchell. "I don't think anyone has ever taken one home – every year, **we just cut them into as many slices as there are people in the garden and make sure everyone gets a melon moment**" (0).

After almost a decade of being involved with the Golden Hill community garden in Horfield, Bristol, she never **gets complacent about the significance of these simple things** (1). "We remember 'Big Jim', the biggest sunflower that ever grew here, or the miracle sunflowers that grew in the gravel and we wait for the frogs to return to the pond."

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"Where groups like this existed, communities seemed to be more resilient when it came to a crisis [like Covid] because they had a pre-established network of volunteers and **people already knew each other so they could easily offer support** (2)" says Kay Clark. "With wellbeing and nature connection becoming top priority during lockdown, we had this massive interest in gardening and the community groups were there to help people learn how to garden, teach skills, share knowledge, plants, tools and all sorts **as well as inspire people and cheer them up** (3)."

Because so many community gardens spring up at such a grassroots level – **you just need the landowner's permission** (4) and a small group of willing helpers. Clark has seen a big uplift in volunteer numbers coming to existing groups over the past 18 months. The RHS will be **focusing on supporting new groups with resources and training** (5) in the near future in response to growing demand.

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"When we began, we had no idea it would become so child-oriented – it has evolved into what it is today," says Mitchell who holds afterschool clubs for approximately 70 children every week during term time and **holiday adventure days for the local primary children and their families** (7). A sense of fascination runs through Golden Hill, but it is not always guaranteed.

For the children at Golden Hill, gardening club offers a space in nature where **they can be free from organised activities**. Mitchell says a lot of them just want to spend the time **running round and not being told what to do, so nothing is too prescribed** (8).

She has noticed an increase in **phone calls from people asking advice about how to set up their own community garden** (9).

Above all, it's open to everyone, without judgment. "Anyone can come to this organic garden, pick up a watering can and get involved. You don't need to buy a bamboo toothbrush or an electric car." For Mitchell, it feels "revolutionary in a quiet, non-commercial and fairly radical way".

*(theguardian.com/environment/2021/sep/21/revolutionary-in-a-quiet-way-golden-hills-community-garden-in-bristol, 21/09/2021, 526 words)*

TASK 2  
KAMALA HARRIS

ANSWER BOX

QUESTION	0	10	11	12	13	14	15	16	17
ANSWER	B	A	C	A	A	B	C	B	B

TEXT

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*([womenshistory.org/education-resources/biographies/kamala-harris](https://womenshistory.org/education-resources/biographies/kamala-harris), 14/10/2021, 531 words)*

**TASK 3**  
**THE PERFECT READS FOR YOUR BOOK CLUB**

ANSWER BOX

BOOK	0	18	19	20	21	22	23	24	25
STATEMENT	F	E	J	H	D	K	I	G	B

**TEXT**

This list of modern masterpieces and timeless classics is guaranteed to stimulate a lively discussion. Let us know how you get on!

**F. It is the author's first novel.**

**0.** At just 160 pages, Nelson's **debut novel** is a book about the near misses of love. Set against a backdrop of contemporary South London, music, books and racism colour the experience of our hero.

**E. It is set in two different time periods.**

**18. *The Paper Palace*.** Miranda Cowley Heller is no stranger to good stories. A former books editor, she spent a decade as Head of Drama Series at HBO. No wonder, then, that *The Paper Palace* is a gripping, devastating read. **Told between the mid-Fifties and the passing hours of a contemporary summer in a New England beach backwater**, it hooks you in until the end.

**J. You cannot guess what is going to happen until you finish reading.**

**19. *The Night She Disappeared*.** Nothing gets the conversation flowing at a book club quite like a good mystery novel. Centred around a cold case of a missing daughter and her complex relationship with her mother, abandoned mansions, mysterious notes and family pain also play their part in **a book that's unpredictable to the very end** and too good not to talk about.

**H. The main character wasn't free.**

**20. *The Water Dancer*.** A blend of historical fiction and magic realism, it tells the story of Hiram Walker, a **man born into slavery** on a Virginia plantation who also has a mysterious, superhuman ability to transport himself and others across impossible distances. In a year when race relations in the US has dominated news around the world, this novel feels even more pertinent.

**D. It is part of a saga.**

**21. *Summer*.** **The fourth book** in Ali Smith's *Seasonal* was released in September. If you've not read *Autumn*, *Winter* or *Spring*, no matter - Smith's books, like the seasons they represent, work in a cycle. If you have, you'll know that there is plenty to discuss here: the passing of time, parenting and lost love.

**K. You will feel happy after reading it.**

**22. *Girl, Woman, Other*.** To avoid the book club curse – people not doing the reading, try the most **enjoyable** book of 2019. Not only will everyone finish *Girl, Woman, Other*, they'll probably do so early. From the first page to the last **it is a palpable joy**: such is the wit of Evaristo's prose.

**I. There are many clues that have to be interpreted.**

**23. *Pine*.** Toon's prose immerses the reader in a remote Highlands community, steeped in silence and superstition. We find it through the lens of Lauren and her father, around whom increasingly unsettling things start to happen. Masterfully, **Toon never fully clarifies** who is tidying their gloomy little house, nor what leaves the scent of 'something rotten' - which means there's all the more to be discussed as a group.

**G. The author has been given an important award.**

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**24. *Disgrace*.** This Nobel Prize-winning novel follows David Lurie, a middle-aged professor in Cape Town who has an affair with a young student. When it ends and she makes a complaint to the university, he is publicly shamed but refuses to apologize.

**B. It claims exercising can help to overcome difficulties.**

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**25. *The Secret to Superhuman Strength*.** The pioneering cartoonist never meant to write anything too serious. But then she realised that a lifelong fascination with **exercise had helped her through some of the toughest moments in life**. Covering grief, mortality, creativity and the difficulty of giving ourselves a break, it offers Bechdel's wit and humanity with familiarity.

([penguin.co.uk/articles/2020/feb/the-ultimate-book-club-reads-for-2020.html](https://penguin.co.uk/articles/2020/feb/the-ultimate-book-club-reads-for-2020.html), 25/09/2021, 534 words)