CERTIFICADO DE NIVEL INTERMEDIO B2 - MODELO E1
INGLÉS
PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ORALES

## TEST 1

## PEER PRESSURE



The pressure to "adapt" to a group is a problem which affects most teenagers in most countries. Not buying the right fashion brands or not having a profile on the latest networking site may make you look unpopular and uncool. Talk about this issue taking into account the following points:

- The consequences of peer pressure.
- Your own personal experience in this respect.
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You have 3 minutes to prepare your talk. You can take notes or make a brief plan of what you are going to say. You can use your notes during your talk but you cannot read them out loud. Talk to the examiners for about 3-4 minutes. Your production will be recorded.

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TASK 1
Spoken production

## TEST 2

## LOTTERY WINNERS

You have recently watched a report on TV about lottery winners whose life became miserable after their wins. Talk about this
 issue taking into account the following points:

- The possible problems and advantages you may have when winning a lot of money.
- What you would do if you hit the jackpot.
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## TEST 1

## CHILDREN WILL BE CHILDREN



Adults-only establishments and areas are becoming more and more common in hotels, in restaurants, on trains...Businesses are responding to a demand by a growing number of adults to have no children nearby. Discuss the issue with your partner/s taking into account the following points:

- What behavior should be expected of children in public places and if it is a problem of manners or intolerance.
- Whether child-free establishments are a good solution.
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You have 2 minutes for individual preparation. Then talk to your partner(s) for 3 to 4 minutes if there are two candidates or for 5 to 6 minutes if there are three. Your production will be recorded.

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TASK 2
Interaction

## CANDIDATE A

## TEST 2

## HARMLESS FUN?



We are all familiar with "induction ceremonies" for first-year students at high-school or university. Radio jokes seem to be very popular in Spain and some time ago, a youtuber caused a lot of controversy when one of his "jokes" went wrong. When are jokes simply not funny? Discuss the issue with your partner/s taking into account the following points:

- Where to draw the line between harmless fun and bad taste.
- The Spanish sense of humour - what do we laugh at?

You have 2 minutes for individual preparation. Then talk to your partner(s) for 3 to 4 minutes if there are two candidates or for 5 to 6 minutes if there are three. Your production will be recorded.

