

CONSEJERÍA DE EDUCACIÓN Y JUVENTUD



INGLÉS

CERTIFICADO DE NIVEL INTERMEDIO B2

CONVOCATORIA ORDINARIA 2021

COMPRENSIÓN DE TEXTOS ORALES

APELLIDOS: ______ NOMBRE: _____

DNI/NIE: ______ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 40 minutos

- Esta parte consta de tres tareas. Oirá cada texto dos veces.
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica. •
- Las respuestas escritas a lápiz o en rojo no se calificarán. •
- No escriba en los recuadros sombreados.

_		TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
	PUNTOS				/ 25	/ 10

B2 21 OR CTO Ξ

TASK ONE (7 X 1 mark = 7 marks)

You will hear some extracts. For each extract, choose the heading that best matches the information you have heard. Then write the letter in the corresponding white box. There are two headings you will not need. Extract 0 is an example. Now read the headings. MARK

MUST-VISIT CITIES

A guide to the most fascinating cities around the world

- A. CITIES PICKED ACCORDING TO IMPORTANT THINGS FOR TOURISTS
- B. IT COMBINES NATURE WITH OLD AND MODERN ARCHITECTURE
- C. ITS CUISINE IS A MIXTURE OF DIFFERENT CULTURES
- D. ITS TRADITIONAL CULTURE LIVES SIDE BY SIDE WITH TECHNOLOGY
- E. ONCE AN IMPERIAL CAPITAL, NOWADAYS CAPITAL OF CULTURE
- F. STUNNING ARCHITECTURE ALONGSIDE COSY SMALL PLACES
- G. THE BOAT IS THE MOST IMPORTANT MEANS OF TRANSPORT HERE
- H. TOURISTS CAN'T MISS ITS FOOD AND LOCAL CULTURAL LIFESTYLE
- I. TOURISTS COULD BE AROUND ALL THE TIME
- J. WORLD LEADER IN FASHION, POLITICS AND TECHNOLOGY

Adapted from https://www.youtube.com/watch?v=IQVdvGRkfKs&t=2s

EXTRACT	0	1	2	3	4	5	6	7
HEADING	A							
	~							

MARK

TASK 2 (9 x 1 mark = 9 marks) You will watch part of a programme. Choose the option (a, b or c) that best completes the sentences according to what you hear. Sentence 0 is an example. Now read the sentences.

TAYLOR SWIFT - LOVER

An interview with Taylor Swift about her latest albums

0.	Has Taylor Swift ever been interviewed by BBC Radio 1 before?	C				
	a) No, it's her first interview with them	-				
	b) Yes, many times before	\checkmark				
	c) Yes, some time ago.					
8.						
	a) NY's nightlife is more enjoyable.					
	b) she enjoys planning everything beforehand.					
	c) you don't need so many arrangements for a night out.					
9.	For Taylor, having a cliché feeling is					
	a) A bit embarrassing.					
	b) Something to be sorry about.					
	c) Something totally acceptable.					
10.	The interviewer says that her album <i>Lover</i> is					
	a) An international hit.					
	b) As famous as Swift's previous album.					
	c) Unexpectedly famous in the UK.					
11.	Her new album, <i>Lover</i> , is more special than others because					
	a) She could collaborate and record with different people.					
	b) She wrote and produced her own songs.					
	c) The album belongs to her.					
12.	2. She considers her album <i>Reputation</i> "a weird dichotomy" because					
	a) The lyrics are dark but the music is quite positive.					
	b) The mood of her album is dark but performing it was exciting.					
	c) There are opposite feelings in the lyrics.					
13.	Compared to <i>Reputation</i> , her album <i>Lover</i> is more					
	a) Experimental.					
	b) Light-hearted.					
	c) Serious.					
14.	Her attitude towards Twitter negative comments is that					
	a) She feels disappointed.					
	b) She makes fun of them.					
	c) She shows indifference.					
15.	The interviewer describes fans' attitude saying that					
	a) They are more demanding.					
	b) They are more interested in the artist's private life.					
	c) They attend more concerts than before.					
16.	About how social media has changed the music industry, Swift says:					
	a) Adapting to the new method was difficult.					
	b) She is keen on the changes in the music industry.					
	c) She prefers the old times but equally accepts the new situation.					

Adapted from: https://www.youtube.com/watch?v=2AUUnLixsFQ

TASK 3 (9 x 1 mark = 9 marks) You will hear part of a programme. Read through the notes below and complete them by filling in the gaps according to what you hear (up to 3 words). Gap 0 is an example. Now read the notes.

MARK

THE ART OF LISTENING

Sound expert Julian Treasure shares some ways to re-tune your ears for conscious listening.

Although we spend more than half of our communication time listening, we only assimilate 25% [0] of what we hear.					
Listening is defined as a [17] by which we make meaning from sound.					
We use techniques such as pattern recognition to distinguish noise from [18] , especially our names.					
When talking about filters, the speaker mentions [19] as something very important in listening.					
We are conscious of the people surrounding us thanks to the [20] we receive.					
Recording methods have evolved from writing, through audio, to [21].					
The art of conversation is being replaced by [22].					
Understanding can only happen if there is [23].					
Being in silence for three minutes every day is a great way to[24] and to recalibrate.					
The mixer is another exercise focusing on how many individual [25] of sound you can distinguish.					

Adapted from: https://www.ted.com/talks/julian_treasure_5_ways_to_listen_better