



INGLÉS

CERTIFICADO DE NIVEL AVANZADO

SEPTIEMBRE 2014

COMPRENSIÓN DE LECTURA (1ª PARTE)

APELLIDOS: _____ NOMBRE: _____

DNI: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 15 minutos

- Antes de realizar la tarea lea detenidamente las instrucciones.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso del diccionario.

TASK ONE (6 x 1 mark = 6 marks)

This task is divided in 2 parts. There is a time limit for this task: the total time is 15 minutes. You don't need to read the text in detail but find the information required to answer each question. Write the answers in the spaces provided. Question 0 has been completed as an example.

MARK

You are in the following situation:

You want to buy a new mobile phone and are thinking of taking a monthly service from O₂, a British provider of mobile and broadband services. Read through part of the Agreement below and answer the questions.

PART 1: SERVICES AGREEMENT

0	What kind of consumers does not this agreement apply to? <u>BUSINESS CUSTOMERS</u>	✓
1	What example is given of a condition that can affect the service? _____	
2	Who can ask the company to interrupt your service in an emergency? _____	
3	How many days do you have to cancel the Service Agreement after you have received the SIM Card? _____	

O₂

This is the Agreement for consumer customers who take Pay Monthly mobile services from us for their own personal use; if you're a Business customer then please look at the Business Contract.

Your Pay Monthly Mobile Agreement with us (this "Agreement") is made up of different parts. In this document you have:
a "Services Agreement" which is about how you access our Network and other Services;
an "Equipment Agreement" that covers any Mobile Phone or other Equipment we sell you or give you when you sign up for our Services;
and on our Website or by contacting customer service you have:
the terms covering the types of calls you can make, messages you can send and data you can use.

1. The Services we supply and what you can expect of us

1.1 The Service isn't available everywhere in the United Kingdom. It isn't available in all other countries. It may be restricted to certain areas of those countries where it is available.

1.2 The Service isn't fault-free; a range of different geographic, atmospheric or other conditions or circumstances beyond our control can impair it. For instance, coverage is affected by things like the thickness of the walls of the building you're in. For more information about the things that affect coverage, please look at the dedicated Network pages of our Website.

1.3 We'll allocate you a number for use of your Mobile Phone on the Network. The number does not belong to you and may only be transferred to another service provider in certain

circumstances.

1.4 If you want to make international calls or use our international roaming service we may ask you to show us what we reasonably consider to be a satisfactory billing history or to pay a deposit to cover the cost of those calls. Unless otherwise stated, you will be charged for incoming calls if you're using your Mobile Phone abroad (including the cost of receiving voicemail messages).

2. Things we may have to do

2.1 Occasionally we may have to:

- (a) change the number of your Mobile Phone, or any other name, code or number, or the SIM Card associated with the Service. We'll give you reasonable notice before we make this type of change;
- (b) temporarily suspend the Service (or any part of it) for operational reasons, in an emergency, or for reasons of security. This might be where we're asked to do so by a government or regulatory body; or

2.2 We may migrate your account from one billing platform to another. If we do, and the migration will affect your service in any way, we'll give you notice.

3. What we expect of you

3.1 You agree:

- (a) to give us any information we reasonably ask for in relation to this Agreement and that any information you give us is factually correct;
- (b) to take adequate steps to avoid damage to the SIM Card or unauthorised use or theft of the SIM Card;
- (c) that the SIM Card will at all times remain our property;
- (d) to tell customer service as soon as possible by telephone or through the 'Contact Us' section of our Website if the SIM Card or your Mobile Phone is lost, stolen, damaged or destroyed or likely to be used in an unauthorised manner;

3.2 You must not use or permit anyone else to use the Service fraudulently or to cause annoyance, inconvenience or needless anxiety, as set out in the Communications Act 2003;

4. Important – your right to change your mind about the Service Agreement

4.1 Unless we've said otherwise and if you purchased your Service directly from us, you can cancel this Service Agreement up to 7 working days after the date on which you receive your SIM Card (the "Change-Your-Mind Period").

4.2 You must return any Equipment that we supplied or sold you as part of this Agreement, undamaged, with proof of purchase, in the original packaging and complete with all the original parts, within the Change-Your-Mind Period.

PLEASE TURN OVER →

PART 2: THE EQUIPMENT AGREEMENT

4 What do you have to accept to be supplied the Equipment for free?

_____.

5 Where can you get information about the warranty service?

_____.

6 What do you need to include when returning your Equipment if you want the company to pay for the postage costs?

_____.

5 Your Equipment

5.1 Unless we've specifically agreed to sell you Equipment on an "equipment only" basis, we're supplying it to you for no charge only because you've agreed to enter into the Services Agreement.

5.2 If there is a charge for the Equipment it will be detailed on our Website or in any relevant marketing materials. The cost will be payable at the time of purchase or added to your first bill (as we agree).

5.3 Any Equipment that we deliver to you or that you collect is your responsibility once it is collected or delivered to you.

5.4 If you bought your Equipment or SIM Card directly from us and it is defective, not in accordance with any description given to you by us, not reasonably fit for purpose or it develops a fault, you'll be able to return it for repair and, if appropriate, replacement or refund if you follow our repair and returns policy.

Alternatively, if you experience any difficulties with your Equipment within your warranty period, you can contact the manufacturer for replacement or repair under the manufacturer's warranty service usually detailed in the User Guide(s).

6. Your right to change your mind about the Equipment Agreement

6.1 Unless we've said otherwise, if you purchased your Equipment directly from us, you may return your Equipment to us once for a replacement.

6.2 We'll bear the reasonable postage costs of returning the Equipment as long as you include the original parts and the original packaging, otherwise you must bear the cost of returning the Equipment to us.

We may charge you the reasonable costs that we incur in collecting it, which may be substantial. You must make the Equipment available for collection on our request. If you paid any money for the Equipment, we'll refund that money to you when we get the Equipment back from you, less any charges.

6.3 If you cancel your purchase of Equipment, you may still be liable to us for the Charges under your Service Agreement for the duration of any Minimum Period.



INGLÉS

CERTIFICADO DE NIVEL AVANZADO

SEPTIEMBRE 2014

COMPRENSIÓN DE LECTURA (2ª PARTE)

APELLIDOS: _____ NOMBRE: _____

DNI: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 70 minutos

- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso del diccionario.

	TAREA 1	TAREA 2	TAREA 3	TAREA 4
PUNTOS				

PUNTUACIÓN
TOTAL: / 25

TASK TWO (6 X 1 mark = 6 marks)

Read the following texts and match each of them to the most suitable heading from the list supplied. Each heading can be used only ONCE. There are 3 headings you will not need. Text 0 has been done as an example.

MARK

FAMOUS QUOTES

What celebrities are really saying about themselves.



TEXT 0

Brad Pitt: *'Idols are common-looking.'* This statement, made by Brad Pitt, is directly related to the mesmerizing effect that he has on millions of fans. It is clear through this statement and others that Brad places more emphasis on what he does rather than what he looks like. Women salivate over him because he acknowledges his looks without being conceited; but the "discounting" of his physical appearance shows just how down-to-earth he really is.

TEXT 1

Tina Turner: *'I never had that thing about being black... If the whole world was like that, maybe there would be more harmony and love...'* Tina Turner is a living example of how much emotional and physical abuse one has had to endure as a wife, mother, black woman, and artist. Testament to her strength is that she is beloved internationally, thus proving that skin colour is not always a barrier to personal and professional success.

TEXT 2

Whitney Houston: *'I've got a good man. He takes care of me...'* The public may never really know exactly how long Whitney Houston was exposing herself to drugs. But this statement she made about former husband, Bobby Brown is sufficient in getting people to realize exactly how delusional she was about the security of her marriage. Whitney defended Bobby, and her love of him, all the while denying her drug addiction.

TEXT 3

Lindsay Lohan: *'Life is full of risks, why not take them?'* Hollywood child stars have a tendency to grow up way before their time. Often when children grow up privileged, and in the limelight, they are given the kinds of freedoms that other kids can only dream about. But with that freedom comes trouble. The nature of the Hollywood business makes certain behavior acceptable, even for children who are under the age of 21. Lindsay has had so much personal freedom that she doesn't understand what boundaries are.

TEXT 4

Britney Spears: *'Don't treat me like a little girl.'* When people feel the need to tell other adults not to treat them like children, it is usually because that person realizes that he/she still has much growing up to do. Britney's "rush" into marriage and motherhood only proves that she longed for the lifestyle she witnessed others in Hollywood enjoying. She just didn't realize exactly how much real *work* that involved.

TEXT 5

Madonna: *'If I was a girl again, I would like to be like my fans; I would like to be like Madonna.'* Madonna's longevity in the industry has less to do with her voice or musical ability, but has largely been due to the fact that she's been so controversial in the media. As one of the first women to wear sexuality like a badge, the Material Girl (oops, she hates being called that), may finally realize that her time for shocking the world has long passed.

TEXT 6

Will Smith: *'That's what my success has really been about: bridging the gap between the black community and the white community.'* Despite his professional accomplishments, Will is still having troubles finding unconditional support in the black community. Many credit his early success to the fact that he appeared "non-threatening" to the white community but what he failed to exhibit to those in the black community was real "courage."

(Adapted from) © www.thefrisky.com

FAMOUS QUOTES

- A I DON'T WANT TO BE A CHILD
- B I DON'T WANT TO GROW UP
- C I'M A BIG CHILD AND I CAN DO WHAT I WANT
- D I'M A VICTIM OF WISHFUL THINKING
- E I'M "HOT" AND SO WHAT?**
- F I'M NOT A LEAD SINGER BUT I HAVE GREAT MUSICAL SKILLS
- G I MIGHT BE READY TO ADMIT THAT THE SHOW IS OVER
- H I STILL LACK CREDIBILITY AMONG MY OWN PEOPLE
- I I'VE BEEN STRONG ENOUGH TO OVERCOME DISCRIMINATION
- J MY SKIN COLOUR HELPED ME OVERCOME ALL THE DIFFICULTIES

		[7]	[8]	[9]	[10]	[11]	[12]
TEXT	<i>0</i>	1	2	3	4	5	6
HEADING	E						
	✓						

TASK THREE (6 x 1 mark = 6 marks)

Read the following text. Choose the option (a, b or c) which best completes the items according to the text. Then write your answer in the corresponding box of the questionnaire provided on the next page. Item 0 is an example.

MARK

TOBEY MAGUIRE: 'I ALWAYS KNEW I'D BE SUCCESSFUL'

The Great Gatsby star always knew he was going to succeed.

A few days before I meet Tobey Maguire, there is a minor flap in the pages of the *New York Times* about the movie he's about to appear in. Baz Luhrmann's *The Great Gatsby* is designed to be 'relevant for a new generation', say its producers, causing pain to a few in a previous one: an obliging bookseller declares that anyone caught reading the movie tie-in version of *Gatsby* (with Maguire, Carey Mulligan and Leonardo DiCaprio on the cover) should be thoroughly ashamed of themselves.

Maguire hadn't read the novel before Luhrmann approached him for the part of Nick Carraway, and takes the view that, "like with Shakespeare", everyone should relax and allow for multiple interpretations. 'Do whatever you want. Make a cubist version; break it apart, deconstruct it. Whatever way you see it, it's art: you can do anything.' So what did he think? 'I haven't read a lot of great novels and I look forward to reading the ones that I get myself to,' he says. 'So, I don't know. I get that it's held in very high regard and cited often as the greatest American novel, and people call Nick Carraway one of the greatest narrators and all that, and I appreciate that. But at the same time...' He bursts out laughing. 'I'm just a guy reading a book.'

This version of *Gatsby* will divide people. The aim, producers said, was to create a party 'that kids wanted to come to.' Maguire is very good as Carraway. It's a tricky role to pull off since, as Maguire says, 'Nick is an observer, so he is watching a lot of this happen. If you just filmed it, Nick wouldn't be doing much. And so my thing was: how do we dramatise Nick's experience? How do we make him active? And so that burst out the sanatorium idea.' In this particular version, Carraway is telling the story to a psychiatrist, in a rehab clinic long after the events, and reflecting on his friendship with *Gatsby*.

Maguire's own friendship with DiCaprio lends a certain authenticity to their exchanges. The two men go back a long way, having met as teenagers at auditions in the 1990s, most of which DiCaprio won at Maguire's expense, although Maguire sometimes landed a smaller part. Later, DiCaprio would recommend his friend for parts when he could. They must, over the years, have measured themselves against each other and now, Maguire says, 'Our lives are very different. We're both really competitive people. I think we have a lot of confidence in our own individual paths, so whether it's with each other, or other friends of ours, we root for them. We're fans of our greatest competitors. We can joke with each other about competition, but are supportive.'

Maguire seems at home in *The Great Gatsby*, and in the role he inhabits. He knows what it is to be on the outside, perhaps. He had a complicated childhood. His parents were 18 and 19 years old when they had him, and he moved around various towns in California while growing up. Resources were scarce, and by the end of his teens he had a drink and drugs problem. He understands intuitively that the class system in the US is inflexible, despite protestations by politicians to the contrary. 'The idea is that equal opportunity and social mobility in this country are as easy as pie. But my sense is that people jumping classes socially is at a low point. And it's not just what opportunities there are; it's what the attitudes are – it's about your ability to imagine a different future for yourself, and I think that's more difficult to do now.' But since I was around 15, I knew I'd be successful and I always knew I wanted to live a great version of my life. And so I got those ideas, and they have been north stars to me.'

His children live in California and, because of his own background, he tries to keep things stable for them, although, 'I moved around so much and I've continued that in my career. I'm an actor – we go away for a few months and set up our world. And I want my kids to stay in school and make their friends and do all that. But I also appreciate travelling and having different experiences. And though I don't mind the idea of making some sacrifices, I also want to go pursue my career at the same time. I try not to make decisions based on conditioning.'

Maguire is an engaging combination of boyish wonder and conscientiousness. And he is spared the worst excesses of DiCaprio's fame; there are advantages to being the Nick Carraway figure, off to one side, shrewdly taking it all in, while those around you burn out. A guy reading a book, figuring out his next move.

(Adapted from) Emma Brockes © *The Guardian*, May 2013

TOBEY MAGUIRE

0. The new movie script of *The Great Gatsby* is

- a) faithful to the original screenplay.
- b) the one the new generation is going to like.
- c) **the version no booklover should ever read.**

C
✓

13. The new version of *Gatsby*

- a) changes Nick Carraway's role into a static social observer.
- b) shows Nick Carraway more dynamic than he really is.
- c) will not be liked by most people.

14. In the nineties, Leonardo DiCaprio

- a) helped Maguire more than he could.
- b) was managed by Maguire at auditions.
- c) was more successful than Maguire.

15. Leonardo Di Caprio and Maguire

- a) do not find it difficult to admire their rivals.
- b) have always felt proud of each other's life choices.
- c) have converted their friendship into a laughing matter.

16. Reflecting on his life, Maguire says that he

- a) has low expectations about his future.
- b) identifies with the role he plays.
- c) owes his success to equal opportunities in the USA.

17. He explains that he

- a) does not want his children to condition him.
- b) has always appreciated his professional mobility.
- c) would like to travel more with his children.

18. The article concludes by saying that Maguire

- a) has somehow managed to preserve his privacy.
- b) is childish and consciously excessive in his search for fame.
- c) sees literature as a way to make right decisions in life.

TASK FOUR (7 x 1 mark = 7 marks)

Read the text and complete each gap with ONE suitable phrase from the list supplied. Then write your answers in the boxes provided. Each phrase can be used only ONCE. There are four phrases you will not need. Gap 0 has been completed as an example.

MARK



THE RISE OF THE "SELFIE"

There's a mania for sharing self-taken photographs online. But why? asks Charissa Coulthard.

There's a mania for sharing self-taken photographs online. The first smartphone with a forward-facing camera was the watershed moment. You only need this second, forward-facing camera if you want to take pictures of yourself. Could there be any more conclusive indication of the ubiquity of the self-portrait or "selfie"?

The cameras, which focus automatically ____ [0] ____, invite us to photograph on the spur of the moment, regardless of location or company. Images can be shared with thousands of other people. Its immediacy - Look where I am! Look what I'm doing! Look at what I look like! - is exciting. Rihanna, Justin Bieber, Lady Gaga and Madonna are ____ [19] _____. The Obama children were spotted posing into their mobile phones at their father's second inauguration. Even astronaut Steve Robinson took a photo of himself during his repair of the Space Shuttle Discovery. Selfie-ism is everywhere.

The first self-portrait photograph is thought to have been taken by camera pioneer Robert Cornelius in 1839, but whether or not it's a true "selfie" is debatable. '____ [20] _____ he may have had a friend or assistant to make the actual exposure,' says Dr Michael Pritchard, historian and director general of the Royal Photographic Society.

'It's more likely the first "selfies" were taken a bit later on. The first shutters with self-timers were available as early as the late 1880s, and allowed five or ten seconds for the subject to get into shot.' Some cameras also had long cable releases, allowing the subject to press the shutter from a distance.'

____ [21] _____ also pre-dates the internet. The 1860s saw huge popularity for the sharing of *cartes de visite* - little photocards. Even the photo booth dates back as far as 1880, and attracted groups of friends much as it does today. Then there was the Polaroid. First sold from 1948 but not truly "instant" until its 1970s heyday, Polaroid cameras could be held at arm's length and encouraged people to take more intimate photos.

Technological advances mean that where we once had to remain very still due to long exposure times, creating a more formal image, now we can be captured quickly and informally. Some people prefer the images they take themselves. 'Mirror images are primarily private and transient,' says Dr Pamela Rutledge, director of the Media Psychology Research Centre in Boston. 'We see ourselves alive and dynamic, a person in progress.'

Emily Cook, a 22-year-old Instagram user from Lincoln, believes they elicit a feel-good factor. 'It's always nice to document a good hair day, or an outfit you love. And generally, especially with Instagram, ____ [22] _____, and as vain as it may be, you know that if you're not feeling great, there's someone who will 'like' your photo and tell you you're pretty.' It is also, she believes, just another way to tell a story through social networking: 'Instead of saying you're going to work, a photo of you in your uniform does that.'

The selfie trend as a whole has attracted a significant amount of criticism. For many it's still inevitably associated with "sexting" - sending sexual photographs via text, which are typically self-

taken. Sexting is a growing problem in schools. Of course, ____ [23] _____. But they can still get people in trouble. 'Just like with other forms of behaviour that push the edges of the social envelope, those who create provocative selfies to get attention will not only not get the kind of attention they really want, but may find that they have created something that ____ [24] _____,' says Rutledge.

Selfie-taker Emily points out that her generation has forever been warned about internet risks and, as a result, she's careful. 'I know the circle of people who see my images, and if any of them make me uncomfortable - I have received weird or risky messages - I just block them.' At the end of the day ____ [25] _____, and if I choose to post pictures online that's up to me, but I also have to take the blame if they fall into the wrong hands. I'd never post anything I wouldn't want printed and sent to my mum.'

(Adapted from) © <http://www.bbc.co.uk/news> 2013

THE RISE OF THE "SELFIE"

- A ALL SERIAL UPLOADERS OF SELFIES
- B ESPECIALLY RELUCTANT TO TAKE SELFIES
- C FROM ARM'S LENGTH**
- D IT'S LIKELY
- E IT'S MY FACE AND BODY
- F IT'S NOT AT ALL POSSIBLE
- G MOST SELFIES ARE CLOTHED AND HARMLESS
- H SHARING OF SELF-PORTRAITS
- I THERE IS A REAL FEEL-GOOD ATTITUDE TOWARDS SELFIES
- J THERE IS A SPECIAL RISK INVOLVED
- K THEY HAVE A HARD TIME GETTING RID OF
- L WHILE BEFORE IT WAS PRACTICALLY IMPOSSIBLE NOT TO MOVE

GAP	0	19	20	21	22	23	24	25
LETTER	C							
	✓							

TASK 1

PART 1: SERVICES AGREEMENT

1	THICKNESS OF THE WALLS (OF THE BUILDING YOU'RE IN)
2	A GOVERNMENT OR REGULATORY BODY
3	7 WORKING DAYS

PART 2: THE EQUIPMENT AGREEMENT

4	THE SERVICES AGREEMENT
5	IN THE USER GUIDE(S)
6	THE ORIGINAL PARTS AND THE ORIGINAL PACKAGING

TASK 2: FAMOUS QUOTES

TEXT	[7]	[8]	[9]	[10]	[11]	[12]
	1	2	3	4	5	6
HEADING	I	D	C	A	G	H

TASK 3: TOBEY MAGUIRE

QUESTION	13	14	15	16	17	18
LETTER	B	C	A	B	B	A

TASK 4: THE RISE OF "SELFIE"

GAP	19	20	21	22	23	24	25
LETTER	A	D	H	I	G	K	E