

ESCUELAS OFICIALES DE IDIOMAS DE LA REGIÓN DE MURCIA PRUEBA ESPECÍFICA DE CERTIFICACIÓN INGLÉS NIVEL B2 CONVOCATORIA EXTRAORDINARIA 2022

### PRUEBA DE COMPRENSIÓN DE TEXTOS ESCRITOS

TAREAS: La prueba de Comprensión de Textos Escritos consta de TRES textos y TRES tareas.

#### **DURACIÓN TOTAL: 75 minutos**

#### **INDICACIONES:**

- TODAS las respuestas se escribirán en la *hoja de respuestas*.
- No escribir en las zonas sombreadas
- Emplear tinta permanente azul o negra. No usar lápiz.
- Corregir tachando el texto. No usar correctores líquidos o cintas.
- Puntuación total: **26 puntos**. "**Apto**" ≥ **13**

TASK 1  $\triangleright$  Read TEXT 1: "The Unlucky Theatre". Choose the line (A-M) from the list below that best completes each gap. There are FIVE extra LINES that you DO NOT need. The first one is an example. Write your answers on the answer sheet, in spaces 1 to 8.

8 points

EXAMPLE: BECAUSE FOR A VERY LONG TIME NO PLAY PRODUCED IN IT WAS A SUCCESS  $\checkmark$ 

- A. ALSO FAMOUS FOR THE MANY FEET THAT HAD STEPPED OUT ON THE STAGE
- B. BUT NONE OF THEM BROUGHT IT ANY GOOD LUCK. MOREOVER, PEOPLE BELIEVED THAT IT WAS VISITED BY GHOSTS
- C. HE ASKED IF HE COULD KEEP WATCH IN THE THEATRE FOR A NIGHT, AND LINDSEY AGREED ON CONDITION THAT HE DID NOT TELL THE NEWSPAPERS
- D. HE WENT TO THE MOHAWK AT THE CORRECT HOUR, RANG THE STAGE DOOR BELL THREE TIMES, AND WAS LET IN
- E. HOWEVER, THE SWORD FLASHED FORWARD AND ALMOST STRUCK FERNAGHAM IN THE CHEST
- F. LINDSEY LISTENED TO FERNAGHAM'S ACCOUNT OF HIS GHOSTLY EXPERIENCES WITH GREAT INTEREST
- G. SUDDENLY, HE HEARD VOICES. HE OPENED HIS EYES AND, TO HIS SURPRISE, HE WAS NO LONGER ALONE
- H. THERE WAS A GUILTY, SURPRISED LOOK IN HIS EYES, AND FERNAGHAM WONDERED WHO HE WAS AND BY WHAT RIGHT HE WAS THERE
- I. THIS GAVE FERNAGHAM A SHOCK BUT HE GRADUALLY CALMED HIMSELF, AND ALTHOUGH HIS THOUGHTS WERE STILL RATHER SHAKEN
- J. WHICH HAD, FOR MANY CENTURIES, TAKEN AN INTEREST IN THE WAYS AND BEHAVIOUR OF GHOSTS
- K. WHICH HAD ONCE, NO DOUBT, BEEN POPULAR, BUT WHICH HAD SINCE BEEN FORGOTTEN
- L. WHICH WAS BROKEN ONLY BY OCCASIONAL SHARP NOISES SUCH AS ONE HEARS IN OLD, EMPTY BUILDINGS AT NIGHT
- M. WHILE HE WAS DRINKING, HE HAD THE FEELING THAT SOMEONE WAS WATCHING HIM

TASK 2  $\triangleright$  Read TEXT 2: "Benefits to Daydreaming!". Choose the heading (A-K) that best matches each paragraph (9-16). There are THREE extra statements that you DO NOT need. The first one is an example. Write the corresponding letters (A-K) on the answer sheet, in spaces 9 to 16.

8 points

EXAMPLE: You can give different parts of your brain a break. √

- A. It can help you make better decisions.
- B. It can help you reach your targets.
- C. It could improve the way you relate to others.
- D. It helps create your reality.
- E. It may expand your creativity.
- F. It wakes you up to your most genuine desires.
- G. It will probably help you do things better.
- H. You can be more cheerful.
- I. You can feel closer to your nearest and dearest.
- J. You may find it easier to relax.
- K. You will retain information more easily.

Adapted from Life Hack (https://cutt.ly/6R29FFq)

TASK 3  $\triangleright$  Read TEXT 3: "A Cape Cod Diver Was Just Swallowed -And Spit Out- By A Humpback Whale". Choose the best option (A, B C or D) for each item. The first one is an example. Write the corresponding letters (A, B, C or D) on the answer sheet, in spaces 17 to 26.

10 points

EXAMPLE:	A. happened √	B. may happen	C. was going to happen	D. will happen

17.	A. astonished	B. astonishing	C. disappointed	D. disappointing
18.	A. either believed	B. even seen	C. never imagined	D. possibly guessed
19.	A. clear	B. dark	C. negative	D. panic
20.	A. cut down on	B. got rid of	C. ran out of	D. switched off
21.	A. directed	B. opposite	C. rapidly	D. toward
22.	A. fears	B. had found	C. may accept	D. worried
23.	A. aggressive	B. danger	C. frightened	D. threat
24.	A. Besides	B. Nevertheless	C. On the other hand	D. Thus
25.	A. Concerning	B. In addition to	C. In relation to	D. In spite of
26.	A. dismiss	B. go on	C. get back	D. keep out

Adapted from All that's interesting (https://cutt.ly/mTouMio)

## Text 1: The Unlucky Theatre

For many years there was a theatre in London which was regarded as unlucky - **EXAMPLE** -. It was called The Mohawk, and it had changed its name many times. Originally, at the beginning of the last century, it was called The Cascade. Later, it was known in turn as The Black Hawk, The Beehive, The White Vane and a great many other names, -1 -, and this gave it an even worse reputation.

When my old friend Con Fernaghan heard this, he was very eager to spend a night in the theatre. He came from an old Irish family - 2 -.

He asked me if I knew who owned the theatre, and I told him that I believed the owner was Peter Lindsey. Lindsey spent a great deal of time abroad, but it so happened that just then he was staying in his house in Chelsea, and Fernagham soon went to see him. **-3** -, and that whatever happened was kept a secret. It was arranged that Fernagham should go to the stage door at eleven o'clock on a Monday night in June, and that he would be admitted when he rang three times. Fernagham was looking forward eagerly to the night, and at last it arrived. **-4** - by the night-watchman, John Ward. On this particular occasion Ward was given a free night, and Fernagham took his place. Ward showed him round the building, explained to him what to do if there was a fire, and left him alone in the theatre. The place seemed uncomfortably lonely, and after Ward had gone, there was an uneasy stillness, **-5** -. Fernagham had never imagined that a theatre could be so quiet.

He wandered up and down stairs and along the passages on various floors, looked into the boxes and then went round behind the stage. The dust lay thick on the boards, and there were signs of long neglect everywhere.

Fernagham was looking at the remains of a large black insect, and hoping that there were no more live ones still about, when he heard a movement in the nearest dressing room. He cautiously opened the door of it and looked in. A man was doing something to a stage sword. When he heard the door open, he turned round and saw Fernagham. **-6** -. Ward had told him that there was nobody in the building. There was something strange about the man. His clothes had long been out of fashion and somehow he did not seem quite real.

"Who are you," Fernagham asked, "and what are you doing to that sword?"

He took a step towards the man, who suddenly and without explanation melted away. - 7 -, he continued to wander round the dusty old place.

When it was nearly one o'clock by his watch, he thought that it was time to have something to eat. He had brought some food with him, so he sat below the stage, ate some cold chicken and drank some coffee. **- 8** -. He looked around him and got such a fright that he almost dropped his cup. [...]

Source: "Stories of Detection and Mystery", Elliott O'Donnell, Longman Fiction. (Simplified edition).

Daydreaming, according to Merriam-Webster, is "a pleasant visionary usually wishful creation of the imagination," and by that definition, it is proving to be like a mini-vacation that carries with it more than just a handful of scientifically proven benefits!

**EXAMPLE.** There are two main systems in your brain: the decision-making analytic part and the relatable empathetic part. When you get really involved in one, there isn't much room for the other to play. Daydreaming allows for a natural and fluid, almost cyclical movement between these two parts of your brain, turning one on and the other on and off as it imagines.

**9.** A lot of celebrities, including Woody Allen and JK Rowling, credit daydreaming with their best ideas. This is because when you daydream, your mind travels through different parts of your brain and collects bits of information that it may then be able to connect! These connections often end up being the beginnings of new ideas!

**10.** Like being able to remember the past or think into the future, your ability to imagine someone else's perspective, as far as people know so far, is unique to humans. A person spends up to half of their waking hours daydreaming. If you could practice spending just a portion of that time to contemplate what someone else might be thinking or feeling, it could change your interactions with people and create great opportunities for improved communication and connections.

**11.** Research has shown that certain kind of daydreams—namely the "approach-oriented" social kind involving loved ones with whom you have a significant relationship—results in more "happiness, love, and connection" in relation to those people. "Approach-oriented" just means that the daydream is associated with attaining something positive instead of avoiding something negative which would be "avoidance-oriented."

**12.** Working memory is your brain's ability to store and then recall information in the face of distractions. Recent research out of the University of Wisconsin and the Max Planck Institute for Human Cognitive and Brain Science shows a correlation between high levels of this particular kind of memory and daydreaming!

**13.** A Cornell study showed "improved performance" with daydreaming, and Bar-Ilan University found that "spontaneous, self-directed thoughts and associations," how they defined daydreaming, "have a positive, simultaneous effect on task performance." There are even more examples that prove that the assumptions of your elementary school teachers were wrong when they thought that your little lapses in attention were detrimental.

**14.** Research has proven that daydreaming is kind of like a low-level self-hypnosis. In doing so, you may find that you experience lower levels of stress, translating to a physiologically healthier you. Another way to lower stress with the use of daydreaming is to practice in advance. If you have a new experience coming up (perhaps a presentation at work) you can go through it in your mind and be better prepared for the actual event. Daydreaming can also help you sleep better, provided your dreams aren't too structured and serious.

**15.** It is easy to see how you can have an easier time achieving your goals with the help of daydreams. But there is research that proves this as well! When you let yourself slip off to la-la land, your brain's problem-solving network is actually more active than when you are focused on routine tasks. So, set your goals, make plans to achieve them, and let your brain help you when you run into obstacles!

**16.** With all of the benefits of daydreaming, it's little surprise that you can find yourself happier by letting yourself indulge in a little mental play. Another reason for this correlation is that hope and anticipation are both strongly related to joy and tend to be by-products of mind wandering.

Adapted from Life Hack (https://cutt.ly/6R29FFq)

# Text 3: A Cape Cod Diver Was Just Swallowed – And Spit Out — By A Humpback Whale

In this story, a man was swallowed by a whale. And no — it didn't take place in the pages of the Old Testament to a man named Jonah. It **-EXAMPLE-** to a lobster diver named Michael Packard off the coast of Provincetown, Massachusetts.

Packard had set off early in the morning on Friday, June 11 to dive for lobsters with his fishing partner, Josiah Mayo. After a(n) **-17-** first haul\*, Packard dove under the water to try again just before 8 a.m.



But as he scoured the sandy bottom of Herring Beach Cove, something suddenly struck him from behind. "All of a sudden, I felt this huge shove and the next thing I knew it was completely black," Packard later recalled.

From the surface, Mayo watched as Packard's air bubbles suddenly vanished. But he couldn't have **-18-** what had happened to his partner below the waves. A humpback whale had accidentally swallowed Packard in one huge gulp.

"Everything went **-19-**," Packard said. "I was like, 'Oh, my God, did I just get bit by a shark?' Then I felt around and I realized there was no teeth and I had felt, really, no great pain. "And then I realized, 'Oh my God, I'm in a whale's mouth. I'm in a whale's mouth, and he's trying to swallow me.""

For a terrifying stretch of 30-40 seconds, Packard struggled in the darkness. Questions raced through his head. He still had his breathing apparatus on — would he be stuck in the whale's mouth until he **-20-** air? What would happen to his wife and teenage children?

"I thought to myself, 'OK, this is it... I'm going to die,' And I thought about my kids and my wife. There was no getting out of there." Packard said, recalling that he could feel the whale squeezing the muscles of its mouth. But, then, the whale started to shake its head. Packard felt himself zoom **-21-** the surface. And, like that, he was free.

From their ship, Mayo saw a burst of white water. Then he spotted Packard — soaring through the air. "I was inside it. I was inside its mouth," Packard gasped once they had him aboard. "It tried to eat me."

Although Mayo -22- that his fishing partner had suffered broken bones or an embolism — which can happen when a diver surfaces too quickly — Packard miraculously survived with few injuries. That's in part because whales aren't generally -23- toward humans. The whale who swallowed Packard likely did so by accident while trying to feed.

According to Jooke Robbins, the director of Humpback Whale Studies at the Center for Coastal Studies in Provincetown, when a humpback whale opens its mouth to eat, its mouth expands like a parachute. "When they do that, they don't necessarily see everything," she said.

**-24-**, a whale can swallow something by mistake — like a lobster diver. But experts say that what happened to Packard is extremely, extremely rare. "It's a very unusual accident," said Peter Corkeron, a senior scientist at the New England Aquarium. "This is a one in a — goodness knows what — trillion chance. He was just unlucky enough to be in the wrong place at the wrong time."

As for Packard, he's not hanging up his diving gear anytime soon. **-25-** his encounter with the whale, Packard has survived a plane crash, confrontations with great white sharks, and almost getting lost at sea. In other words, he's not too shaken by nearly getting swallowed. Packard says he'll **-26-** to diving as soon as he's fully healed.

\*haul: the amount of fish caught