

# ENGLISH B2

## LISTENING COMPREHENSION

Duration: 45 minutes

**PART ONE (7 x 0,8 mark = 5,6 marks)**

Listen to the following extracts from an interview with American writer George R. R. Martin and match them with the corresponding heading from the box below, as in the example (0). There are two extra headings you do not need to use. You will hear the recording twice.

*An interview with George R. R. Martin, author of “Song of Ice and Fire” (Game of Thrones)*

**HEADINGS**

- A. Keeping track of so many characters
- B. Making characters humanlike
- C. One of the characters the author likes best
- D. People’s attitude to sex and violence
- E. The author’s accessibility to the public
- F. The author’s background (example)**
- G. The beginnings of the author’s writing career
- H. The relationship between the characters and the story
- I. The story that started it all
- J. What the author believes sex to be

Extract	Heading	For the teacher’s use only
0	F	√
1		
2		
3		
4		
5		
6		
7		

**B2**

**PART ONE Listening extracts**

**An interview with George R. R. Martin**

**ANSWER KEY**

**0F, 1 I, 2H, 3E, 4B, 5C, 6J, 7D**

**Extra headings: A and G**

E O I D N A

**LISTENING COMPREHENSION (6 x 0.8 = 4,8 marks)**

**PART 2** You are going to hear a short talk on Modern Theatre. For questions 8 to 13 choose the answer (a, b or c) that best completes each statement, as in the example (0 - a). You will hear the recording TWICE.

**MODERN THEATRE**

**Example:**

0. **From the 18<sup>th</sup> century onwards, the history of theatre ...**

- a. emphasized subject matters involving common people
- b. stressed the importance of artificiality in acting
- c. meant an expansion of trade

8. **Theatre evolved from ...**

- a all segments of society to higher ranks.
- b being a province of traders to the prevalence of Church.
- c higher hierarchies to everyone in society.

9. **One priority of Realism was ...**

- a keeping record of things as they were.
- b recording complex scientific theories accurately.
- c the study of simple phenomena.

10. **Realist writers ...**

- a exhibited an awareness of religious matters.
- b focused on the individual rather than on society.
- c fought to change what was wrong in art and society.

11. **The speaker says that Romanticism portrayed a type of life ruled by ...**

- a idealism.
- b feelings.
- c self-indulgence.

12. **As regards play production, Realism meant the use of...**

- a an abundance of authentic environments.
- b detailed costumes plus irrational situations.
- c accessories that were not always authentic.

13. **As a reaction to Realism, 20<sup>th</sup> century theatre considered ...**

- a) common Far East dilemmas.
- b) different Asian constraints.
- c) diverse eastern drama techniques.

(Taken from ©Columbia Gorge Community College)

## B2 – LP2 MODERN THEATRE

Key:

Now check your answers:

- 1.-c
- 2.-a
- 3.-c
- 4.-b
- 5.-a
- 6.-c

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**PART THREE (6 x 0,8 = 4,8 marks)**

You are going to hear an interview with Shakira, singer, songwriter and producer. For questions 14 to 19, choose the option (a, b or c) which best completes each statement, as in the example (0 –a). You will hear the recording twice.

**Time Magazine Interviews: Shakira**

**0. About electronic music she says that it...**

- a. can be a great source for musicians.
- b. has taken over her Colombian roots.
- c. is more important than other musical influences

**14. On the topic of languages, she says she...**

- a. cannot tell which one she prefers to sing in because they're so different.
- b. feels more spontaneous when singing in English.
- c. still needs a dictionary sometimes to write songs in English.

**15. On the question of acting, she answers that she...**

- a. doesn't feel she's skilful enough.
- b. is seriously considering it.
- c. would if she was sure of her acting skills.

**16. After her father went bankrupt...**

- a. her outlook on life began to change.
- b. her whole life collapsed.
- c. she mainly played with orphans.

**17. Her foundation...**

- a. focuses mostly on orphan children.
- b. provides with shelter, food and education.
- c. was set up as a consequence of past tragic events.

**18. On getting injured when dancing, she says...**

- a. it happens all the time.
- b. she needs a warm bath after recording.
- c. she was in pain all over after recording the *She Wolf* video.

**19. *Hips don't lie* refers to...**

- a. a body response towards music.
- b. a song she does not particularly react to.
- c. an essential part of the recording process.

QUESTION	OPTION
0	a
14	
15	
16	
17	
18	
19	



**B2 LP3 “TIME MAGAZINE INTERVIEWS: SHAKIRA”**

**KEY**

QUESTION	OPTION
0	a
14	a
15	a
16	a
17	c
18	c
19	a

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**LISTENING COMPREHENSION**

**PART FOUR (6 x 0,8 marks = 4,8 marks)**

Listen to the following talk about **The Fashion Industry** and for each question choose the correct option (a, b, c) to complete the sentence, as in the example (0).

**WHAT AM I GONNA WEAR TODAY?**

**0. According to the speaker, scientists have been ...**

- a. giving us solutions
- b. using fuel efficient cars
- c. warning us about environmental problems**

**20. According to the speaker, who holds the power?**

- a. Citizens
- b. Industrialists
- c. The government

**21. Clothing is one of the most ... industries in the world.**

- a. harmful
- b. influential
- c. profitable

**22. Why do we buy 3 times more clothing than in the 60s?**

- a. Cheaper materials and taxes
- b. Higher trade barriers
- c. Expansion of fast fashion

**23. This has resulted in...in the U.S.A.**

- a. a 10% drop in clothes sales
- b. 95% rise in american made clothes
- c. an 80% drop in clothes-related jobs

**24. In her first fast fashion shop experience, the speaker ...**

- a. was horrified by prices
- b. was terrified by the music and smell
- c. went crazy buying

**25. Polyester is...**

- a. a pollution friendly plastic
- b. as popular as cotton
- c. widely used in the clothes industry

<b>Question</b>	<b>0</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>Answer</b>	C						



**KEY**

<b>Question</b>	<b>0</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>Answer</b>	C	A	A	C	C	C	C

E O I D N A