



EAEko HEOak
EEOOI DE CAPV
ENGLISH EXAM SAMPLE

LEVEL B2

DOCUMENT 1: TASKS

LISTENING COMPREHENSION (30 marks)

TASK 1

Task 1 consists of two subtasks: 1a and 1b. Read the instructions for each subtask carefully.



[Lotura: Task 1-Five speakers](#)

Task 1a

You are going to hear six extracts about different topics. For items 1 – 5, match the options (a - g) to the speakers (1 – 5) and transfer your answers to the answer sheet. There is **ONE** extra option which you do not need to use. You will hear the extracts **ONCE**. You now have 40 seconds to read the options. **0** is the example. (5 marks)

A The text is about... a) a famous cocktail. b) a new communication resource. c) a new restaurant. d) a special room. e) a cleaning technique. f) the charm of a city. g) a dictionary.	EXAMPLE	a	0
	Speaker 1		1
	Speaker 2		2
	Speaker 3		3
	Speaker 4		4
	Speaker 5		5

Task 1b

You are going to hear the same six extracts again. For items 6 – 10, match the options (a – g) to the speakers (1 – 5) and transfer your answers to the answer sheet. There is **ONE** extra option which you do not need to use. You will hear the extracts **ONCE**. You now have 40 seconds to read the options. **0** is the example. (5 marks)

B Which speaker ... ? a) explains how not to spoil the mixture b) finds a section of the work useful c) lacks social skills d) talks about tradition and innovation e) usually goes to bars and nightclubs f) thinks that it provokes mixed feelings g) comments on the suitability of a place	EXAMPLE	a	0
	Speaker 1		6
	Speaker 2		7
	Speaker 3		8
	Speaker 4		9
	Speaker 5		10

Task 1a

0	(a)	b	c	d	e	f	g
1	a	b	c	d	e	f	g
2	a	b	c	d	e	f	g
3	a	b	c	d	e	f	g
4	a	b	c	d	e	f	g
5	a	b	c	d	e	f	g

Task 1b

0	(a)	b	c	d	e	f	g
6	a	b	c	d	e	f	g
7	a	b	c	d	e	f	g
8	a	b	c	d	e	f	g
9	a	b	c	d	e	f	g
10	a	b	c	d	e	f	g

TASK 2

Listen to Mark Thompson, who has worked for the BBC for many years. For questions **11 to 18**, choose the best answer **a), b) or c)** according to what the speakers say, and transfer your answers to the answer sheet. You will hear the recording **TWICE**. You now have 1 minute and 30 seconds to read the options. **0** is the example. **(8 marks)**



[Lotura: Task 2-British television](#)

BRITISH TELEVISION

- 0.** Thompson thinks British society ...
- a) is not certain about the importance of television.
 - b) watches quite a lot of television.**
 - c) is not well represented by television.
- 11.** According to Thompson, in general, the average British person ...
- a) is present at big events.
 - b) stays together with their family.
 - c) is not deeply influenced by television.
- 12.** The impact of technology makes British TV...
- a) into one more form of entertainment.
 - b) react against Spain.
 - c) compete with foreign channels.
- 13.** Technological changes mean that TV viewers...
- a) are not worth relying on.
 - b) will search for compelling programmes.
 - c) like to watch accidents.
- 14.** As television is on at home for a long time...
- a) you learn a lot about other people's lives.
 - b) it is not very different from the radio.
 - c) people are often far from it.
- 15.** Children should learn ...
- a) why some programmes cannot be found.
 - b) how to concentrate on their studies.
 - c) when to stop watching TV.
- 16.** Reality shows are...
- a) not too different from documentaries.
 - b) the best programmes of the last decade.
 - c) the purest form of documentary.
- 17.** The best reality programmes...
- a) show crucial changes in people's lives.
 - b) are intensely traditional.
 - c) are pretty unpredictable.
- 18.** The best word to sum up Thompson's opinion of the BBC is...
- a) creative.
 - b) traditional.
 - c) religious.

Example:

0	a)	b)	c)
----------	----	-----------	----

11	a)	b)	c)	13	a)	b)	c)	15	a)	b)	c)	17	a)	b)	c)
-----------	----	----	----	-----------	----	----	----	-----------	----	----	----	-----------	----	----	----

12	a)	b)	c)	14	a)	b)	c)	16	a)	b)	c)	18	a)	b)	c)
-----------	----	----	----	-----------	----	----	----	-----------	----	----	----	-----------	----	----	----

HEOI - EEEOOO

TASK 3

You will hear a report about the world-famous doll Barbie. For questions 19 – 30, complete the sentences with a word or short phrase you hear, (**four words maximum**), and transfer your answers to the answer sheet provided. You will hear the recording **TWICE**. Now you have one minute and 30 seconds to look through the statements. **0** is the example. (12 marks)



[Lotura: Task 3-Contemporary Barbie](#)

CONTEMPORARY BARBIE

Barbie's 43-year romance with Ken is **0** .

Gary Alston is **19** Barbie fan.

At first, the roles of Barbie and Ken were **20** .

They never appeared to **21** their relationship.

After their split, the famous couple were **22** .

Before Barbie, Americans were **23** with regard to dolls.

In comparison with earlier dolls, Barbie was an adult, **24** figure.

Many American parents didn't allow their children to **25** .

The real reason for Barbie and Ken's break-up is purely **26** .

Mattel decided that Barbie needed a/an **27** boyfriend.

Alston's childhood coincided with the huge explosion in **28** in England.

Back in the 60s, the stereotypes were **29** .

After seeing Barbie for the first time, Alston was **30** with her.

Example:

0	officially over
----------	-----------------

19		25	
20		26	
21		27	
22		28	
23		29	
24		30	

HEOI / EEOO

B) LISTENING COMPREHENSION

TASK 1: Extracts. Circle the right answer.

Task 1a

0	(a)	b	c	d	e	f	g
1	a	b	c	d	e	f	g
2	a	b	c	d	e	f	g
3	a	b	c	d	e	f	g
4	a	b	c	d	e	f	g
5	a	b	c	d	e	f	g

Task 1b

0	(a)	b	c	d	e	f	g
6	a	b	c	d	e	f	g
7	a	b	c	d	e	f	g
8	a	b	c	d	e	f	g
9	a	b	c	d	e	f	g
10	a	b	c	d	e	f	g

TASK 2: BRITISH TELEVISION. Circle the right answer.

Example:

0	a)	(b)	c)
---	----	-----	----

11	a)	b)	(c)	13	a)	(b)	c)	15	a)	b)	(c)	17	a)	b)	(c)
12	(a)	b)	c)	14	a)	(b)	c)	16	(a)	b)	c)	18	a)	(b)	c)

TASK 3: CONTEMPORARY BARBIE. Write the word(s).

Example:

0	officially over
---	-----------------

19	UK's number 1	25	have a Barbie doll
20	reversed	26	commercial
21	consummate	27	more exciting
22	still friends	28	fashion dolls
23	(actually) very conservative	29	very clearly defined
24	exotic figure	30	(completely) obsessed