

COMPRENSIÓN ORAL

Apellidos:

Nombre:

Completa la información:

Alumno/a **OFICIAL** (Indica el nombre de tu profesor/a-tutor/a durante el curso 2016-2017:

Grupo:

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTE EJERCICIO:

- Duración: **45 minutos**.
 - Este ejercicio consta de **dos tareas**. Deberás realizar las dos.
 - En la **tarea 1** vas a escuchar 3 veces un documento sonoro. Deberás **seleccionar una de las cuatro opciones (A, B, C o D)**, la que se refiera a lo que dice la grabación y **escribirla en la casilla correspondiente**.
Obtienes: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
 - En la **tarea 2** vas a escuchar 3 veces un documento sonoro. Deberás **elegir a qué superhéroe se refiere el enunciado**, de acuerdo a la grabación, y **señalarlo con un tick en la columna correspondiente**.
Obtienes: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Muy importante: al final, comprueba que has elegido una sola opción (como en los ejemplos); si eliges dos opciones, se anulará la respuesta para ese ítem.**
- **No escribas en los espacios sombreados** destinados a la calificación de las tareas.
 - Sólo se admiten respuestas escritas con **bolígrafo azul o negro**.

NO ESCRIBAS AQUÍ

PUNTUACIÓN DEL EJERCICIO: ____ /20

CALIFICACIÓN: Superado No Superado

TAREA 1 – 10 puntos:

You are going to hear an interview with celebrity chef Jamie Oliver regarding growing up with dyslexia and how it impacted on his life and work. Choose the best option to complete the following sentences and write it in the ‘Answer’ column. Only one answer is correct. Number 0 is an example. You will hear the recording three times. You will get one point per correct answer.

JAMIE OLIVER AND DYSLEXIA

	Answer	
<p>Example: <i>0. Jamie Oliver...</i></p> <p>A. ... remembers that, as a child, he always knew what he wanted. B. ... doesn't remember much about his childhood. C. ... remembers that, as a child, he enjoyed creating and getting involved in things. D. ... was a really tenacious child.</p>	C	✓
<p>1. <i>Jamie Oliver...</i></p> <p>A. ... was in special needs for four years of secondary school. B. ... didn't succeed at school because of the type of school he attended. C. ... passed just some of his exams. D. ... passed all his exams.</p>		
<p>2. <i>Jamie Oliver's upbringing...</i></p> <p>A. ... taught him to be a candid person. B. ... made him go into business. C. ... made him be a strict father. D. ... taught him to be resourceful and smart.</p>		
<p>3. <i>Jamie Oliver believes that...</i></p> <p>A. ... people can achieve whatever they want to do. B. ... there are certain limits to what people want to create. C. ... it is easy to get inspired by people. D. ... he has always had less time than most people.</p>		
<p>4. <i>Two of Jamie Oliver's projects, School Dinners and Fifteen, are examples of...</i></p> <p>A. ... how you sometimes have to change projects halfway through them. B. ... how you sometimes can go wrong in a project. C. ... how working with students can be exciting. D. ... how you can achieve goals that are challenging.</p>		
<p>5. <i>Jamie Oliver recently appointed a second-year student as a sous-chef in one of his restaurants, which...</i></p> <p>A. ... is surprising as this sous-chef will have to do all the organising and management. B. ... is an example of achievement as this sous-chef will have to do all the hard work. C. ... means that this sous-chef will be able to be a head-chef in five years' time. D. ... is an example of Jamie's funny way of dealing with stuff.</p>		

	Answer	
<p>6. <i>When looking back on his time at school, Jamie Oliver feels that...</i></p> <p>A. ... he was not given appropriate support by his teachers. B. ... dyslexia did not hold him back. C. ... dyslexia was recognised and dealt with by using advanced strategies. D. ... he was given all the support that was available at that time.</p>		
<p>7. <i>Jamie Oliver recently met a 10-year-old boy that...</i></p> <p>A. ... was worried because he had heard that Jamie is dyslexic. B. ... was feeling worried because he had been diagnosed with dyslexia. C. ... was having self-esteem problems. D. ... told Jamie that he thought he was worth nothing as a cook.</p>		
<p>8. <i>Jamie Oliver believes that dyslexic people...</i></p> <p>A. ... are not able to prosper in certain fields like business. B. ... are not going to be good at certain specific things. C. ... are especially good at architecture, art and music. D. ... sometimes use their learning difficulties as an excuse to not prosper in life.</p>		
<p>9. <i>Jamie Oliver ended up...</i></p> <p>A. ... offering the kid a job. B. ... talking to the kid for more than fifteen minutes. C. ... trying to reassure the kid. D. ... thinking that the kid was now feeling different.</p>		
<p>10. <i>Jamie Oliver thinks that speaking out about controversial issues...</i></p> <p>A. ... is not worth it because it makes him feel physically sick. B. ... is not worth it because it causes debate and problems. C. ... is worth it because he has legitimate reasons to express his opinions. D. ... is worth it because he likes holding his head high.</p>		

PUNTOS: / 10

TAREA 2 – 10 puntos:

You will hear Stan Lee, the famous cartoon editor and writer, talking about how he created three of his most famous super-heroes –The Hulk, Spiderman and Daredevil. Choose ten of the following twelve statements and match them to the super-hero they refer to. There are two statements you do not need to use. Each statement can be used only once. Letter A is an example. You will hear the recording three times. You will get 1 point per correct answer.

	The Hulk	Spiderman	Daredevil	
<i>Example: A Stan Lee drew inspiration from a film to design this super-hero.</i>	✓			✓
B The success of this super-hero was linked to his personality.				
C Something special about this super-hero allowed for super-powers that included magnified senses.				
D Stan Lee considers this super-hero a failure in his career because kids didn't like him.				
E Stan Lee drew inspiration for this super-hero from something he read.				
F Stan Lee drew inspiration from something he saw in his daily life to design this super-hero.				
G Lee changed the design of this super-hero because the printer gave him some suggestions.				
H Stan Lee thought of different names before he designed this super-hero.				
I The look of this super-hero allowed Lee to use different names and expressions for him.				
J It was difficult to find a super-power for this character because the ones Lee had already designed could already do everything.				
K The original design of this super-hero had to be changed due to technical reasons				
L Stan Lee has told about the creation of this super-hero many times.				
M Stan Lee wanted this super-hero to look scary.				

PUNTOS: / 10