



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2020/2021

Comprensión de Textos Orales

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

Superado

No Superado



TASK 1

You will hear six extracts of pieces of news taken from online newspapers. For questions 1 to 6, choose the best option (A, B or C) depending on what you hear. Number 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

WHAT'S ON THE NEWS

	ANSWER	
0. According to the news, the cup stacking is... A. said to be a risky activity. B. considered to be a sport. C. an activity helping people with special needs.	B	✓
1. What does the father appearing in this story explain? A. how to deal with his son's bad behaviour. B. his attempt to make his son feel better. C. how he discouraged someone to make a mistake.		
2. What happened in this piece of news? A. The speaker's son got caught in a funny situation. B. Someone went viral unexpectedly. C. A hilarious video was posted by mistake.		
3. What's the chef's main intention? A. To curb the intake of sugar. B. To cut down on meat consumption. C. To avoid food wastage.		
4. What's one of the most remarkable aspects of the place described? A. The spot where it lies. B. The placement of products. C. The price of its products.		
5. Which proverb sums up the story in this extract? A. Absence makes the heart grow fonder. B. Give them an inch and they'll take a mile. C. A journey of thousand miles begins with a single step.		
6. What's the incident in this story? A. Someone nearly lost his/her life. B. A corpse was found in the sea. C. A sportsperson was about to die.		

MARK / 6

Source: <https://www.youtube.com>



TASK 2

You will hear a narration about art travelling. For questions 1 to 10, choose the best option (A, B or C) depending on what you hear. Item 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

HOW TO MOVE A MASTERPIECE: THE SECRET BUSINESS OF SHIPPING PRICELESS ARTWORKS

	ANSWER	
0. The narrator tells how he ... A. stared at the hanging of the painting. B. was analysing the components of the painting. C. carefully hung the painting on the wall.	A	✓
1. The painting has been ... A. borrowed for a period of time. B. sold to the gallery by an Italian company. C. recently found in a secret room.		
2. The activity and tools described are compared to the ones carried out by ... A. military forces. B. theatre artists. C. medical staff.		
3. During the process, the visiting curator... A. gave orders to operators. B. withdrew from the scene. C. didn't communicate with the workers.		
4. The oeuvre described ... A. is unique in the world. B. has the certificate of authenticity. C. has more than two reproductions.		
5. The witnessing of such process is ... A. open to frequent visitors. B. narrowed down to curators. C. kept hidden from the public.		
6. The exhibition of loaned masterpieces is held as ... A. an entangled process. B. a set of convenient activities. C. an accessible paperwork procedure.		
7. From the point of view of museums, this activity is ... A. aimed to reach a higher number of visitors. B. entitled to disappear in 5 years time. C. a counterattack against the disappearance of curators.		
8. The number of art fairs at present ... A. has increased by more than 250%. B. is estimated to be over 55 globally. C. is said to be more than 250.		
9. One of the problems to be considered when travelling is that some oeuvres may ... A. be too sensible to pressure chang. B. not be culturally accepted everywhere. C. be crumbly or fragile.		



10. The final reflection upon the whole process states that ...

- A. digital reproduction has already replaced the face-to-face displays.
- B. some risks are to be taken in order to share art.
- C. making art travel is not recommendable for art masterpieces.

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MARK / 10

Source: <https://www.theguardian.com>

TASK 3

You are going to hear 6 extracts of a radio programme about the current educational gender gap concerning the differences in academic success depending on the gender of students. For each extract (1-6) choose the statement which fits best (A-L). Some extracts must be chosen twice. There is one statement that you do not need to use. You will get 1 point per correct answer. You will hear the recording TWICE.

THE PROBLEM WITH BOYS: THE EDUCATIONAL GENDER GAP

	ANSWER	
A. Sons are more troublesome for parents than daughters.	0	✓
B. Some biological traits may explain the differences between men and women.		
C. Statistically, a higher number of girls finish their university studies		
D. The best results in public exams are associated to girls.		
E. Some fields of study don't belong exclusively to men any more.		
F. Women are the cause of this gender gap.		
G. In the 21st century, female college students have surpassed males in number.		
H. A higher number of men used to study at university in the past.		
I. A greater gender gap can be found in families with lower incomes.		
J. Girls tend to have worse results in college		
K. Gender segregation is said to work in some institutions.		
L. Girls used to be the matter of concern in the past		

MARK / 10