



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Comprensión de Textos Escritos

NIVEL C1 | INGLÉS

Apellidos:

Nombre:

Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 75 minutos.
- Este prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 26	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado

TASK 1

Read the following text about the questions you must ask yourself if you want a love relationship that lasts a lifetime and answer the questions on page 3.

7 QUESTIONS YOU MUST ASK IF YOU WANT LOVE THAT LASTS A LIFETIME

During the heady, early days of a relationship, it is incredibly easy to mistake passion for lasting love. You might feel as if the whole world revolves around your partner, stare longingly into the distance when he is away, and feel butterflies in your stomach before each date. Yet, while passion is an important element of love, it is not lasting love, in and of itself.

To decide whether your love could last, ask yourself the following 7 questions.

Your answers will help you understand your relationship in a new way

[0] _ _ _ C _ _ _

One of the biggest components of lasting love is the security that comes with knowing you are there for each other, day in and day out, no matter what life throws your way. While this deeper security can only develop through shared experiences over time, by the time you are ready to declare your love, you should be fairly confident in the answer to this question.

Brain scanning data suggests this is an important part of a lasting relationship.

Think through the minor crises that have arisen since you started dating. Does she bring you soup when you are sick, or stay up all night helping you nurse your injured cat back to health? Will he come to a party that is important to you, even though he'd rather be doing something else? Does he answer the phone whenever you call, or return your calls quickly every time?

[1] _ _ _ _ _ _ _

During the early dating phase, both partners tend to become the best possible versions of themselves, smoothing the rough edges and leaving out unpleasant details. They also tend to lead very separate lives.

This is healthy and normal, but love means sharing all aspects of your life, openly and honestly.

Are you ready to take that next step? What about finances? Many couples keep their money separated, but make bigger financial decisions together. Are you comfortable telling your partner about the low credit score that could keep you from obtaining a mortgage, or sharing the fact that you have a trust fund?

[2] _ _ _ _ _ _ _

In a true love relationship, your partner becomes your confidante. The relationship is a safe place to share not only your hopes and dreams, but also your fears and doubts.



Do you naturally turn to your partner when you are passed over for a promotion at work or have a fight with your mother? Does he know just how to bring you out of your misery and make you laugh? Does she take your emotions seriously while helping you find a healthier way to cope?

[3] _ _ _ _ _

If you want to launch a new career in New York City, while your partner plans to dedicate their life to travel medicine in third world countries, it might be difficult to sustain the relationship long-term. Honestly assess where each of you sees yourselves in 5, 10, or even 20 years, and determine whether you fit together over time.

[4] _ _ _ _ _

Do you understand each other's values, views on child rearing, spending habits, and personalities? Have you seen each other at your best and worst? Do you know about each other's emotional entanglements with exes, relatives in poor health, and overly dramatic siblings? In the harsh light of reality, do you genuinely respect and even celebrate each other as complex individuals?

[5] _ _ _ _ _

Am I very critical of my partner, or can I overlook the little annoying things easily? Can I compliment him or her easily? Do I judge him or her negatively a lot?

It is important not to criticize too much, either openly or to yourself.

Ask, "Can I do that?"

[6] _ _ _ _ _

Can you plan celebrations for a promotion? Can you enjoy their small accomplishments with them?

If you can, this is the sign of a lasting love relationship.

Passion is an important ingredient in a love relationship, but it is not enough on its own.

Yet it is easy to mistake passion for the love needed for a lasting relationship.

Before declaring your love for your new partner, sit down and honestly answer the questions above. You might realize that your love is true, or you might discover that you need a bit more time for it to develop.

Source: <https://www.yourtango.com/>



TASK 1

Read the text about the questions you must ask yourself if you want a love relationship that lasts a lifetime on pages 1 and 2 and choose ONE of the headings A-I as a title for each of the paragraphs 1-6. There are TWO EXTRA HEADINGS that you DO NOT NEED to use (and which you must mark with an X). Item 0 is an example. You will get 1 point per correct answer.

	ANSWER	
A. Can I overlook my partner's faults?		
B. Do we truly know each other?		
C. Do they take care of you and what you care for?	0	✓
D. When disagreement arises, do you and your partner communicate respectfully?		
E. Can you trust your partner's loyalty?		
F. Am I prepared to share the economic details of my life with my partner?		
G. Can I enjoy my partner's successes and celebrate them?		
H. Does my partner make me feel better when I am down?		
I. Is my partner an important part of my long-range plans?		
	MARK	/ 6



Apellidos y Nombre:

TASK 2

Read the following text about parenting and answer the questions on page 8.

PARENTS CAN SAY 'NO'

Jennifer O'Connell: 'My 13-year-old does not have a smartphone. I haven't banned the internet. I just don't want it in my kids' pockets'

A teacher I know recently asked her first year students to collaborate on a list of their needs and wants.

[0]

That won't come as a surprise to anyone with even the most fleeting acquaintance with a teenager. Unfettered Internet access has become a fundamental human right for the average Irish 13-year-old, a need as urgent and basic as food, shelter, a full fridge and the music of Lizzo. [1]. I wasn't.

There has been a lot of discussion lately about what parents should be doing to keep their children safe online. Well-meaning experts and informed parents have explained that you should take their phone off them at night, introduce time limits on usage, make sure you have their passcodes, and talk openly to them about the kind of things they might encounter online, those dark impulses of humanity: bullying, abuse, gore, porn, predators, fake news, face-tuning, unrealistic body standards, sexting, scams, trolling, misogyny, racism, threats, drug peddlers, everyone else's perfect life, and the WhatsApp group that you're the only one not invited to.

All the advice was excellent. But the one thing I didn't hear anyone say was that perhaps having unsupervised access to all of [2]. I didn't hear anyone say that you, as a parent, can say no.

Children with unsupervised Internet access is a norm in urgent need of a national discussion. Equally, I've never heard a single good reason why any 12-, 13- or 14-year-old needs a smartphone, other than "because everyone else has one". But they don't. My 13-year-old doesn't have a smartphone. Neither does my almost 12-year-old. The 13-year-old does have a phone, her beloved Nokia Blockia, on which she can call, text or play Snake. At the last count, seven other children in first or second year at her school also have various versions of the old-fashioned, push button Nokia. That's eight out of maybe 150 children, so they're part of a small minority, [3], all have friends and social lives. They still talk to each other and to their parents. They may even talk to their parents more.

I haven't tried to ban the Internet for my children. I just don't want the internet in their pockets. If they want to look something up or watch something on YouTube, they can do it on a laptop or a tablet, [4]. Sorry, kids, but privacy is something that comes by degrees.



[5] It could have been harder if I wasn't a woman who is also a journalist – which means that I've been on the receiving end of some of those darkest impulses of humanity for myself. When I get off my phone, I rarely feel better about the world. On a bad day, when there's more than the usual volume of trolling, I feel hunted and depressed. I've seen what people are capable of when they're looking at you through the disinhibiting, dehumanising filter of a screen, and I don't want that for my children.

Smartphones have become a norm for anyone over 12, but over the centuries, there have been lots of unquestioned childhood norms that society eventually abandoned. [6] . They were ostracised if their families diverged from the holy Catholic norm of two married parents. When I started primary school, it was still legal and socially acceptable for teachers to hit us, and they frequently did. [7] . Norms change.

Children with unsupervised internet access is a norm in urgent need of a national discussion, [8] that won't enrage parents, at the same time as they bring iPads into the classroom. Parents, legislators, experts and educators need to be involved. There's one question that needs to be urgently addressed. Whose interest is served when a 13-year-old has unsupervised access to all of the information in the world and all of those dark impulses? Because it's not the 13-year-old's. It's not their parents.

When we lived and worked in Silicon Valley, among some of the most senior employees of the world's most powerful tech firms, it was striking how many of them didn't allow their children to own their own smartphones [9] . And then we came back to Ireland, and there were children with smartphones everywhere.

Bill Gates wouldn't let his children have any kind of cellphone until they turned 14. Steve Jobs's kids were not allowed to use the iPad. [1 0] , only we were too distracted to see them.

Source: www.irishtimes.com

TAREA 3

Read the following text and answer the questions on page 9.

I MANAGE THE LAST *BLOCKBUSTER* IN THE WORLD

It was just us and a store in Perth, Australia. They called the night they closed to wish us all the best

I remember watching my first rental movie when I was six years old. My aunt owned a video store here in Oregon and we borrowed a VHS copy of Poltergeist. I was sitting on my dad's lap, and was so terrified I threw my pizza straight up in the air. We had low ceilings, and that pizza left an unholy stain. Every time I saw it, I thought of Poltergeist.

In 2004, I was 33 years old, living in the small city of Bend and looking for a part-time job to help support our young family. My best friend suggested I might like working with her at Blockbuster, and I've been here ever since. Back then, there were five Blockbusters in Bend alone. The movie-rental business was at its peak: we were still stocking VHS tapes but DVDs were also coming in, and both were doing well.

When it became clear that DVD was going to kill VHS I got very excited because those cassettes were so damn big and bulky. I often dropped them on my feet. Even then, I never dreamed I'd end up managing the last store in town, let alone the last store, period.

I've always said the best thing about this job is the people. I love chatting to customers and hearing their opinions on movies; but now I'm the manager I have all kinds of other responsibilities, like mountains of paperwork. I'm a bit like an old cop in a Hollywood movie who hates the desk job and longs to go back to the beat.

There's always a movie playing in the store and we take it in turns to choose it. If it's down to me it'll be a family-friendly classic, like Star Wars or Indiana Jones, but there are at least three of us and everyone has their own taste. One of the kids who works here puts on The Office, which is fine, but the title music grates after a while.

When someone walks in, you can never guess the movie they'll choose. I'm constantly surprised by what people will bring up to the counter. Once an old lady came up clutching Ted. I tried to warn her that it wasn't a family film and she put me in my place, telling me she knew exactly what it was and that she loved the racy humour. Trying to second-guess customers is always a mistake.

The final store closures happened so fast. At the end of 2017, there were seven Blockbusters left in the US, but by early 2019 it was just us and one other store in Perth, Australia, in the world. When they closed in March it was bittersweet. We were happy to be the last store, but sad that we were one step

closer to Blockbuster ceasing to exist. They called us from Australia on their last night and wished us all the best. That was very sweet.

Since then, things have been crazy. The local community has been incredibly supportive, and people have come from all over the world to rent movies: we've set up close to 5,000 new memberships. Maybe 20% of those were one-time users who just wanted the Blockbuster card, but the rest are regulars to varying degrees.

One guy came from Spain; he'd worked for Blockbuster there and when he arrived, he burst into tears and started FaceTiming his old manager. Another family drove from the other side of the US. They wanted to rent a movie so their kids could understand the experience, but their hotel room didn't have a DVD player, so they had to buy one.

People ask why the last Blockbuster store in the world should be in Bend, Oregon. I think it's the perfect storm: we've got the ideal location on Main Street, in a town geared towards tourism. The franchise is owned by a local couple who are committed. The mountain weather doesn't hurt, either. Rainy days are great for us.

I'll be sad to see the end of video stores. I stream things at home and watch Netflix like everyone else, but there's something special about that shared experience of a family choosing a movie together: physically picking up the films, debating which would be the most fun for everyone.

We have several years left on our lease and, as long as we can continue to pay our staff, we'll stay open. Becoming the last store has given the business a boost and we're selling Blockbuster T-shirts, souvenirs and memorabilia. I've watched enough movies to realise there's an end to everything – but hopefully the ending of this story is a long way off.

Source: <https://www.theguardian.com>



Apellidos y Nombre:

TASK 2

Read the text *Parents can say 'no'* on pages 4 and 5, and match the sentences (A-M) which fit best with the gaps (1-10). There are TWO extra statements you do not need to use (and which you must mark with an X). Capital letters and punctuation marks have been removed. Item 0 is an example. You will get 1 point per correct answer.

		ANSWER	
A.	the "needs" list featured just five items: food, water, clothes, shelter and a smartphone	0	✓
B.	which wouldn't prove that the whole society was wrong		
C.	in the 1980s, we piled into the back of cars without seatbelts, got sunburnt on the beach and mainlined E-numbers		
D.	but as far as I know, no one's world has caved in as a result		
E.	but privacy is something that comes by degrees		
F.	children used to be sent up chimneys, down mines, locked in industrial schools		
G.	saying no to a smartphone might have been more difficult if I had a better relationship with my own phone		
H.	that is not a good idea for someone society regards as too young to drive a moped or book their own flight		
I.	those were major red flags		
J.	and permitted them only very controlled access to screens		
K.	but it is essential to take it for granted while bringing up children		
L.	I'm not sure when this happened or who was consulted before smartphones were adopted as part of the universal declaration of the rights of the child		
M.	particularly as more schools grapple to devise smartphone policies		

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TAREA 3

Read the text on pages 6 and 7, and choose the best option (A, B, or C) to complete each sentence. Write your answer in the box provided. Only one of the answers is correct. The first one (0) is an example. You will get 1 point per correct answer.

	ANSWER	
<p>0. They received a goodbye call from ... A. the franchise Blockbuster. B. the other remaining shop. C. the landlord.</p>	B	✓
<p>1. The writer remembers her first rented movie due to ... A. a physical mark in her house. B. the person she watched the film with. C. where the house was she watched it in.</p>		
<p>2. When she started working in the rental business it ... A. was experiencing a slowdown. B. still hadn't taken off. C. was a very profitable moment.</p>		
<p>3. When DVDs started to be part of the business, VHS tapes ... A. were put on clearance sale. B. vanished into thin air. C. kept on being main products.</p>		
<p>4. When VHS tapes were finally replaced, the writer states that she... A. was cross. B. loathed the loss. C. felt relief.</p>		
<p>5. The writer compares herself to a police officer which means she ... A. prefers action rather than administrative tasks. B. enjoys having duties other than attending. C. would have preferred to work out of the store.</p>		
<p>6. The movie playing, chosen by one of the kids working there, ends up being ... A. very moving. B. a little annoying. C. quite catchy.</p>		
<p>7. The story of the old lady getting angry in the store supports the idea that ... A. it is hard to predict the sorts of films that clients are into. B. depending on the life stage people are at, likes and dislikes vary. C. elderly people are not usually keen on family movies.</p>		
<p>8. The announcement that they had become the last store in the world meant that the number of members ... A. plummeted due to the fear of an impending closedown. B. remained the same plus some card collectors. C. skyrocketed for different reasons.</p>		
<p>9. According to the writer, the reason why the last Blockbuster on Earth is placed in Oregon ... A. is because of an unusual combination of elements. B. might have to do with public financial aids addressed to attract tourists. C. has to do with the heavy rain in the area.</p>		
<p>10. Becoming the last store has eventually resulted in ... A. an extension of their license. B. a way of increasing profit by all means. C. empowering the business despite the non-existent renting.</p>		

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