



Junta de Andalucía

Consejería de Educación y Deporte

Pruebas Específicas de Certificación 2021/2022

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

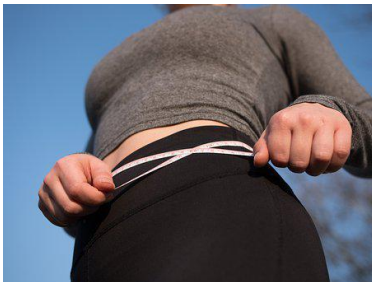
OBSESITY AND PUBLICITY

Former Spanish model, Adriana Abenia, has been harshly criticized for her opinion on the presence of an XXL model in an advertising campaign alleging these bodies should not appear in the media because they promote obesity. Because of that opinion she has been labelled "fatphobic".

You are going to talk about obesity and publicity. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should all kinds of bodies appear in advertising campaigns? Why not?
2. Does advertising affect body image?
3. What should the ordinary citizen do to fight for equality?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

TRAVELLING ALONE

Talk with your friend about planning a solo trip by considering the following:

- You need to find the most convenient destination, means of transport and accommodation.
- What sort of activities would you plan?
- Consider pros and cons of travelling without any company.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN TV SERIES AND YOUNGSTERS

Euphoria, Heartstopper, Merlí or Elite are some of the TV series addressed to the youth giving visibility to different tendencies such as homosexuality, transsexuality, as well as sexual liberation, drug and alcohol abuse and other issues.

You are going to talk about the role models appearing in TV series. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of increasing visibility for new social issues which didn't use to be shown?
2. What are the consequences of having those kinds of role models on TV?
3. How do you consider that TV content has evolved in time?

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Your partner is the first to speak.

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TARJETA 2A

TAREA DE PRODUCCIÓN

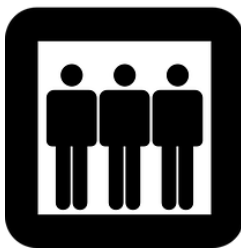
SMALL TALK AND OTHER CONVERSATION TOPICS

Elevator conversations range from the weather to the family or current news. On the other hand, there are more meaningful chats that one could have with colleagues and friends about football, politics or Eurovision, among others.

You are going to talk about typical conversation topics in your everyday life. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are all topics appropriate for any social situation? Provide examples.
2. What topics should be avoided? When? Why?
3. What could be the consequences of choosing an inappropriate subject to talk about?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

MOVING ABROAD

You and your friend have decided to move to a bigger city in order to have better working opportunities. However, there are a lot of things to discuss. Talk with your partner about this by considering the following:

- Which type of city you would like to move to (infrastructures, services, location, etc.).
- What type of dwelling you should opt for and why.
- How to share costs such as: housing, food, taxes, bills or healthcare.

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

RACISM IN FOOTBALL

Sky Sports News survey conducted by YouGov reveals 62% of match-attending fans fear a player will be racially abused; 60% feel racism sanctions aren't harsh enough.

You are going to talk about racism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Give your opinion about such racial harassment.
2. What are the consequences of racism, fear and intolerance?
3. What can we do to eradicate racism in sports? What would you do if you were a politician?

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TARJETA 3A

TAREA DE PRODUCCIÓN

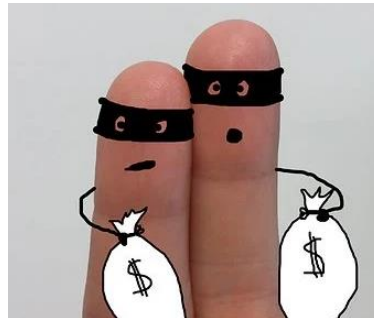
CRYPTO MUGGINGS

Thieves are targeting digital currency investors on the street in a wave of “crypto muggings” with victims reporting that thousands of pounds have been stolen after their mobile phones were seized. Crime reports reveal criminals are combining physical muscle with digital knowhow to steal victims’ cryptocurrency.

You are going to talk about crimes and cybercrimes. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of online banking and cryptocurrency?
2. What cybercrimes do you know? How can they be prevented?
3. Are crimes such as robbery, murder or mugging common in your country? If they aren’t, which ones are?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

PREPARING A SPEECH FOR 8TH MARCH

You and your friend are in charge of giving a speech about gender equality for International Women’s Day in a high school. Talk with your partner about this by considering the following:

- The facilities and equipment you are going to need.
- The duration of the speech, the material you are going to use, some activities, etc.
- The most important topics to talk about: education, salaries, opportunities, etc.

You begin the dialogue.

TARJETA 3B

TAREA DE PRODUCCIÓN

TYPES OF TOURISM IN SPAIN

According to some researchers, in Spain we can find several types of tourism such as cultural, beach, gastronomic, wine, adventure, rural or snow.

You are going to talk about tourism in Spain. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the most common types of tourism in your area? Which is your favourite one?
2. Does tourism always have a positive impact? Provide reasons and examples.
3. What advice would you give to a person who wants to travel to your country?

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Your partner begins the dialogue.

TARJETA 4A

TAREA DE PRODUCCIÓN

FRAGILE MASCULINITY

Fragile masculinity refers to the anxiety felt by men, who believe that they are falling short of manhood's cultural standards, as for example when they have to wear pink or do household tasks. Fragile masculinity can motivate compensatory attitudes meant to restore the threatened status of being a 'real' man, like pretending they don't like pink or they love football when they don't.

You are going to talk about masculinity. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What qualities are "real men" assumed to have? How are they expected to speak and act? How are they not supposed to behave?
2. Which are the roles associated with men and women? Have they changed in time?
3. How do you think these cultural messages could affect young boys and girls?

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You are the first one to speak.



TAREA DE COPRODUCCIÓN

CHOOSING A SPORTS CENTRE

You and your friend have recently moved to a new neighbourhood and you want to choose a sports centre to join. Talk with your partner about this by considering the following:

- Discuss with your partner if you prefer a luxury fitness club with a spa rather than a more convenient one; would you make your choice according to the facilities or according to its location?
- Comment on what activities you would like to do and when you would rather attend.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

VIDEO GAMES AND THE ELDERLY

The simple controls and widely recognised events of some video games meant that almost anyone could play, without having to understand a lot of complicated instructions. With the release of Wii Sports in 2006, the game became a fixture of social gatherings, a means of closing the generation gap between the oldest and youngest members of a family. There is even a thriving Wii bowling league running in retirement homes throughout the US.

You are going to talk about video games. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. In your opinion, do you think video games can help people to develop some skills?
2. Are videogames a good way of closing the generation gap?
3. What things used to be directed at young people in the past but they are multiage now?

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Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

HUNTING

Recreational hunting —especially hunting of charismatic species for their trophies— raises ethical and moral concerns. Yet recreational hunting is frequently suggested as a way to conserve nature and support local people's livelihoods.

You are going to talk about hunting. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How has hunting changed over the years? Is it similar to fishing?
2. What can the advantages and disadvantages of hunting be?
3. What do you think of people hunting animals for fur or bones as a trophy?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

FAMILY ACTIVITIES

You and your brother/sister are planning next weekend. You can choose between going to the zoo or to a water park. The zoo tickets are more expensive, but the venue offers a lot of activities whereas the water park is half-price but it's only open from 12.00 to 17.00.

- Discuss with your sibling which plan could be better for your family, which other leisure activities you can do, the budget you have and when you are going to set off.

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

BOOK PUBLISHING

New technologies like digital publishing, self-publishing, eBooks, smartphones, Kindles, and audiobooks have permanently disrupted the traditional book business model. Besides, unconventional authors (celebrities, youtubers, or independent ones) find it easy to publish their own books.

You are going to talk about book publishing. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that the book industry has changed a lot? Why? Why not?
2. Have you ever read a book by an 'unconventional' author? If not, would you?
3. What's your relationship with books and reading nowadays?

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Your partner begins the dialogue.

TARJETA 6A

TAREA DE PRODUCCIÓN

EXTRACURRICULAR ACTIVITIES

The labour market and the future of children are one of the main worries of parents nowadays. That's why a lot of children attend extracurricular activities. However, are they always beneficial?

You are going to talk about extracurricular activities. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of extracurricular activities?
2. What are the consequences of having such a big amount of activities since childhood?
3. How do you consider this trend will evolve in time?

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TAREA DE COPRODUCCIÓN

CHARITY EVENT

The employment rate remains below pre-pandemic levels, and millions still report that their households did not get enough to eat or have not caught up on rent payments. You and your classmates have decided to organise a charity event to raise money for those families. Talk with your partner and include the following things.

- Propose some activities.
- Find the most convenient date, place, public, facilities, material, price of tickets, people needed for such activities.
- Consider some ways to raise money to pay for everything.

You begin the dialogue.

TARJETA 6B

TAREA DE PRODUCCIÓN

NATURAL DISASTERS

The number and frequency of natural disasters have markedly increased in recent decades, with climate change being one of the factors affecting this trend, especially in terms of hydro-meteorological disasters such as floods and droughts.

You are going to talk about natural disasters. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is your city prepared for a natural disaster? Why? / Why not?
2. Can natural disasters ever be a good thing? / Why do you think natural disasters always seem to affect poor people most?
3. Would you ever volunteer to help after a natural disaster hit? If so, what would you like to volunteer to do? If not, why not?

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Your partner begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

SOCIAL MEDIA

For more than a decade we've been deeply immersed in a love affair with social media. Ending things, like a relationship, can be painful, but if it's no longer making you happy, it might be time to say goodbye.

You are going to talk about social media. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Is social media out of control?
2. Is social media destroying creativity and threatening democracy?
3. What are the consequences of having such a big amount of content at your disposal?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

PEGAN (PALEO-VEGAN) DIET

You have recently read about the benefits of the Pegan diet; it lowers blood sugar and inflammation in the body, which may reduce certain chronic conditions. It's a diet in which you eat loads of fruits and vegetables, along with nuts, seeds, and oil, eliminating dairy and gluten, and limiting beans and grains.

- Discuss with your partner how you think this experience would benefit both of you.
- Come to an agreement and decide what you are going to do.

You begin the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

BULLYING

Bullying is a problem in today's society. In fact, everyone has dealt with a bully one way or another throughout their lives.

You are going to talk about bullying. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What can society do to eradicate bullying?
2. Should parents get fined if their child bullies other children?
3. Is it proper to fight with a bully while trying to defend one's rights?

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Your partner begins the dialogue.

TARJETA 8A

TAREA DE PRODUCCIÓN

INFLUENCERS

Instagram, thanks to the simple nature of its app among other things, has taken over the social media by providing a simple way for influencers to share content and connect with relevant audiences.

You are going to talk about influencers. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What impact do influencers have on society?
2. Do you believe influencers mislead the youth?
3. If you became a social media influencer, what medium would you use and what would you post about?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

EXTRA-CURRICULAR ACTIVITIES

As a member of the school's Parents Association, you are helping to plan next year's extracurricular activities. Talk with your partner about this by considering the following:

- Activities you would like to propose.
- Budget.
- Materials.
- Facilities.

You begin the dialogue.

TARJETA 8B

TAREA DE PRODUCCIÓN

RACISM

Every day, each and every one of us can stand up against racial prejudice and disrespectful attitudes. Let's build a world beyond racism and discrimination, where we all exercise our human rights.

You are going to talk about racism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What springs to mind when you hear the word 'racism'?
2. How does racism damage society? What should the punishment be for racism?
3. Have you ever done anything to fight against racism?

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Your partner begins the dialogue.

TARJETA 9A

TAREA DE PRODUCCIÓN

CULTURAL DIFFERENCES

You are going to talk about cultural differences. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are there countries or cultures you characterize negatively? What prejudices do you hold? Where do they come from?
2. Should governments give regions in their countries more autonomy so that they can protect and enjoy their own cultures rather than serving the centralized policies of the capital city?
3. Have you ever been in a situation where you felt you had to "do as the Romans do"?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

FOOD WASTE

You are a member of the eco-school board and you want to prepare some activities to prevent food waste and raise awareness of it. Talk with your partner and include the following points.

- Propose the activities.
- Find the most convenient date, place, public, facilities, material, people needed for such activities.

You begin the dialogue.

TARJETA 9B

TAREA DE PRODUCCIÓN

LIFE IMPRISONMENT

Life imprisonment is about the denial of freedom, in principle, up until the border with death. Although it may be reviewed in very exceptional circumstances, the starting point for judging its rationality must be to state what is a cliché among specialists in the penal field: the crisis of punishment that denies freedom, because not only does it deny people's freedom, it also disconnects them from human sociability, which is indispensable.

You are going to talk about life imprisonment. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What do you think is better: death penalty or life imprisonment?
2. Which type of crimes should be punished more strictly? Why?
3. Do you know of any actions that are punished only in some countries, e.g. homosexuality, etc.?

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- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 10A

TAREA DE PRODUCCIÓN

PLASTIC CONSUMPTION

Plastic consumption has quadrupled over the past 30 years, driven by growth in emerging markets. Global plastics production doubled from 2000 to 2019 to reach 460 million tonnes. Plastics account for 3.4% of global greenhouse gas emissions.

You are going to talk about plastic consumption. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you usually recycle? What are the effects of consuming such a big amount of plastic?
2. What can be done to reduce plastic waste? Propose some measures.
3. Are there any policies concerning plastic waste in your country? Provide examples.

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

TOURIST ATTRACTIONS

You and your friends are planning a trip to a monumental city (Córdoba, Sevilla, Granada, etc.) to enjoy yourselves and switch off.

- Discuss which city you would like to go to and give reasons to persuade your friends.
- Talk about the budget you have, the duration of the trip, the type of accommodation and the means of transport.
- Propose some activities to do and what type of tourism you prefer.

You begin the dialogue.

TARJETA 10B

TAREA DE PRODUCCIÓN

APPS

There are a lot of free apps which can be used to flirt, to find a lover online, a soulmate, a gang of friends, mates to go hiking with or, in general, people sharing the same interests.

You are going to talk about apps. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Have you ever used any apps with some of these purposes?
2. What are the pros and cons of the use of apps?
3. What advice would you give to a person who wanted to start using these apps?

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Candidate a is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 10C

TAREA DE PRODUCCIÓN

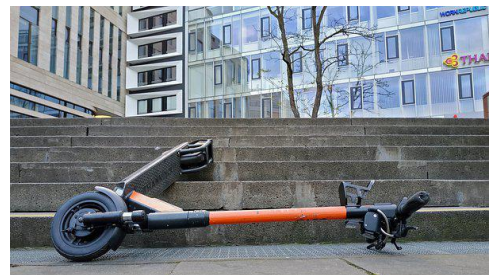
E-SCOOTERS

According to a recent study by dash-cam company Nextbase, e-scooter riders are 16 times more likely to be injured in a collision than car passengers. This is unsurprising given that they are entirely unprotected and often do not wear protective headgear or clothing. The government recommends that helmets are worn, but they are not required by law.

You are going to talk about e-scooters. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you think that e-scooters are dangerous in comparison with any other means of transport?
2. Have you ever ridden an e-scooter or faced any problem with this type of vehicle?
3. Is there any regulation for e-scooters in your country?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

TOURIST ATTRACTIONS

You and your friends are planning a trip to a monumental city (Córdoba, Sevilla, Granada, etc.) to enjoy yourselves and switch off.

- Discuss which city you would like to go to and give reasons to persuade your friends.
- Talk about the budget you have, the duration of the trip, the type of accommodation and the means of transport.
- Propose some activities to do and what type of tourism you prefer.

Candidate A begins the dialogue.

TARJETA 11A

TAREA DE PRODUCCIÓN

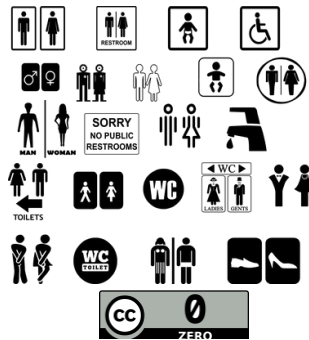
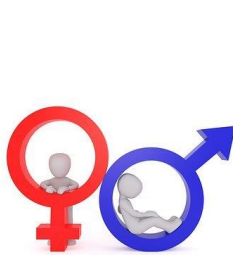
TRANSGENDER PEOPLE IN SPORTS

The participation of transgender people in competitive sports is a controversial issue, particularly the inclusion of transgender women and girls in women's sports. Opponents argue that transgender women have an unfair advantage over, and may endanger cisgender women in competitive sports

You are going to talk about transgender people in sports. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Should transgender women be banned from competing in female categories? Should there be a separate category established? Or should sport be more inclusive?
2. Do you think we are living in a tolerant society?
3. How can we achieve a mutually respectful society?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE CHALLENGES OF STARTING A SMALL BUSINESS

You and your friends are thinking about the possibility of starting a small business together to get some extra money. You are going to run a brainstorming session.

- Discuss with your partner/s the product(s) you want to sell or the service you would like to offer and the business model: online, delivery, in a physical store, etc.
- Talk about the possible challenges: lack of funds, lack of time, trouble finding good employees, web presence, etc...

You begin the dialogue.

TARJETA 11B

TAREA DE PRODUCCIÓN

SLEEPWALKING AND SLEEP PROBLEMS

According to new Stanford University School of Medicine research, about 3.6 percent of U.S. adults — or upward of 8.4 million — are prone to sleepwalking. The work also showed an association between nocturnal wanderings and certain psychiatric disorders, such as depression and anxiety.

You are going to talk about sleep problems. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Sleep apnoea, narcolepsy, insomnia, sleepwalking; have you ever struggled with any of these?
2. Do you think that disorders such as anxiety can affect just your sleep?
3. What are the impacts of sleep disorders in your everyday life?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 11C

TAREA DE PRODUCCIÓN

WORKAHOLICS

“Most of the time, people say they are workaholics with a smile on their face. What’s more, in the current system, it is viewed in a positive light if, besides your paid job at a company, you have professional projects to spend your free time on. Society does not see it as a problem that we use these to cover up other problems, but rather the opposite: it is linked to the idea of success.”

You are going to talk about being a workaholic. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What causes someone to be a workaholic? What are signs of a workaholic?
2. Do you take work with you to bed at weekends or on holiday? Do you think about work or other tasks while driving, conversing, falling asleep, or sleeping?
3. What would you recommend to a workaholic person?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

THE CHALLENGES OF STARTING A SMALL BUSINESS

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Candidate A begins the dialogue.