



Junta de Andalucía  
Consejería de Educación y Deporte

## Pruebas Específicas de Certificación 2019/2020

Comprensión de Textos Orales

NIVEL C1 | INGLÉS

Apellidos: .....

Nombre: .....

Alumno/a OFICIAL del grupo: .....

Indica el nombre de tu profesor/a-tutor/a: .....

Alumno/a LIBRE.

### INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
  - En la Tarea 1 tendrás que identificar las ideas generales del texto.
  - En la Tarea 2 tendrás que entender las ideas principales del texto.
  - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

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NOTA FINAL

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CALIFICACIÓN

Superado

No Superado



## TASK 1

You are going to hear about 6 main types of depression. Match the types of depression 1-6 to what is said about them (B-H) according to what you hear. There is only ONE heading per type of depression for the boxes B-H. Letter A is given as an example (but remember that type 1 may be used again, if necessary). There is one heading that you will not need to use. You will get 1 point per correct answer. You will hear the recording TWICE.

These are the different types of depression:

1. Disruptive Mood Dysregulation Disorder.
2. Major Depressive Disorder.
3. Persistent Depressive Disorder.
4. Premenstrual Dysphoric Disorder.
5. Substance/Medication-Induced Depressive Disorder.
6. Depressive Disorder Due to Another Medical Condition.

	ANSWER	
A. It may start at a young age.	1	✓
B. Children can experience symptoms daily for a year.		
C. It may involve an increased sensitivity.		
D. It only happens to young children.		
E. It can coincide with withdrawal symptoms.		
F. You might get fatter or thinner if you suffer from it.		
G. You feel sad a few times a week.		
H. People who are HIV-positive may have it		

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Source: [www.youtube.com](http://www.youtube.com)



## TASK 2

You will hear someone talking about artist Jean-Michel Basquiat. Follow the instructions of the recording and complete the questions 1 – 10 by choosing the correct option (a, b, or c). Item 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

### THE CHAOTIC BRILLIANCE OF ARTIST JEAN-MICHEL BASQUIAT

	ANSWER
<p><b>0. The piece he sold for 110 million dollars ...</b>            A. reproduced an old master's work.            B. included some body parts in it.            C. was sold online.</p>	<div style="border: 1px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">B</div> <div style="border: 1px solid black; padding: 5px; display: inline-block; text-align: center; width: 20px; height: 20px; margin-left: 5px;">✓</div>
<p><b>1. He was born in the sixties and he ...</b>            A. learnt by himself.            B. had an exemplary behaviour at school.            C. attended an art school in New York.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>2. His fascination for body parts and skulls ...</b>            A. goes back to an accident he had.            B. was caused by a TV series.            C. started after having surgery.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>3. His first attempt to do public art was ...</b>            A. in Manhattan.            B. at the age of 18.            C. by himself.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>4. His spray statements around Manhattan ...</b>            A. were a contradiction to his artistic values.            B. were located all over Soho's art scene.            C. gave him a bad reputation.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>5. As for the materials he used for his art ...</b>            A. oil painting was his favourite.            B. he disliked the use of canvas.            C. he mixed up all sorts of materials he found.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>6. His different projects ...</b>            A. were well spaced out in time.            B. used to be carried out at the same time.            C. were all of a separate nature.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>7. In his works he ...</b>            A. never looked into the history of art.            B. mixed present day experience and art history.            C. always used visual elements from the anatomy.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>8. His marginalised figures ...</b>            A. do not have any importance in his work.            B. are given the main focus in his work.            C. represent historical personalities.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>
<p><b>9. The fact that he became famous ...</b>            A. helped him with his sculptures.            B. prevented him from doing any more work.            C. made him produce even more works of art.</p>	<div style="border: 1px solid black; width: 80px; height: 50px; display: flex; align-items: center; justify-content: center;"> <span style="font-size: 2em; font-weight: bold;"> </span> </div>



**10. His early death ...**

- A. was as a consequence of a heart attack.
- B. has made him known only by art experts.
- C. made his art more expensive.

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Source: <https://www.ted.com>

**TASK 3**

**Listen to someone talking about Tax Havens. For gaps 1 to 10, write the exact word or words (up to 2 words only) you hear. Number 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.**

**TAX HAVENS**

	ANSWER	
The Panama Papers leaked the name of hundreds of thousands of [ 0 ... ], entities and companies.	<i>0. OFFSHORE</i>	✓
Important people were exposed by the Panama papers for using accounts for [ 1 ... ], among other purposes.	1.	
About 70 billion dollars which could be used for infrastructure, among other uses, are hidden within [ 2 ... ].	2.	
Tax havens have laws which will not [ 3 ... ] the name of the owner of the company.	3.	
Many American people believe that tax evasion only happens in [ 4 ... ] places.	4.	
During the 80s, due to [ 5 ... ] in Panama, <i>Mossack Fonseca's</i> clients were pushed away from the country.	5.	
<i>Mossack Fonseca</i> were going to [ 6 ... ] these anonymous companies so that they would be available to more people.	6.	
Governments realised that the companies were used by criminals and [ 7 ... ].	7.	
Tax evasion is still happening because of [ 8 ... ] inertia and timidity.	8.	
People should not accept the [ 9 ... ] which is being forced on the USA.	9.	
After the financial crisis, in the European Union there were major [ 10 ... ] in several countries.	10.	

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