



Junta de Andalucía  
Consejería de Educación y Deporte

## Pruebas Específicas de Certificación 2019/2020

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

### INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
  - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
  - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
  - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
  - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

## TARJETA 1A

### TAREA DE PRODUCCIÓN

#### POLITICIANS

'Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly and applying the wrong remedies.' *Groucho Marx*

**You are going to talk about Politics and politicians. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What qualities make for a good politician?
2. Speak about 2 current or past national or international politicians you admire.
3. What should the ordinary citizen do to improve the political landscape?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



**You are the first one to speak.**

## TAREA DE COPRODUCCIÓN

### EATING OUT

**Talk with your partner about eating out by considering the following:**

- The attraction of traditional vs. nouvelle cuisine gourmet restaurants.
- Your idea of a good restaurant.
- Difficulties for Vegans and people with food allergies.

**You begin the dialogue.**

**TARJETA 1B**  
**TAREA DE PRODUCCIÓN**  
**TOURIST RENTALS Vs. LOCAL TENANTS**

The rise of independent tourism has changed the rental accommodation landscape.

**You are going to talk about tourist rentals vs. local residents. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What are the advantages for the local economy and for the traveller of tourist rental apartments?
2. What must local town halls do to guarantee affordable renting policies for local residents?
3. How can tourist places strike a happy medium between the need for business and the need to cater for local residents' daily needs?

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**Your partner is the first to speak.**

**TAREA DE COPRODUCCIÓN**

**EATING OUT**

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**Your partner begins the dialogue.**

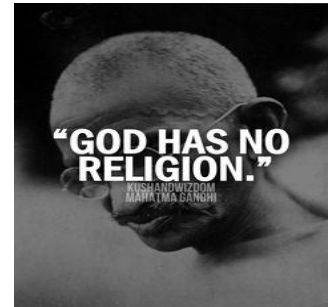
TARJETA 2A  
TAREA DE PRODUCCIÓN  
RELIGION

Religion has seemingly lost its role in modern European life.

**You are going to talk about religion. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What are your and your parents' experiences of religion?
2. What do most religions have in common?
3. How do people seek and express spirituality in our current society?

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**You are the first one to speak.**

TAREA DE COPRODUCCIÓN

READING HABITS

**Our reading habits have changed significantly in recent years. Talk with your partner about this by considering the following:**

- How people's reading styles and tastes have changed.
- The use of e-books.
- How children are reading less and less.

**You begin the dialogue.**

## TARJETA 2B

### TAREA DE PRODUCCIÓN

#### DATING

Dating has changed enormously in the past decades.

**You are going to talk about dating. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Talk about why First Date style TV programmes have become so popular.
2. How do different age groups date?
3. What might the pitfalls and upsides of online dating be?

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### TAREA DE COPRODUCCIÓN

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**Your partner begins the dialogue.**

TARJETA 3A  
TAREA DE PRODUCCIÓN  
ASYLUM SEEKERS

The plight of asylum-seekers has reached all-time proportions.

**You are going to talk about refugees and asylum seekers. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Why are there so many people fleeing from their homelands?
2. What are governments doing to tackle this problem?
3. What more can be done both in the host country and in the country of origin?

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**You are the first one to speak.**

TAREA DE COPRODUCCIÓN

PRIVATE OR STATE SCHOOL?

**You and your wife/husband have decided to enrol your young child at a primary/secondary school. However, you are not sure if you should go for a private or a state school.**

- Discuss with her/him the benefits that each type of institution could provide to your child.
- Come to an agreement and decide what to do.

**You begin the dialogue.**

TARJETA 3B  
TAREA DE PRODUCCIÓN  
CLIMATE EMERGENCY

According to the UN, climate change is real and human activities are the main cause.

**You are going to talk about climate emergency and its roots. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. What are the major ecological issues facing the planet?
2. What should citizens do to reverse climate change?
3. Do you think governments are doing enough to save the planet?

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TAREA DE COPRODUCCIÓN  
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**Your partner begins the dialogue.**

## TARJETA 4A

### TAREA DE PRODUCCIÓN

#### FAR RIGHT PARTIES

The rise of the far right has been strongly influencing European politics in recent years while the left-wing parties are struggling to rebuild winning coalitions, with the exception of Spain.

**You are going to talk about far right parties. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Why do you think the right-wing is gaining so much power and influence in Europe?
2. Are you in favour of this kind of politics? Why /Why not?
3. Should governments take measures against extreme politicians?

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**You are the first one to speak.**

### TAREA DE COPRODUCCIÓN

#### SILENT RETREAT

**You have recently read an article about the benefits of meditation and mindfulness to relieve stress. You and your partner have recently been going through a lot of stress after buying a new house so you are thinking about spending a week on a silent retreat.**

- Discuss with your partner how you think this experience would benefit both of you..
- Come to an agreement and decide what you are going to do.

**You begin the dialogue.**



## TARJETA 4B

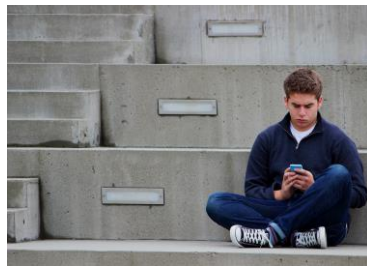
### TAREA DE PRODUCCIÓN TEENAGERS' SAFETY ONLINE

Social networking sites such as Instagram and Snapchat are hugely popular with more and more teenagers starting to use them at an early age.

**You are going to talk about whether the Internet is safe for teenagers or not. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. In your opinion, what kind of risks do teens take when they use social networking sites?
2. How can parents help their children understand the risks they are taking?
3. Can you suggest ways to prevent Internet-related problems?

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### TAREA DE COPRODUCCIÓN

#### SILENT RETREAT

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- Come to an agreement and decide what you are going to do.

**Your partner begins the dialogue.**

## TARJETA 5A

### TAREA DE PRODUCCIÓN CONSCIENTIOUS CONSUMERISM

Nowadays we are more conscientious than ever before about what we buy, how it was produced and who produced it.

**You are going to talk about conscientious consumerism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Do you consider yourself a conscientious consumer? Why? Why not?
2. Do you think that consumers have any kind of control over producers?
3. How can we as consumers influence the way large companies make their products?

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**You are the first one to speak.**

## TAREA DE COPRODUCCIÓN

### TAKING PART IN POLITICS

**A friend of yours has recently enrolled in a political party and since then you have been wondering about why some people engage politically and why others don't.**

- **Discuss** with your partner the reasons that drive political participation.

**You begin the dialogue.**

## TARJETA 5B

### TAREA DE PRODUCCIÓN

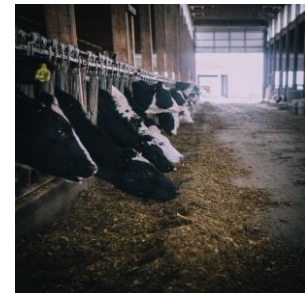
#### VEGAN DIETS

Vegan diets have become an indisputable trend in western society with more and more people moving towards new dietary alternatives.

**You are going to talk about vegan diets. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Do you think the vegan movement has an expiration date? Why? Why not?
2. In your opinion, what are the reasons why people are consuming less meat?
3. To what extent does moving from a meat-based diet to a vegan one can benefit your health?

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### TAREA DE COPRODUCCIÓN

#### TAKING PART IN POLITICS

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**Your partner begins the dialogue.**



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- Duración máxima: 35 minutos, a distribuir en dos fases:
  - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
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## TARJETA 6A

### TAREA DE PRODUCCIÓN

#### DIGITAL NOMADS

From bloggers to programmers and from social media marketers to teachers. These are some of the jobs you can do as a digital nomad. Supporters of this kind of life say that the best thing about it is the freedom to live and work wherever you want in the world.

**You are going to talk about digital nomads. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. In your opinion, what kind of skills should a person have in order to become a digital nomad?
2. What are the advantages of working in an office as opposed to working traveling around the world?
3. How can this way of life change our idea of what 'home' is?

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**You are the first one to speak.**

### TAREA DE COPRODUCCIÓN

#### FINANCIAL MATTERS

**Talk with your partners about managing finances by considering the following:**

- How people's relationship to money has changed in recent decades.
- Money equals happiness.
- Tips to make ends meet.

**You begin the dialogue.**

## TARJETA 6B

### TAREA DE PRODUCCIÓN

#### VOLUNTEERING ABROAD

While some people believe that volunteering abroad helps to improve the conditions of a nation, be it through education, conservation or wildlife work, others believe that it does more harm than good.

**You are going to talk about volunteering abroad. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Do you agree with the statement above? What side do you take?
2. Should poorer countries be left to deal with their own problems?
3. Do you think that governments should take a more active role in helping these countries?

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**Candidate A is the first one to speak. You are second.**

### TAREA DE COPRODUCCIÓN

#### FINANCIAL MATTERS

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**Candidate A begins the dialogue..**

## TARJETA 6C

### TAREA DE PRODUCCIÓN

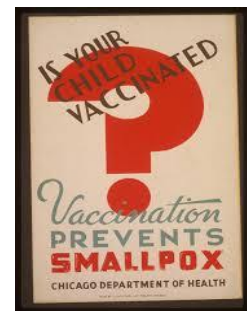
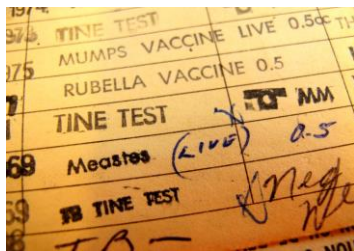
#### VACCINATION

Health organizations, doctors, and scientists agree that vaccines are safe and effective. Despite this, there is a growing movement of parents and caregivers choosing not to vaccinate their children.

**You are going to talk about vaccination. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Do you think that vaccines do more harm than good? Why? Why not?
2. Discuss the factors that might influence parents' decisions against vaccination?
3. Would you volunteer to test the new Covid-19 vaccine? Why? Why not?

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**You are the last one to speak.**

## TAREA DE COPRODUCCIÓN

### FINANCIAL MATTERS

**Talk with your partners about managing finances by considering the following:**

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- Money equals happiness.
- Tips to make ends meet.

**Candidate A begins the dialogue.**

## TARJETA 7A

### TAREA DE PRODUCCIÓN

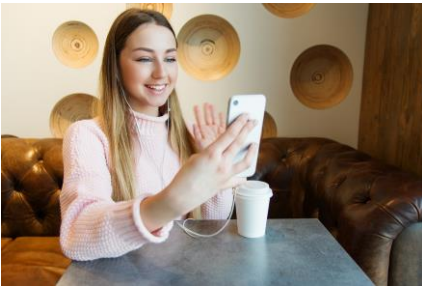
#### INFLUENCERS

According to some polls in the US, there is a growing number of consumers who trust influencers' opinions on platforms like YouTube or Instagram more than their friends'.

**You are going to talk about influencers. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. Why do you think influencers are surpassing traditional ads and friends' advice?
2. Should influencers be regulated by law?
3. Do you follow any influencers online? Why? Why not??

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**You are the first one to speak.**

### TAREA DE COPRODUCCIÓN

#### HAVING CHILDREN

**Think about the sacrifices people usually have to make when becoming parents and how having children make up for those sacrifices.**

- Discuss with your partner/s the benefits and drawbacks of having children nowadays.

**You begin the dialogue.**



## TARJETA 7B

### TAREA DE PRODUCCIÓN

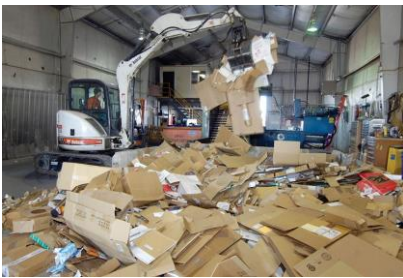
#### SUSTAINABLE PACKAGING

With online sales expected to double in the next decade, large companies like Amazon are taking steps towards sustainable packaging.

**You are going to talk about sustainable packaging. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. How do you think online shopping packaging is harming the environment?
2. Can you suggest ways to reduce packaging?
3. What can we do as consumers?

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**Candidate A is the first one to speak. You are second.**

### TAREA DE COPRODUCCIÓN

#### HAVING CHILDREN

**Think about the sacrifices people usually have to make when becoming parents and how having children make up for those sacrifices.**

- Discuss with your partner/s the benefits and drawbacks of having children nowadays.

**Candidate A begins the dialogue.**

## TARJETA 7C

### TAREA DE PRODUCCIÓN

#### DRONE TECHNOLOGY

With a growing expansion of the market, technology has improved commercial drones and many companies are experimenting with them in multiple ways. However, how safe or dangerous they are is still a matter of concern among the population.

**You are going to talk about drone technology. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:**

1. How do you think drones can threaten our privacy?
2. Do you think that the use of drones in cities should be regulated? If so, how?
3. What might be the future like for drones?

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**You are the last one to speak.**

### TAREA DE COPRODUCCIÓN

#### HAVING CHILDREN

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**Candidate A begins the dialogue.**