



Junta de Andalucía
Consejería de Educación y Deporte

Pruebas Específicas de Certificación

Producción y Coproducción de Textos Orales

NIVEL C1

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Este prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función de la rúbrica de calificación. La puntuación total de la prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

EXPRESSING YOUR IDENTITY

“Personal identity consists of the things that make you stand out in a crowd — for example your massive biceps and athletic prowess. According to psychologist Buss, the personal identity is comprised of a public self and a private self, each with its own components. Three important aspects make up the public self: appearance, style and personality. The private self consists of characteristics that are difficult for others to see and observe— your thoughts, feelings, and daydreams and fantasies.”

Talk about how identity can be expressed. Give your opinion and arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. How does the text reflect on how you express yourself?
2. What is the power of appearance in making others understand your identity?
3. Is psychology the best way to get to know a person’s insights?

These images are here to help you but you do not need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

BEST PLACES TO GO ON HOLIDAY

The beach, a small town in the mountains, a foreign city... What are the best places to go on holiday? You are going to converse with your partner about the pros and cons of different holiday plans and places. You are free to choose the holiday style, the setting, the company, etc. but remember to give feedback about your partner’s ideas.

Make sure you meet the following requirements:

- Choose two ideal places to go on holiday. Explain why they are the best options.
- Support your opinion. Give arguments and examples.
- React to your partner’s ideas and arguments, and express your agreement or disagreement.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN

PROS AND CONS OF CAPITALISM

“Most economists take a nuanced approach to capitalism. Supporting broad principles of free market, but concerned with abuses of free markets, such as monopoly, inequality and externalities.”

Talk about capitalism. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Are you in favour of capitalism? Why (not)?
2. What are the pros and cons of capitalism?
3. What implications does the quote above have for freedom and equality?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

BEST PLACES TO GO ON HOLIDAY

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Your partner begins the dialogue.

TARJETA 2A

TAREA DE PRODUCCIÓN

JOBS

“And then, almost like magic (well, actually there's a lot of work behind it all) your profile starts to be seen by thousands of companies that are interested in you. They see your profile, and if they think you're a valid candidate, they'll invite you to participate in their selection process. Forget about applying, it's the companies of your dreams who will be looking for you. This time your big opportunity in the ideal job really has arrived.”

Give your opinion about the quote above. Give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. What makes your ideal job?
2. What are the pros and cons of recruitment apps?
3. Is it possible to have an algorithm choose your ideal job for you?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

DEATH PENALTY

Capital punishment is a state-sanctioned punishment to kill a person for a crime: murdering children, cases of terrorism, sedition or drug dealing, among others. You are going to coverse with your partner about the pros and cons of this penalty. Ask your partner for their ideas.

Make sure you meet the following requirements:

- Discuss about the cases stated above. Support your arguments. Give examples.
- Express your agreement or disagreement with your partner's ideas.
- Suggest alternatives for your partner's opinions.

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

EATING HEALTHY

"When it comes to eating, we have strong habits. Some are good ("I always eat breakfast"), and some are not so good ("I always clean my plate"). Although many of our eating habits were established during childhood, it doesn't mean it's too late to change them."

Talk about eating healthily. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. What are your good and bad eating habits? Give examples.
2. How do you think people can improve their eating habits?
3. What are the implications of healthy eating habits for the environment and the healthcare system?

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Your partner begins the dialogue.

TARJETA 3A

TAREA DE PRODUCCIÓN

SPORTS AND COUNTRY

“The feeling of nationalism is indispensable to the idea of nation-building. Apart from religion (which has been aptly described as “opium of the masses” by Karl Marx), sports is the only common thread that binds people together and helps in developing a feeling of patriotism and unity that can counter regional factionalism and sinister design of various separatist forces.”

Talk about what sports say about countries. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. What’s the most important sport in your country and what does it say about your nation?
2. Do you agree with the quote above?
3. Can sports prevent conflict among nations?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

BEST WAYS TO LEARN A FOREIGN LANGUAGE

Living abroad? Using memory for grammar and vocabulary? What is the best way to learn a language? Does it depend on the person? How? You are going to converse with your partner about this. Ask your partner about their ideas.

Make sure you meet the following requirements:

- Express your opinions about the topic.
- Support your opinions. Give arguments and examples.
- React to your partner’s ideas and express your agreement or disagreement with what (s)he says.

You begin the dialogue.

TARJETA 3B

TAREA DE PRODUCCIÓN

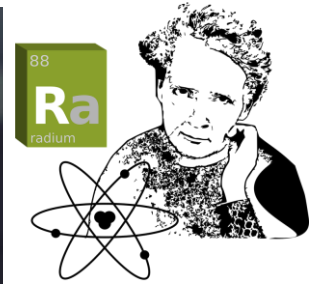
GIRLS AND SCIENCE

"Women remain underrepresented in science, technology, engineering and mathematics, or STEM. In the field of engineering, for example, women earned fewer than 20 percent of doctorates in 2014."

Talk about girls and science. Express your concerns about their underrepresentation and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Do you know any famous woman related to science? What were/are her achievements?
2. How can we promote scientific girls?
3. Is there a glass ceiling when it comes to women and science? Why (not)?

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TARJETA 4A

TAREA DE PRODUCCIÓN

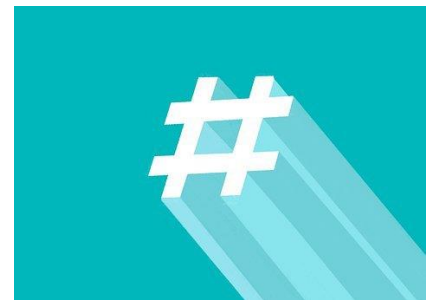
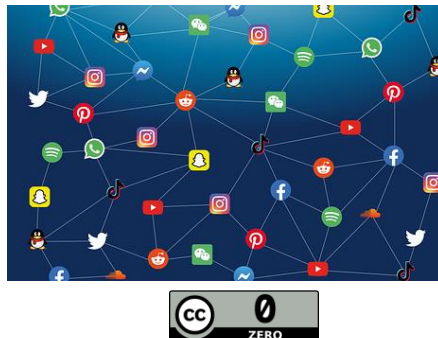
DANGEROUS TRENDS IN TIKTOK

“TikTok, a video sharing social network similar to Instagram, hit the headlines after a viral trend saw some children being hospitalised because they accidentally swallowed some magnetic balls. Another trend consisted of pretending to be missing on purpose for 48h.”

You are going to talk about dangerous trends in social networks. Give your opinion and arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Do you think that children and teenagers should be banned from using social media?
2. Is social media surveillance necessary for governments to control society?
3. Have you ever gone viral? How important do you think going viral is for some people?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

CAFFEINE ADDICTION

You and your partner are concerned about your friend Josh, who is totally addicted to caffeine. He’s been told to cut it out several times but, although he is having sleep deprivation and tachycardia, he keeps drinking coffee, cola and tea. Talk with your partner about this by considering the following:

- Propose some strategies to approach your mutual friend and help him change his mind.
- Provide some alternatives and advice about his sleep deprivation.

You begin the dialogue.

TARJETA 4B

TAREA DE PRODUCCIÓN

GENDERED CLOTHES AND FASHION

“According to some fashion magazines, extremely short shorts are trendy next spring to such an extent that the question posed could be: are we ready for this much male flesh?”

You are going to talk about gendered clothes and fashion. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you consider that clothes or accessories are obligatorily associated to men or women?
2. Do you think the rise of unisex clothing is helpful or hurtful to the fashion industry?
3. Do you usually follow trends? Do you think you are a fashion victim?

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- Provide some alternatives and advice about his sleep deprivation.

Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

VEGETARIANS GOING BACK TO EATING MEAT

"According to *Health* magazine, a new study finds that more than 80% of vegetarians and vegans end up going back to their omnivorous ways."

You are going to talk about vegetarian and vegan people going back to eating meat. Express your ideas and use arguments and examples to justify your opinion:

1. Do you think that vegetarian and vegan diets are hard to sustain? Why? Why not?
2. Have you struggled to maintain a vegan lifestyle? Do you have any anecdotes?
3. What advice would you give to people trying to stay vegan?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

COMING OUT OF THE CLOSET

You are going to talk about how coming out of the closet and telling your parents or friends that you are gay has changed throughout the years. Talk with your partner about this by considering the following:

- Compare the current situation with the past.
- How to react when someone opens up to you and tells you they are gay.
- What advice would you give to someone who wanted to come out to their beloved ones?

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

MICROPLASTICS IN OUR OCEANS

“Our world is saturated with plastic, and the oceans are no different. It’s estimated that eight million tons of plastic enters the ocean every year, according to a news release, and it poses a threat to marine life and ecosystems.”

You are going to talk about microplastics. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the most dangerous pollutants for the environment and what are their biggest sources?
2. How would you try to solve the issue if you were a politician?
3. Are there any policies in your country in order to reduce the overuse of plastic?

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Your partner begins the dialogue.



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NIVEL C1 | INGLÉS

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- Duración máxima: 35 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado examinador. No podrás comunicarte con tu compañero/a durante esta fase.
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TARJETA 6A TAREA DE PRODUCCIÓN

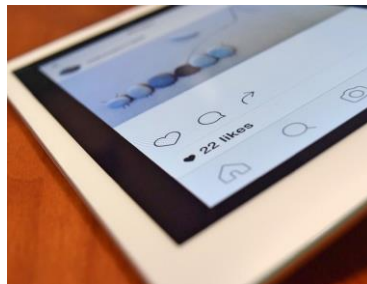
TRIPADVISOR AND LOCAL RESTAURANTS

"A Valencia restaurant group is suing TripAdvisor for €660,000 in moral damages for allowing three "slanderous" reviews about their restaurants to be posted by users. Representatives of travel and restaurant review portal TripAdvisor appeared at a Commercial Court in Barcelona on Friday to defend the company in a case which brings the saying *don't shoot the messenger* to mind"

Talk about the impact of social networks on small companies. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Have you ever noted a local business online? Which one? What did you say?
2. What is the impact of social networks on local businesses' profits?
3. Should opinions on online companies like Tripadvisor be regulated? Why (not)?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

SQUATTERS

There are people who take over homes in the absence of their owners. You are going to converse with your partners about this topic. Express your opinion and give feedback about your partners' responses to the topic.

Make sure you meet the following requirements:

- Discuss about owners' and squatters' rights in terms of lodging.
- Support your position by giving arguments and examples.
- React to your partners' ideas by expressing agreement or disagreement.

You begin the dialogue.

TARJETA 6B

TAREA DE PRODUCCIÓN

MOTIVATION AT WORK

“Successfully motivating your employees will help you achieve and maintain business goals. Ultimately, you want to create an environment that allows your employees to meet or exceed expectations, do their best and feel valued. While employees are clearly motivated by tangible rewards such as salary and promotion, there are more intangible factors such as mentoring, personal and professional growth and the ability to work on independent projects.”

Talk about motivation at work. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. What motivates you at work? Do you agree with the quote above?
2. What are the pros and cons of motivated employees at work?
3. Is it ethical to motivate employees at work for profit instead of carrying out a human-driven measure?

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Candidate A is the first one to speak. You are second.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 6C

TAREA DE PRODUCCIÓN

ARTS AND SCHOOLS

"Art does not solve problems, but makes us aware of their existence," sculptor Magdalena Abakanowicz has said. "Arts education, on the other hand, does solve problems"

Talk about the importance of arts education in schools. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. How do you think Arts can improve education? What are the pros and cons?
2. How can Arts prepare our children for the labour market?
3. Should the government promote Arts in the school curriculum? Why (not)?

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You are the last one to speak.

TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

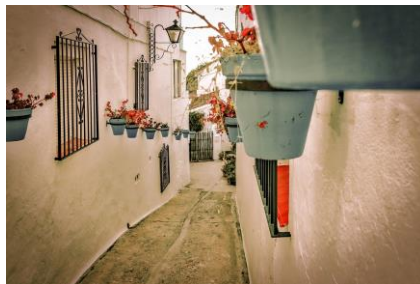
PROTECTING ENDANGERED CULTURES

“For us, as an indigenous community, it is important to get the right to develop the resources on the land that was historically taken from us,” says Carwyn Jones, a member of the Māori nation Ngāti Kahungunu in New Zealand. “We want to be part of the decision-making process, to have a say in how the natural environment is managed.”

Talk about how to protect endangered cultures. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Does your country have endangered cultures? If not, can you think of other countries’?
2. What are the threats for these cultures? How can governments protect them?
3. What is the social and human impact of losing an endangered culture?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN

PLASTIC TAX

There are some governments that have just begun taxing plastic: bags, packaging, tools... You are going to converse with your partners about this topic. Express your opinion and give feedback about your partners’ responses to the topic.

Make sure you meet the following requirements:

- Discuss about the pros and cons of taxing plastic-made things.
- Support your position by giving arguments and examples.
- React to your partners’ ideas by expressing agreement or disagreement.

You begin the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

FREE PLAY

“Unstructured, free play is the best type of play for young children. This is play that just happens, depending on what takes your child’s interest at the time. Free play isn’t planned and lets your child use his/her imagination and move at his own pace.”

Talk about the importance of play in children. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. Are you concerned when you see children playing by themselves? Why (not)?
2. What do you think the pros and cons are of free play in children?
3. Should nurseries and primary schools prioritize free play over teaching classes? Why (not)?

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TAREA DE COPRODUCCIÓN

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Candidate A begins the dialogue.

TARJETA 7C

TAREA DE PRODUCCIÓN

MUSIC AND HEALTH

"Music is a fundamental attribute of the human species. Virtually all cultures, from the most primitive to the most advanced, make music. It's been true through history, and it's true throughout an individual's lifespan. In tune or not, we humans sing and hum; in time or not, we clap and sway; in step or not, we dance and bounce. The human brain and nervous system are hard-wired to distinguish music from noise and to respond to rhythm and repetition, tones and tunes. Is this a biologic accident, or does it serve a purpose? It's not possible to say. Still, a varied group of studies suggests that music may enhance human health and performance."

Talk about the relationship between music and health. Express your opinion and give arguments to support your ideas. Use the following questions to help you guide your monologue but avoid answering them directly:

1. How do you feel when you listen to music you really like? What type of music do you listen to when sad?
2. Can music heal? Why (not)?
3. Should traditional medicine explore new ways to study the impact of music on our health? How?

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Candidate A begins the dialogue.