



Junta de Andalucía  
Consejería de Educación y Deporte

## Pruebas Específicas de Certificación 2021/2022

### Comprensión de Textos Orales

#### NIVEL C1 | INGLÉS

Apellidos: .....

Nombre: .....

Alumno/a OFICIAL del grupo: .....

Indica el nombre de tu profesor/a-tutor/a: .....

Alumno/a LIBRE.

#### INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
  - En la Tarea 1 tendrás que identificar las ideas generales del texto.
  - En la Tarea 2 tendrás que entender las ideas principales del texto.
  - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN

/ 26

NOTA FINAL

/ 10

CALIFICACIÓN

Superado

No Superado



### TASK 1

You are going to listen to an interview with Julie Bishop, an Australian politician. Match headings B-I to extracts 1-6. Extract 0 is given as an EXAMPLE. There are TWO EXTRA headings which you DO NOT need to use. You will get one point for each correct answer. You will hear the recording TWICE.

	EXTRACT	
A. A moment somebody played a prank on her.	0	✓
B. Communication with the people facing execution and their relatives.		
C. What she did to give the families a sense of closure after the calamity.		
D. A catastrophe her family members were victims of.		
E. The strong bond with the Indonesian Foreign Minister.		
F. An act of great respect during one of her visits.		
G. What she said when asked if the outcome felt like a failure.		
H. A particularly tense and shameful meeting.		
I. Her strategy to negotiate with an ambassador.		

MARK / 6



## TASK 2

You are going to listen to six extracts (0-5) of a show about pantomimes ('pantos') in the UK, a type of musical comedy designed for entertainment. Match the sentences (A-M) with the extract (1-5) that fits best. You MAY NEED to use each extract MORE THAN ONCE. There are TWO sentences that you DO NOT NEED to use. Extract 0 and letter A are examples. You are going to hear the recording TWICE.

### PANTOMIMES IN THE UK

	EXTRACT	
A. Due to the omicron variant, things could get worse again.	0	✓
B. Some TV actors and actresses come from the theatre.		
C. Pantos are shows suitable for all audiences.		
D. Pantomimes were at the peak of their popularity in the 16 <sup>th</sup> century.		
E. Theatres are vital for society.		
F. Performers usually impersonate members of the opposite sex.		
G. The lack of spectators in theatres was despairing.		
H. Some pantos could last more than 4 hours.		
I. Being shouted at may be considered as a way of recognition.		
J. Pantomimes are as traditional as any other Christmas traditions.		
K. There are some performers who find it difficult to hold their laughter.		
L. Pantos used to avoid extra elements on stage apart from performers.		
M. The lack of audience made workers worry about the condition of the theatres.		

MARK / 10

### TASK 3

You are going to listen to an interview with a woman called Collette and a man called James about vegans and honey. For gaps 1 to 10, write the exact word or words (1 or 2). Number 0 is an example. You will get 1 point per correct answer. You will hear the recording TWICE.

#### WHY DON'T VEGANS EAT HONEY?

	ANSWER	
The line "I'm brushing the top of my crab with agave nectar, which is basically like a vegan version of honey" in Bake Off caused [ 0 . . . ] and disagreement.	<i>0. CONFUSION</i>	✓
Freya Cox' vegan [ 1 . . . ] style and use of alternative ingredients sparked conversations about plant-based diets.	1.	
Somebody from the Irish Beekeepers Association and James O'Donovan, co-editor of Vegan [ 2 . . . ] magazine, are joining the show today.	2.	
According to James, ethical veganism is a philosophical [ 3 . . . ] system based on the understanding that animals are sentient.	3.	
The followers of this philosophy don't use [ 4 . . . ] and don't eat meat or fish.	4.	
James O'Donovan thinks that [ 5 . . . ] hives does nothing to protect our wild pollinators.	5.	
He even says that keeping honeybees may be detrimental to our [ 6 . . . ] pollinators.	6.	
The presenter asks: "do you think that honeybees are actually introducing extra competition for food for our native [ 7 . . . ] bee beads?"	7.	
During lockdown, the members of Irish Beekeepers Association planted more than 4000 native pollinator bee- [ 8 . . . ] .	8.	
Bees don't necessarily compete for food because the different species have [ 9 . . . ] .	9.	
Bees use their proboscis, which is a strawlike body part, to suck up [ 10 . . . ] .	10.	

MARK    / 10