

Escuelas Oficiales de Idiomas de la Comunidad Autónoma de Aragón

Pruebas Unificadas de Idiomas

INGLÉS

NIVEL AVANZADO C1

CONVOCATORIA 2020 - MODELO A

A rellenar por el candidato		
Apellidos		
Nombre		
DNI		
Tipo de matrícula	Libre	Oficial Profesor/a: Grupo/horario:

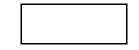
A rellenar por el corrector	(Puntuación mínima para	superar cada prueb	pa: 10 puntos)
Comprensión de Textos Escritos	/20	SÍ	NO
Comprensión de Textos Orales	/20	SÍ	NO
Mediación	/20	SÍ	NO
Producción y Coproducción de Textos Escritos	/20	SÍ	NO
Producción y Coproducción de Textos Orales	/20	SÍ	NO
PUNTUACIÓN TOTAL DE LA PRUEBA Puntuación mínima total para certificar: 65 puntos	/ 100		

ΑΡΤΟ



CERTIFICA

NO APTO



INSTRUCCIONES

Instrucciones comunes a todo el examen:

- **1.** Siga las instrucciones correspondientes a cada una de las tareas.
- 2. No olvide poner su nombre en las portadillas de cada una de las tareas.
- 3. Utilice bolígrafo azul o negro INDELEBLE.
- 4. Puntuación máxima de cada prueba: 20 puntos.
- 5. Puntuación mínima para superar cada prueba: 10 puntos.
- **6.** Podrá abandonar el examen cuando considere que ha terminado, pero siempre después de la realización de la Comprensión de Textos Orales.
- **7.** Después de la realización de la prueba de Mediación Escrita, dispondrá de un descanso de 15 minutos.
- 8. Duración global del examen escrito: 3 horas y 45 minutos.
- 9. Mantenga su móvil apagado durante toda la sesión.

Revisión de examen:	
Está terminantemente prohibido fotografi	ar el examen total o parcialmente.
Una vez revisado su examen, firme aquí:	
Firmado:	_ Fecha:

CONVOCATORIA 2020

INGLÉS AVANZADO C1 – MODELO A

CLAVE DE RESPUESTAS

COMPRENSIÓN DE TEXTOS ESCRITOS

TASK ONE – PLAYING VIDEOGAMES ONLINE

1	2	3	4	5	6	7
D	F	G	J	A	В	Н

TASK TWO – SPLASHATORIUM

1	2	3	4	5	6	7
Α	Α	Α	Α	С	Α	Α

TASK THREE - OK, YOU CAN GET A DOG

1	2	3	4	5	6	7	8	9	10	11	12
С	В	В	С	A	В	Α	В	С	В	Α	В

COMPRENSIÓN DE TEXTOS ORALES

TASK 1 – WEIRD NEWS

1	2	3	4	5	6	7
J	G	F	D		Н	Α

TASK 2 – SUWAY RESCUE

1	2	3	4	5	6	7	8
A	A	В	С	С	Α	Α	В

TASK 3 – THE WORD "VACATION"

Para la corrección de las comprensiones orales de huecos se puntuará de la siguiente manera:

- A las palabras **reconocibles** se les otorgará <u>0,5 puntos</u>, aun cuando presenten faltas de ortografía o errores gramaticales. Por ejemplo, si un verbo es correcto, pero está en una forma incorrecta se considerará reconocible.
- Se podrá otorgar <u>0,25</u> en aquellos casos en los que hay dos (o tres) palabras en el hueco y una de ellas es reconocible pero la(s) otra(s) no.
- A las palabras irreconocibles se les otorgará <u>0 puntos</u>.
- En el caso de que haya dos huecos en un mismo ítem, cada hueco contabilizará como 0,25 de forma separada.

1	FREE; EMPTY (0.25 points each)
2	IN PRINT
3	WICKED/NOTORIOUS WIVES (only 'wives' 0.25 points)
4	ENTIRE/WHOLE ESTATE (only 'estate' 0.25 points)
5	STAYCATION
6	GLAMOROUS; LUXURIOUS (0.25 points each)
7	RELAXATION
8	JARGON
9	SHIP
10	WEEKENDING

TRANSCRIPCIONES

TASK 1 – WEIRD NEWS

Example: Getting paid just for being there

CBS Cleveland reports that one local high school is paying kids to show up for class. I said paying kids. Yeah, gift cards for perfect attendance, getting to class on time, not getting into trouble, they get paid for that. I'm not even gonna get up on my soapbox, that's just too lame brain for the effort.

Extract 1: Winding down with the furry creatures (J)

Count on the Japanese to open up rabbit cafés. Not to eat, to groove with. Some people find fish tanks and Koi ponds relaxing, well now it seems that frazzled folks in Tokyo find that stopping in at the local coffee house full of rabbits is a nice way to take the edge off. They sit around petting the little bunnies, playing with the little bunnies, taking pictures of the little bunnies. This trend has really taken off too. Yeah, like this idea would ever fly in the US at a coffee bar. Health code inspectors would go ballistic.

Extract 2: Settling marital strife (G)

A Florida couple gets into a spat after hubby apparently forgot the missus' birthday, which turns into a domestic violence charge, which turns into a court appearance. But the judge took a close look at the case, and the facts, and the couple, saw that the man did not hit her, asked the woman if she was afraid of hubby, she said no, so the judge asked the woman what she likes to do and what restaurant she likes.

"Well, I like bowling and Red Lobster".

"Done", says the judge. "Bubba I order you to get your wife some flowers, a birthday card, take her to Red Lobster, take her bowling and get some marriage counseling. Now, get out of here".

Extract 3: Setting a dangerous precedent (F)

This is either a nanny state alert or maybe a Big Brother alert. BBC News reports that Britain's Automobile Association is about to start a new insurance policy supposedly designed to give good drivers better rates. You agree to put an electronic black box in your car and the insurance company tracks your driving habits. If they don't like how you drive you get a warning letter, do it again you get popped with an insurance rate increase. They call it telematics, I call it ... well, never mind what I call it, you can't say it without the FCC getting their panties in a twist anyway. Now, the insurance guys say this is only for people who agree to put the black boxes in their cars, but come on, you know and I know where this is headed. It's called the slippery slope folks.

Extract 4: Making fun of law enforcement (D)

So, the Vermont State Police get the guys in the state prison print shop to print up the State Police crest for their police cars. The crest shows a spotted cow with some mountains and a big pine tree, pretty Vermont. Erm, guys, you might want to rethink having state prisoners do anything having to do with cop cars. Reuters reports that some wiseacre managed to sneak a little editorial comment into the police crest, if you go online you can take a look at it, that spotted cow, one of those spots is the shape of a pig, and it's not like one of those, oh I think I see Jesus in my grilled cheese sandwich, no, this is a real painting of a pig. Turns out 30 of the cop cars were driving around for the past year with these things painted that way and nobody noticed.

Extract 5: Unfit felon (I)

Cambridgenews.co in Britain reports that Peter Stevens was in his car outside his house, had all his stuff on the back seat, some punk kid comes up, opens the rear door, grabs his laptop, hauls off down the street with it. Pete Stevens is 34, the punk kid is, I don't know, looks to be in his teens. The punk kid has a big head start. But did I mention that Pete Stevens is a long-distance runner and Pete Stevens also happens to be breaking in his new running shoes at the time of the theft, so Pete chases the punk kid down without even breaking a sweat. The punk kid on the other hand is huffing and puffing so badly that Pete decides not to beat him to a pulp, which he says would have been a lot more satisfying. Pete decides to let the kid run off, or amble off, and get this, the next day Pete donates some cash to promote a local youth fitness program because he's appalled that this kid was so out of shape.

Extract 6: Taking the mickey out of wildlife lovers (H)

The Australian Associated Press has this story about a rather devilish New Zealand farmer, I kind of like his attitude, he decides to mess with some birdwatchers. He spray paints some hawks pinkish red and releases them back to the wild for fun, makes the birdwatchers think they've discovered a new species. The birds are fine but he still gets popped for mistreating animals; apparently he's done this sort of thing before, spray painted Merry Christmas on a cow. He's appealing his conviction.

Extract 7: Finders keepers (A)

WMCTV, Memphis. A Tennessee man buys an old safe on eBay for just under 123 bucks. It's locked, he gets a welder to cut into it. Says he found \$26,000 inside. Made the mistake of sharing the news back on eBay. Now the seller says he feels like the stupidest idiot in the world, his words, he's asking for a cut of the loot. The buyer says, hey dude, your own seller policy says, what you see is what you get, no returns, no money back. The seller says, well yeah, but this is different. Hey bubba, good luck with that.

Distractores: Judge gets tough on domestic abuse -- No mercy with young criminals

TASK 2 – SUBWAY RESCUE

<u>I'd never saved someone's life before so I wasn't sure of the protocol</u>. **(0)** Speechless incomprehension on my part didn't seem appropriate, but then neither did the young woman's giddy laughter or her jaunty departure from what could so easily have been the scene of her death.

It took my daughter's torrents of questions as we turned away to force the world back into a semblance of <u>order</u>. (1) 'Daddy, what was she doing? Why was she on the tracks? What would have happened if a train came?' As we climbed the stairs into New York's gleaming winter sunshine I tried to explain what we had just seen.

<u>We'd arrived at Rockefeller Center Station on the D train</u> (2). As in many of New York's underground stations, trains pull in at both sides of the platform or rather they seem to erupt into the station, first on one side, then on the other. When the stations are busy, the platforms feel like narrow, crowded islands of safety. We picked our way along this one, my wife and youngest daughter in front, our eldest daughter and I in the rear. Abruptly, my wife stopped. 'Er, what's this?' she said. I looked over her shoulder. There at our feet lay a young woman of about twenty. She was on her stomach, with the top half of her body on the platform while her legs dangled over the tracks, kicking pathetically. She was stuck. She had also clearly been down on the tracks. (3) And just as each commuter imagines when they stand on the platform edge pondering the end of it all, she had discovered that climbing back up from the tracks is really hard. The lip of the platform sticks out so far that you have to climb out as well as up. That leaves you straining to keep half your body on the platform while the other half flails widely for some purchase in mid-air.

But unlike in our morbid imaginings this woman was not in the grips of panic, anticipating her imminent decapitation by the F train, which would be screeching into the station in the next few minutes, if not seconds. She was laughing ... giggling. (4) So was her friend who half-heartedly leant down to assist. The assistance was somewhat compromised by the fact that the friend was holding her mobile phone. Was she hoping to capture this moment with a picture, or composing a text? (5) It's well known that people's compulsive checking of their phones can be deadly. Among young people in America texting is now the number one cause of car crashes. Maybe it's also a leading cause of leaving friends to perish when they fall in the river or onto the train tracks.

In any case, I stepped forward. <u>Absurd as it might seem, my immediate concern was which part of her</u> <u>body it was OK to touch. For the mechanics of dragging her to safety the obvious place to grab would</u> <u>have been her inner thigh, but that seemed indecent, an assault even</u>. **(6)** But what about the belt loop on the back of her jeans? No! That would wrench her clothing into some painful, awkward position. But for goodness sake, she was about to be killed! This wasn't the time to fret about the niceties. So I leant out as far as I could, got hold of her legs somewhere near the knee and together with her finally engaged friend hauled the young woman onto the platform.

New York's Transit Authority constantly warns passengers not to go onto the tracks for any reason, but there is a steady stream of stories of people who have done just that and been hit and crushed by trains, or of people who have fallen and then been struck. There are even a few stories of miraculous escapes. In 2015 fifty people were hit and killed by subway trains here. Not that many in a city of eight million but enough so that for all their drab functionality the stations have an air of profound, nascent danger. (7) The islands of safety are surrounded by a lethal void.

Though maybe it doesn't seem that way to someone still young enough to be fearless. The woman I helped did get out alive, and you can guess why she'd been on the tracks. <u>Still laughing, but maybe chastened by my look of horror, she said, 'Thanks. Sorry, my phone fell down there. It would have taken them forever to get it back.'</u> (8) While I turned to clutch my daughter's hand and head upstairs, the young woman and her friend sauntered away. I wondered when she'll be scared.

TASK 3 – THE WORD "VACATION"

Late July and early August are the height of vacation season in the United States (0). Highways are jammed, pools are packed, and campgrounds are at capacity. With that in mind, let's talk about the word "vacation" and other ways to talk about taking time off.

The word "vacation" comes from the Latin word "vacāt," which is the principal stem of the verb "vacāre," meaning to be empty or free (1). Other words that come from the same root are "vacant" and "vacancy," as well as the obsolete words "vacantry," meaning idleness, and "vacatur," meaning an annulment.

Although people have surely been taking breaks since the beginning of time, <u>the word "vacation" doesn't</u> show up in print until 1386 (2), in Geoffrey Chaucer's *Canterbury Tales*. In his poem, the Wife of Bath describes how one of her husbands had a book about "wikked wyves." The book tells about the most

notorious wives in history, including Eve, Delilah, and Clytemnestra. The husband spends all his free time — his "leyser and vacacioun" — reading the book aloud to her, as a form of torment (3).

(And by the way, don't worry about the Wife of Bath. <u>She winds up</u> ripping some of the pages out of her husband's book, hitting him in the face, and convincing him to give her all of his estate.) (4)

People have also come up with some fun portmanteaus related to vacations. There's <u>"staycation," time off</u> when you don't travel, but stay at home—to relax, do projects around the house, or enjoy the sights in your own hometown (5). There's "fakation," a vacation you contrive to take by falsely calling in sick to work. There are even "brocations" and "mancations," guys-only getaways where you get to do ... whatever it is guys do when they get together.

Then, of course, there's <u>"glamping</u>." This un-musical word is a mashup of "glamorous" and "camping." It <u>describes a luxurious outing</u> very different from what you may have done as a boy scout or girl scout. <u>Think of</u> relaxing in a safari-size tent built on a wooden platform, sleeping in a four-poster bed with linen sheets, checking your phone via wifi, and <u>sitting down to a gourmet meal provided by a personal chef</u> (6). That is <u>glamorous</u> (6) camping indeed.

Another super-short way of referring to time off is <u>"R&R,"</u> with an ampersand between the two Rs. <u>This</u> initialism is military shorthand for "rest and recuperation" or "rest and relaxation." (7)

There's another expression for being out of town or unavailable that we hear a lot — at least in the business world. It's <u>"being out of pocket."</u> This phrase sounds like newfangled jargon, but it actually <u>appeared as early as 1908, in a short story by American author O. Henry.</u> (8)

There's a similar phrase, <u>"out of commission,"</u> that suggests that someone is not available, no longer around, or taking an extended break. <u>This expression alludes to a ship that's been taken out of operation for repairs</u>. (9) or held in reserve indefinitely.

Finally, there's the way British folk refer to their vacations. They talk about being "on holiday." <u>And fancy</u> folk in general? They talk about "weekending" at different vacation spots (10).

Once again, that's a phrase that sounds like modern jargon but was actually in use in the early 1900s. I guess some things never change — like our habit of turning nouns into verbs.