

Escuelas Oficiales de Idiomas de la Comunidad Autónoma de Aragón

Pruebas unificadas de idiomas

**INGLÉS
NIVEL C1
JUNIO 2015**

Rellenar por el candidato

| | | | |
|--------------------------|--|---|--|
| Apellidos | | | |
| Nombre | | | |
| DNI | | | |
| Nº de expediente | | | |
| Tipo de matrícula | | <input type="checkbox"/> Oficial Profesor: Grupo/horario: | |

Rellenar por el corrector

| | Puntuación obtenida | ¿Supera la prueba? | |
|--|---------------------|--------------------|----|
| Comprensión de Lectura | /20 | SI | NO |
| Comprensión Oral | /20 | SI | NO |
| Expresión e Interacción Escrita | /20 | SI | NO |
| Expresión e Interacción Oral | /20 | SI | NO |

(Puntuación mínima para superar cada prueba: 12 puntos)

APTO GLOBAL

NO APTO GLOBAL

COMPRENSIÓN ORAL – TASK 1 (1 x 6 = 6 marks)

Listen to some short extracts about some interesting buildings. Match each extract (1 - 6) with the best heading (A - H) and write the letter in the appropriate box. ONE of the headings does not correspond to any of the extracts. The first extract is an example. You will hear the information twice.

BUILDINGS AND ARCHITECTS

| HEADING | EXTRACT | ANSWER |
|--|----------------|----------|
| A A sheltered workplace. | EXAMPLE | G |
| B At the mercy of atmospheric conditions. | EXTRACT 1 | |
| C Easy to tour. | EXTRACT 2 | |
| D Environmentally friendly. | EXTRACT 3 | |
| E Flexible working environment. | EXTRACT 4 | |
| F Much-wanted currents. | EXTRACT 5 | |
| G Preventing the chilly season. | EXTRACT 6 | |
| H The longer you stay the more you purchase. | | |



COMPRENSIÓN ORAL - TASK 2 (1 x 7 = 7 marks)

You are going to listen to a man talking about three unsolved mysteries. For questions 1 – 7, choose the option (A, B or C) which best expresses what you hear, and write the letter in the corresponding box on the right. You will hear the information twice.

MYSTERIES

Example:

0. *The manuscript was*

A *bought by a man called Voynich.*

B *discovered in 1912.*

C *written in a language that took centuries to decipher.*

A

The Voynich manuscript

1. The speaker says the Voynich manuscript...

A contains diagrams of extinct plants.

B may just be a trick to deceive people.

C was printed on centuries-old papyrus.

2. The speaker humorously suggests that the author of the manuscript ...

A had awful handwriting.

B may have tasted some of the drugs himself.

C might have been an alien.

The Taos hum

3. The Taos hum...

A can be heard without microphones or antennae.

B can only be heard with sound detection devices.

C is louder than that of a diesel engine.

4. In 1997...

A Researchers developed some theories to explain the hum.

B US congress helped discover some minor facts about the sound.

C US congress ordered some investigators to try to explain the phenomenon.

The Overton Bridge

5. Dogs usually jump off ...

A near the end of the bridge.

B the highest point of the bridge.

C the middle part of the bridge.

6. Some people think ...

A dogs may be attracted by a particular smell.

B it doesn't depend on the dog breed.

C only large dog breeds are affected by this problem.

7. The speaker ironically wonders why...

A dog owners are so careless.

B no one has done anything to solve the problem.

C this phenomenon got worse in 2006.

COMPRENSIÓN ORAL - TASK 3 (1 x 7 = 7 marks)

You will listen to Ian Jenkins talking to Amanda Smith about the Greek statue *The Discus Thrower*. Read the notes below and listen carefully to the recording. In each of the spaces provided, complete the information required with up to THREE WORDS. Gap 0 is given as an example. You will hear the information twice.

THE DISCUS THROWER

Example:

0. Myron lived in Athens in the mid5TH CENTURY BC..... .

1. Although everybody believes the *The Discus Thrower* shows an actual discus throw, in fact it is a(n)
2. Apart from being an artistic idea, the Greek is also a philosophical and political one.
3. The statue is a set of very calculated and balanced motifs like the torso, the arms, the legs and
4. In Riefensthal's film of the 1936 Olympics, the athlete seems to be very uncomfortable as a/an of the statue until he throws the discus.
5. The British Museum version of the statue had its head by a dealer in the 18th century.
6. We know the original head was in a different position thanks to the information provided by
7. In the 18th century they thought they were allowed to "improve" broken or incomplete ancient sculptures so as to give them a kind of.....

