

**Escuelas Oficiales de Idiomas
de la Comunidad Autónoma de Aragón**

Pruebas Unificadas de Idiomas

COMPRENSIÓN DE TEXTOS ORALES

INGLÉS

NIVEL AVANZADO C1 MODELO D

CONVOCATORIA EXTRAORDINARIA 2021

1. Esta prueba se compone de tres tareas.
2. Cada texto se escuchará DOS VECES.
3. Dispone de tiempo al principio de cada tarea para leer las instrucciones y las preguntas. Después de escuchar un texto por primera vez dispondrá de 45 segundos para realizar la tarea. Tras escuchar el texto por segunda vez dispondrá de 45 segundos para completar la tarea.
4. Las respuestas erróneas no se penalizarán.
5. Deberá transferir sus respuestas a la hoja de respuestas.
6. Utilice bolígrafo azul o negro INDELEBLE.
7. Duración de esta prueba: 40 minutos.
8. Puntuación máxima de la prueba: 20 puntos.
9. Puntuación mínima para superar la prueba: 10 puntos.

TAREA 1	Loneliness (pág 12)
TAREA 2	The Walkman (pág 13)
TAREA 3	Technology and how we fall in love (pág 14)

Apellidos	
Nombre	

**PUNTUACIÓN
TOTAL**

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COMPRENSIÓN DE TEXTOS ORALES – TAREA 1 (7 x 1 = 7 puntos)

Listen to some people talking about loneliness. Match each extract (1 - 7) with the best heading (A - I). One of the headings does not correspond to any of the extracts. The first extract is an example. You have one minute to read the task. You will hear the information twice. **PLEASE, TRANSFER YOUR ANSWERS TO THE CORRESPONDING BOX ON THE ANSWER SHEET PROVIDED.**

LONELINESS

HEADING

- A** A subjective feeling.
- B** A wide array of causes.
- C** Acceptance is not a good option.
- D** Better alone than in bad company.
- E** Encourages artistic creation.
- F** *It could happen to you.*
- G** Quality rather than quantity.
- H** Serious damage to our well-being.
- I** We all have a soulmate.

EXTRACT ANSWER

EXTRACT	ANSWER
EXAMPLE	F ✓
EXTRACT 1	
EXTRACT 2	
EXTRACT 3	
EXTRACT 4	
EXTRACT 5	
EXTRACT 6	
EXTRACT 7	



Source: Nutfield Health / The School of Life

COMPRENSIÓN DE TEXTOS ORALES – TAREA 2 (8 x 1 = 8 puntos)

You are going to listen to some people talking for BBC radio about the invention of the Walkman. Read statements 1 – 8 carefully and listen to the recording. Choose the option (A, B or C) that best completes each statement. Answers must be based exclusively on the information given in the recording. Question 0 has been completed as an example. You have 2 minutes to read the task. You will hear the information twice. **PLEASE, WRITE YOUR ANSWERS IN THE CORRECT BOX ON THE ANSWER SHEET PROVIDED.**



THE WALKMAN

Example:

0. *Tim Jarman is ...*

- ☒ **A** *a journalist.* ✓
- ☐ **B** *a music producer.*
- ☐ **C** *the man who created the Walkman.*

1. Until the Walkman was first released, listening to music on the move was ...
 - A** inconvenient.
 - B** rather unaffordable.
 - C** unheard of.
2. Akio ...
 - A** offered to give up his job if the Walkman did not succeed.
 - B** would have been fired if the Walkman had not succeeded.
 - C** would have made Sony lose a lot of money if the Walkman had not succeeded.
3. The Walkman was released ...
 - A** despite Akio's initial reluctance to the marketing campaign.
 - B** earlier in Japan than in the rest of the world.
 - C** on the same day worldwide.
4. The name Walkman ...
 - A** did not even appear on the first gadgets.
 - B** was chosen after a brainstorming session.
 - C** was chosen by Akio himself.
5. The first Walkman ...
 - A** could be used by two listeners at once.
 - B** had a sound quality that left a lot to be desired.
 - C** was a niche product that took a while to take off.
6. Some people objected to ...
 - A** its high price.
 - B** the annoying noise that could be heard by those around.
 - C** the quality of the sound when music was played loudly.
7. In the mid 1980s ...
 - A** more LPs than cassettes were sold.
 - B** music had to be produced differently to adapt to the new habits.
 - C** pre-recorded cassettes were launched.
8. Amongst the hundreds of different Walkman designs, the speakers mention ...
 - A** a shockproof one.
 - B** one for very young users.
 - C** one with a double deck.

Source: BBC Radio

COMPRENSIÓN DE TEXTOS ORALES – TAREA 3 (10 x 0,5 = 5 puntos)

You are going to listen to two people talking about how technology has changed the way in which we meet people and fall in love. Read the notes below and listen carefully to the recording. In each of the spaces provided, complete the information required with UP TO THREE WORDS. The gap of sentence 0 has been filled as an example. You have 2 minutes to read the questions. You will hear the recording twice. **PLEASE TRANSFER YOUR ANSWERS TO THE CORRESPONDING SECTION ON THE ANSWER SHEET.**

TECHNOLOGY AND HOW WE FALL IN LOVE

0. *The radio listener is a ...MILLENNIAL... woman that uses dating websites.*

1. She wonders whether the technology we are using to date new people is or helping us.
2. She met a man online who had a very accent.
3. She went on some dates with men she had met online, one of whom disappeared after two days and became
4. Meeting somebody in person has a more effect than if you meet them online.
5. The presenter herself has been using online dating since the
6. She says that in India relationship status is a(n)
7. India has the number of Internet users in the world.
8. The presenter says there has been in the number of dating apps and websites.
9. For the uninitiated, swiping right or left is the of accepting or rejecting a date.
10. The presenter says there is a big difference between what is happening nowadays and how met.

Source: BBC World Service



HOJA DE RESPUESTAS. NIVEL C1. MODELO D. 2021.

POR FAVOR, TRANSFIERA A ESTA HOJA LAS RESPUESTAS DE LA COMPRENSIÓN DE TEXTOS ESCRITOS Y LA COMPRENSIÓN DE TEXTOS ORALES.

Apellidos			
Nombre		DNI	

COMPRENSIÓN DE TEXTOS ESCRITOS

TOTAL CTE	
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TAREA 1: HIGH HEELS IN HISTORY (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
B							
✓							

TAREA 2: EXERCISE PILL (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
B							
✓							

TAREA 3: DUNBAR'S NUMBER (12 X 0,5 = 6 PUNTOS)

0.	1	2	3	4	5	6
B						
✓						
	7	8	9	10	11	12

COMPRENSIÓN DE TEXTOS ORALES

TOTAL CTO	
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TAREA 1: LONELINESS (7 X 1 = 7 PUNTOS)

0	1	2	3	4	5	6	7
F							
✓							

TAREA 2: THE WALKMAN (8 X 1 = 8 PUNTOS)

0	1	2	3	4	5	6	7	8
A								
✓								

TAREA 3: TECHNOLOGY AND HOW WE FALL IN LOVE (10 X 0,5 = 5 PUNTOS)

0	MILLENNIAL	✓
1		6
2		7
3		8
4		9
5		10