



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN, CULTURA Y DEPORTE

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

# PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL C1 DE INGLÉS JUNIO 2015

Comisión de Evaluación de la EOI de

## COMPRENSIÓN DE LECTURA

|                  |     |
|------------------|-----|
| Puntuación total | /20 |
| Calificación     |     |

Apellidos: \_\_\_\_\_  
Nombre: \_\_\_\_\_  
DNI/NIE: \_\_\_\_\_

### LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **tres ejercicios de comprensión de lectura**.

Los ejercicios tienen la siguiente estructura: se presentan unos textos y se especifican unas tareas que deberá realizar en relación a dichos textos. Las tareas o preguntas serán del siguiente tipo:

- **Pregunta de relacionar.** Se presentan 5 reseñas de películas (de la 1 a la 5, identificadas con el título de la película). Deberá realizar **dos** tareas. En cada una de las tareas se presentan unas frases (de la A a la G) y deberá relacionar cada película con una de dichas frases. **Se proporcionan dos frases más de las necesarias en cada tarea y sólo hay una frase correcta para relacionar con cada película.** Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**.

Ejemplo:

1     A        B        C        D        E        F        G

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1     X        B         C        D        E        F        G

- **Preguntas o frases incompletas,** seguidas de una serie de respuestas posibles o de frases que las completan. Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**. **Sólo una de las opciones es correcta.**

Ejemplo:

1     A        B        C

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1     X        B         C

En total, deberá contestar **20 preguntas** para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

Dispone de **60 minutos** para responder todas las preguntas de los ejercicios que componen la prueba.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba.

Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa. Espere a que le indiquen que PUEDE EMPEZAR.**

## HOJA DE RESPUESTAS

### EJERCICIO 1: THIS WEEK'S FILMS ON TV

#### Task 1

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | A | B | C | D | E | F | G |
| 2 | A | B | C | D | E | F | G |
| 3 | A | B | C | D | E | F | G |
| 4 | A | B | C | D | E | F | G |
| 5 | A | B | C | D | E | F | G |

#### Task 2

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | A | B | C | D | E | F | G |
| 2 | A | B | C | D | E | F | G |
| 3 | A | B | C | D | E | F | G |
| 4 | A | B | C | D | E | F | G |
| 5 | A | B | C | D | E | F | G |

### EJERCICIO 2: THE COTSWOLDS: HOTEL REVIEW

|   |   |   |   |
|---|---|---|---|
| 1 | A | B | C |
| 2 | A | B | C |
| 3 | A | B | C |
| 4 | A | B | C |
| 5 | A | B | C |

### EJERCICIO 3:

#### WANTED: ASSISTANT EDITORS TO COVER VIDEO GAME NEWS

|   |   |   |   |
|---|---|---|---|
| 1 | A | B | C |
| 2 | A | B | C |
| 3 | A | B | C |
| 4 | A | B | C |
| 5 | A | B | C |

## EJERCICIO 1 THIS WEEK'S FILMS ON TV

Adapted from The Guardian "Series Top..."

You are going to read some film reviews. You will have to do TWO TASKS.

**TASK 1:** For questions 1-5, choose the film for which one of the statements (A-G) is true.

**TASK 2:** For questions 1-5, choose the film for which one of the statements (A-G) is true.

In each task there are TWO EXTRA statements you DO NOT NEED to use.

**DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

### 1 - Get Carter

At a distance of nearly 40 years, *Get Carter* has as much value as a piece of social history as it does as a thriller. It seems as if director Mike Hodges has thrown his actors into real life – the faces of the old men in the pubs and betting shops and the revellers at the dancehall take the movie into something akin to cinéma vérité.

At the centre of it all is Michael Caine who is aided by an ace supporting cast whose portraits are skilfully drawn, as the playwright John Osborne, an unlikely but wholly convincing gang lord, or the future leading role of soap ops Bryan Mosley, as the unlucky Cliff Brumby.

### 2 - The Apartment

The germ of the idea for *The Apartment* had sat in its director notebook for many years; it is the story of a man rising fast at work, one promotion after another, but the secret of his success is that he loans out his apartment to the company executives for their meetings. It's a sordid little set-up but Wilder keeps the movie galloping along so briskly that we can overlook the unpleasantness at first.

Wilder shot the picture in 50 days flat and edited it in under a week. It won five Academy Awards, including best picture, best director and best screenplay. Wilder said it was "the picture [of mine] that has the fewest faults; I consider it my masterpiece".

### 3 - Breathless

*Breathless* was Godard's first feature and a demonstration of his love-hate relationship with Hollywood. It was done from a four-page outline, and features the love between Jean Seberg, an American who sells the New York Herald Tribune on the streets and the fetching Paul Belmondo, a fun loving and existentialist idiot on the run after he shoots a cop. His days are numbered and the film moves like a Charlie Parker solo – so hectic you wonder if the alto sax will live out the next 16 bars.

### 4 - Hidden

*Hidden* opens with a long, static shot of a house on a quiet Paris street. Credits roll. Very little happens. A couple leaves the house and the camera pans after the man. On screen, the film fast-forwards and suddenly we realise we have been watching a piece of surveillance on video. The tape has turned up, without explanation, at the house of the couple we saw on screen, and they are watching it with us.

The film's chilling dramatic effect and the air of intrigue will have you anxious to find out how things turn out. Difficult but rewarding.

### 5 - Eternal Sunshine of The Spotless Mind

Boy meets girl. They fall in love. Girl gets fed up with boy. Girl erases all memories of boy from her mind in a dubious brain-zapping procedure. Boy finds out and does the same. This is a romantic movie, Charlie Kaufman-style that charts the side of love that movies usually turn a blind eye to: the dreadful moments that accompany a split-up. Love Actually, it ain't.

Joel Barish is a withdrawn, greyish man, played with uncharacteristic restraint by Jim Carrey, while Kate Winslet plays the free-spirited, reckless and prone to dying her hair blue, Clementine Kruczynski. They are skilfully guided by the hand of the resourceful French director Michael Gondry, who proved the perfect match to Kaufman's freewheeling script.

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### THE COTSWOLDS: HOTEL REVIEW

*Adapted from various reviews from "Hotel Guru"*

**You are going to read a review about a country house hotel in the Cotswolds. For questions 1-5, choose the answer (A, B or C) which you think fits best according to the text. DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

I set my sights on this Cotswold's inn soon after reading an article that confirmed something I had already guessed: that British hotel bedrooms are the costliest in Europe. The average rate is £106 per night, whereas in France it's £83, and in Germany £74 so, compared to nearby retreats, this quality place doesn't break the bank.

The inn treasures a restaurant looked up to for miles around, and the opportunity to dine in style at the refectory table in the oak paneled dining room or relax in the large inglenook in front of a roaring log fire is not to be missed. By the time of our visit a starter of Bath chaps (pig's cheeks) was on the menu. Great pub grub then followed; venison and ale pie under a golden, buttery crust accompanied by mashed swede, roasted parsnip and beetroot, all of it harvested on the premises. As for pudding, we were tipped off about the famous homemade dish of poached gooseberries and redcurrants by the girl behind the bar.

Our rooms featured beamed ceilings, four-poster beds and comfy armchairs to relax in by the propane fireplace. All were luxuriously decorated with painted furniture, the odd family heirloom, Lloyd Loom chairs and pretty fabrics, and all of them overlooked the garden, bordered by a small stream and rising steeply to a hillside orchard, creating the perfect atmosphere for a satisfying deep sleep. You could hear nothing but the wind; it was simply like being in the middle of nowhere.

We had minor gripes. The television in the pub rooms could do with upgrading, the tea trays were scarce, and where, oh where is a radio? Even a request to borrow one by my husband, frantic to listen to *The Archers*, could not be met. The only spares were snatched up; there are more Radio 4 freaks like us out there, especially in these parts.

The inn is well positioned for long treks through sheep and farm fields on public foot paths, so don't forget your walking shoes. Less than a 20 minute stroll to the nearest village, it is easily reached by car and anyone using public transport can contact the inn as a shuttle to Kinghan train station can be arranged at the beginning and end of your stay.

Now, it is up to you to decide if it is still worth the journey and deserving of your precious weekend away.

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*Adapted from JournalismJobs.com*

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As a member of the team you will be responsible for building sources within the games industry, conducting in-depth interviews with industry professionals, staying up-to-date with gaming news and conveying the research and data regarding the effect of video games in human behavior.

Notwithstanding the writing of game reviews, we will be first and foremost dedicated to consumer awareness and watchdog journalism.

#### **The team**

We are looking to hire two reporters who are self-confident, proactive and passionate gamers and savvy consumers. We are looking for people who would rather talk with a developer than rewrite a press release. We want someone who is concerned about the development of a game as much as their readers are.

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The suitable candidates will have an M.A. in journalism or IT and a clear insight into game computing development. Experience in managing a team and copyediting is recommended. He or she should be proficient in the use of WordPress and have a naturally creative mind.

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Candidates must be 18 or older to apply. Please detail why you are applying, what about this job sparked your interest and why you should be given this job. Attach two examples of your writing that show your aptitude for news coverage and feature writing. A résumé is optional, but recommended. The ability to meet tight deadlines is of the utmost importance.

## EJERCICIO 1

### THIS WEEK'S FILMS ON TV

**Task 1: Which statement is true for each film 1-5?**

|  |   |
|--|---|
| <b>A</b> It brings to life an often neglected reality                                | <b>1</b> Get Carter<br><b>2</b> The Apartment<br><b>3</b> Breathless<br><b>4</b> Hidden<br><b>5</b> Eternal Sunshine of the Spotless Mind |
| <b>B</b> It is considered a personal achievement                                     |   |
| <b>C</b> It is nail biting till the end  |   |
| <b>D</b> It may come across as trying too hard to make central characters convincing |   |
| <b>E</b> Its actors had been recommended to the director                             |   |
| <b>F</b> Its rhythm echoes its title   |   |
| <b>G</b> Its secondary characters come across realistically                          |   |

**Task 2: Which film ...?**

|  |   |
|--|---|
| <b>A</b> features someone who later played bigger parts                  | <b>1</b> Get Carter<br><b>2</b> The Apartment<br><b>3</b> Breathless<br><b>4</b> Hidden<br><b>5</b> Eternal Sunshine of the Spotless Mind |
| <b>B</b> features someone who rose up the ladder quickly                 |   |
| <b>C</b> is considered challenging but worthwhile                        |   |
| <b>D</b> opens with a lot of action                                      |   |
| <b>E</b> portrays a character who shows a carefree attitude towards life |   |
| <b>F</b> was based on a brief draft                                      |   |
| <b>G</b> was originally a book or a play                                 |   |

## EJERCICIO 2

### THE COTSWOLDS: HOTEL REVIEW

**1 According to the text, the inn ...**

- A** caters food grown on their property
- B** serves unusual and sophisticated food
- C** provides the only restaurant in the area

**2 The rooms were decorated with ...**

- A** extravagant beds
- B** some inherited objects
- C** luxuriously painted furniture

**3 According to the writer ...**

- A** the tea trays were dirty
- B** some guests managed to borrow radios
- C** rooms lacked any type of media equipment

**4 According to the author, what is a remarkable aspect of the inn?**

- A Its wonderful decor
- B Its ideal position to go hiking
- C Its intimate and familiar atmosphere

**5 If you want to visit the nearest village you can ...**

- A walk there
- B use the train
- C go by coach

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### EJERCICIO 3

#### **WANTED: ASSISTANT EDITORS TO COVER VIDEO GAME NEWS**

**1 This website aims to ...**

- A review video games
- B promote and publicize IT news
- C inform about rights, rules and laws

**2 Overall, reporters must be ...**

- A articulate
- B trustworthy
- C team players

**3 Assistant editors ...**

- A need to know about specific software
- B must have studied computer game programming
- C will take part in the decision-making process regarding the online content

**4 Candidates are required to ...**

- A be innovative and have proven experience as IT experts
- B have a degree in journalism and experience in copyediting
- C show a good understanding of the process of creating a video game

**5 A suitable candidate ...**

- A should be able to work under pressure
- B should contribute 10 free articles a week
- C must have previous work experience covering news



Gobierno del Principado de Asturias

Consejería de Educación, Cultura y Deporte

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Prueba Específica de Certificación de

**NIVEL C1  
DE INGLÉS  
JUNIO 2015**

**COMPRENSIÓN DE  
LECTURA**

**MODELO DE  
CORRECCIÓN**



## HOJA DE RESPUESTAS

### EJERCICIO 1: THIS WEEK'S FILMS ON TV

#### Task1

|   |          |          |          |   |   |          |          |
|---|----------|----------|----------|---|---|----------|----------|
| 1 | A        | B        | C        | D | E | F        | <b>G</b> |
| 2 | A        | <b>B</b> | C        | D | E | F        | G        |
| 3 | A        | B        | C        | D | E | <b>F</b> | G        |
| 4 | A        | B        | <b>C</b> | D | E | F        | G        |
| 5 | <b>A</b> | B        | C        | D | E | F        | G        |

#### Task 2

|   |          |          |          |   |          |          |   |
|---|----------|----------|----------|---|----------|----------|---|
| 1 | <b>A</b> | B        | C        | D | E        | F        | G |
| 2 | A        | <b>B</b> | C        | D | E        | F        | G |
| 3 | A        | B        | C        | D | E        | <b>F</b> | G |
| 4 | A        | B        | <b>C</b> | D | E        | F        | G |
| 5 | A        | B        | C        | D | <b>E</b> | F        | G |

### EJERCICIO 2: THE COTSWOLDS: HOTEL REVIEW

|   |          |          |   |
|---|----------|----------|---|
| 1 | <b>A</b> | B        | C |
| 2 | A        | <b>B</b> | C |
| 3 | A        | <b>B</b> | C |
| 4 | A        | <b>B</b> | C |
| 5 | <b>A</b> | B        | C |

### EJERCICIO 3: WANTED: ASSISTANT EDITORS TO COVER VIDEO GAME NEWS

|   |          |          |          |
|---|----------|----------|----------|
| 1 | A        | B        | <b>C</b> |
| 2 | A        | <b>B</b> | C        |
| 3 | A        | B        | <b>C</b> |
| 4 | A        | B        | <b>C</b> |
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At the centre of it all is Michael Caine who is aided by an **ace supporting cast whose portraits are skilfully drawn, as the playwright John Osborne, an unlikely but wholly convincing gang lord (T1.1G)**, or **the future leading role of soap ops Bryan Mosley (T2.1A)**, as the unlucky Cliff Brumby.

### 2 - The Apartment

The germ of the idea for *The Apartment* had sat in its director notebook for many years; **it is the story of a man rising fast at work, one promotion after another (T2.2B)**, but the secret of his success is that he loans out his apartment to the company executives for their meetings. It's a sordid little set-up but Wilder keeps the movie galloping along so briskly that we can overlook the unpleasantness at first.

Wilder shot the picture in 50 days flat and edited it in under a week. It won five Academy Awards, including best picture, best director and best screenplay. **Wilder said it was "the picture [of mine] that has the fewest faults; I consider it my masterpiece" (T1.2B).**

### 3 - Breathless

*Breathless* was Godard's first feature and a demonstration of his love-hate relationship with Hollywood. **It was done from a four-page outline (T2.3F)**, and features the love between Jean Seberg, an American who sells the New York Herald Tribune on the streets and the fetching Paul Belmondo, a fun loving and existentialist idiot on the run after he shoots a cop. His days are numbered and the film moves like a Charlie Parker solo – **so hectic** you wonder if the alto sax will live out the next 16 bars. **(+ Breathless) (T1.3F)**

### 4 - Hidden

*Hidden* opens with a long, static shot of a house on a quiet Paris street. Credits roll. Very little happens. A couple leaves the house and the camera pans after the man. On screen, the film fast-forwards and suddenly we realise we have been watching a piece of surveillance on video. The tape has turned up, without explanation, at the house of the couple we saw on screen, and they are watching it with us.

The film's chilling dramatic effect and the **air of intrigue will have you anxious to find out how things turn out (T1.4C)**. **Difficult but rewarding (T2.4C)**.

### 5 - Eternal Sunshine Of The Spotless Mind

Boy meets girl. They fall in love. Girl gets fed up with boy. Girl erases all memories of boy from her mind in a dubious brain-zapping procedure. Boy finds out and does the same. This is a romantic movie, Charlie Kaufman-style that charts **the side of love that movies usually turn a blind eye to: the dreadful moments that accompany a split-up. Love Actually, it ain't (T1.5A)**.

Joel Barish is a withdrawn, greyish man, played with uncharacteristic restraint by Jim Carrey, while **Kate Winslet plays the free-spirited, reckless (T2.5E)** and prone to dying her hair blue, Clementine Kruczynski. They are skilfully guided by the hand of the resourceful French director Michael Gondry, who proved the perfect match to Kaufman's freewheeling script.

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- C** provides the only restaurant in the area

**2 The rooms were decorated with ...**

- A** extravagant beds
- B** some inherited objects
- C** luxuriously painted furniture

**3 According to the writer ...**

- A** the tea trays were dirty
- B** some guests managed to borrow radios
- C** rooms lacked any type of media equipment

**4 According to the author, what is a remarkable aspect of the inn?**

- A Its wonderful decor
- B Its ideal position to go hiking
- C Its intimate and familiar atmosphere

**5 If you want to visit the nearest village you can ...**

- A walk there
- B use the train
- C go by coach

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### EJERCICIO 3

#### WANTED: ASSISTANT EDITORS TO COVER VIDEO GAME NEWS

**1 This website aims to ...**

- A review video games
- B promote and publicize IT news
- C inform about rights, rules and laws

**2 Overall, reporters must be ...**

- A articulate
- B trustworthy
- C team players

**3 Assistant editors ...**

- A need to know about specific software
- B must have studied computer game programming
- C will take part in the decision-making process regarding the online content

**4 Candidates are required to ...**

- A be innovative and have proven experience as IT experts
- B have a degree in journalism and experience in copyediting
- C show a good understanding of the process of creating a video game

**5 A suitable candidate ...**

- A should be able to work under pressure
- B should contribute 10 free articles a week
- C must have previous work experience covering news