



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN Y CULTURA

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL C1 DE INGLÉS JUNIO 2017

Comisión de Evaluación de la EOI de

COMPRENSIÓN ORAL

Puntuación total	/20
Calificación	

Apellidos: _____

Nombre: _____

DNI/NIE: _____

LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **dos ejercicios de Comprensión Oral**.

Los ejercicios de **Comprensión Oral** tienen una estructura similar: se reproduce una grabación y a partir de ella se hacen una serie de preguntas.

Cuando le indiquen que puede empezar, dispondrá de 4 minutos para leer las preguntas antes de comenzar a escuchar el primer ejercicio. Escuchará el primer ejercicio tres veces, con una breve pausa entre cada repetición. Después dispondrá de 2 minutos para leer, o releer, las preguntas del segundo ejercicio. Escuchará el segundo ejercicio tres veces, con una breve pausa entre cada repetición.

Dispondrá de unos minutos para revisar sus respuestas y asegurarse de haber respondido en la **HOJA DE RESPUESTAS**.

Las tareas o preguntas serán del siguiente tipo:

- **Preguntas o frases incompletas**, seguidas de una serie de respuestas posibles o de frases que las completan. En este caso deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**. **Sólo una de las opciones es correcta.**

Ejemplo:

1 A B C

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1 X B C

- **Frases para completar con una o más palabras o números**. En este caso deberá **escribir las palabras o números** en el espacio correspondiente en la **HOJA DE RESPUESTAS**. Puede escribir los números en cifra o en letra.

Ejemplo:

1 espacio para su respuesta

En total, deberá contestar **20 preguntas** para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

El tiempo total para la realización de la prueba de **Comprensión Oral** será de **45 minutos**.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba. Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa**.

Espere a que le indiquen que PUEDE EMPEZAR.

HOJA DE RESPUESTAS

EJERCICIO 1: SURFING

1	_____
2	_____
3	_____
4	_____
5	_____
6	_____
7	_____
8	_____
9	_____
10	_____

EJERCICIO 2: YOUNG ADULT BOOKS

1	A	B	C
2	A	B	C
3	A	B	C
4	A	B	C
5	A	B	C
6	A	B	C
7	A	B	C
8	A	B	C
9	A	B	C
10	A	B	C

EJERCICIO 1

SURFING

Adapted from BBC Radio 4

You will hear Nick Peachy talking about surfing. Complete each of the sentences below with **NO MORE THAN THREE WORDS**. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

- 1 Oceans mean different things to different people and some regard it as a _____ for their lethal waste
- 2 The first images of surfers can be found _____ into volcanic stones
- 3 Among Polynesians, people's _____ within society established the types of wood used for the boards
- 4 Surfers riding the waves of Maui are usually considered _____ than the rest
- 5 The huge waves of Maui are formed by a mixture of three exceptional factors: a huge ridge deep below sea's level surface, a _____ nearby and winter storms
- 6 Regulars worship the place and regularly check weather forecasts and _____ from buoys for days in advance
- 7 Danger waits for those surfers who cannot keep _____ with the racing waves
- 8 As the UK is a sum of islands, there is no _____ shore
- 9 Britain is the country where a University offered a surfing _____ for the first time
- 10 'Blue Juice', filmed in the south west of Britain, is a _____ to British surfers' way of life

EJERCICIO 2

YOUNG ADULT BOOKS

Adapted from APM

You will hear part of a radio programme in which author Leigh Bardugo talks about books for young adults. For questions 1–10, choose the answer A, B or C which fits best according to what you hear. Only ONE answer is correct. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

- 1 Leigh Bardugo's first successful book...**
- A consisted of several volumes
 - B was set in present day Russia
 - C was a novel based on historical fact
- 2 She thinks that...**
- A few children are fond of reading
 - B some people may reject this type of literature
 - C there should be more interesting literature for young adults
- 3 *Eleanor and Park* ...**
- A has sold lots of copies
 - B is set in this current decade
 - C is about a comic book writer
- 4 She mentions a passage which is particularly...**
- A unusual
 - B touching
 - C devastating
- 5 She likes *Eleanor and Park* because...**
- A it is a mockery of love
 - B she has a weakness for romantic fiction
 - C it has little to do with traditional love stories
- 6 The main character in *The Young Elites*...**
- A is being chased
 - B is a girl named Marie
 - C was born somewhere in Italy

7 What is true about *The Young Elites*?

- A** It features *Darth Vader* from *Star Wars*
- B** It gives an idealistic image of the female hero
- C** It makes readers doubt a lot as the story develops

8 In *The Shadow Hero*, the protagonist...

- A** hates his job
- B** sets up a store in Asia
- C** feels disappointed with his father

9 The hero's mother...

- A** turns out to have superpowers
- B** would like him to lead a normal life
- C** is an important support for the hero

10 In Leigh Bardugo's opinion, grown-ups like young adult books because they...

- A** bring out the child inside all of us
- B** deal with changes everybody is familiar with
- C** are usually less challenging than books for adults

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Gobierno del Principado de Asturias

Consejería de Educación y Cultura

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PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE

**NIVEL C1
DE INGLÉS
JUNIO 2017**

**COMPRENSIÓN
ORAL**

**MODELO DE
CORRECCIÓN**

HOJA DE RESPUESTAS

EJERCICIO 1: SURFING

1	(dumping) ground
2	carved
3	rank/hierarchy
4	more courageous/braver
5	reef
6	wave readings
7	pace/up
8	shortage of
9	degree (course)
10	(lighthearted / light-hearted / light hearted) tribute

Los errores de ortografía no serán tenidos en cuenta.

EJERCICIO 2: YOUNG ADULT BOOKS

1	<u>A</u>	B	C
2	A	<u>B</u>	C
3	<u>A</u>	B	C
4	A	<u>B</u>	C
5	A	B	<u>C</u>
6	<u>A</u>	B	C
7	A	B	<u>C</u>
8	A	B	<u>C</u>
9	A	B	<u>C</u>
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SURFING

"I've spent most of my entire life surfing, the rest I've wasted." (Anonymous)

It seems that the oceans of the world have become many things to many different people. For some the ocean is a source of food and income, for others a source of inspiration and fascination, for some a beautiful garden with hidden depths to explore and for others a **dumping ground (1)** for their toxic waste, but of all people the ones that probably appreciate, admire and perhaps even understand the changing landscape of the ocean best are surfers.

Surfing, which is thought to have originated among the Polynesian peoples of the Hawaiian Islands of the Pacific Ocean, has been around for quite some time. The earliest recorded account of it was made in the journal of Captain King, a contemporary of Captain Cook, in 1779, but there are pictures of surfers **carved (2)** into volcanic rock that are thought to date back much further. Surfing was regarded by the Polynesians as the sport of kings. The Chiefs used surfing and other Hawaiian sports to display their strength and agility and even the types of wood used for the boards were determined by the person's **rank (3)** in society.

Nowadays the hierarchy between surfers is determined more by their courage and none are **more courageous (4)** than the surfers who brave the jaws of Maui, where 20ft is considered an average sized wave and big can go up as high as 60 or 70 ft. The huge waves of Maui are created by a mixture of unusual circumstances. There is a huge ridge deep below the sea's surface that was created by the lava flow from a volcano. This combined with the presence of a **reef (5)** not far to the north of the island and swells created by winter storms some two thousand miles away in the Aleutian Islands can create the kind of waves that make a surfer's heart race. The people who regularly surf there are almost religious about the spot and they frequently monitor weather forecasts and **wave readings (6)** from buoys for days in advance to calculate when the best conditions will be. A ride on the jaws of Maui can last less than half a minute, but for surfers who fail to keep **pace (7)** with the 25-mile-an hour waves extreme danger awaits. Trapped inside a wave they can become totally disorientated with little sense of which direction takes them up to the surface. They also have only seconds to head for the safe zone of calm water before being crushed by the next big wave. A British surfer who had this experience described the sensation as like having your whole body pulled in every possible direction at once.

The idea of surfing, however, with its images of sun-tanned youths and tropical beaches, has always seemed to me somehow at odds with the weather and culture of the UK, yet nothing could be further from the truth. The UK, being a collection of islands, has no **shortage of (8)** coastline and rugged

seas and is reported to have an active surfing community of some 250,000. Most of the surfing centres around Croyde Bay in North Devon and Fistral Beach in Cornwall. It was in fact, at Fistral Beach in 1989, where the world record for the most surfers on one board was broken, when 12 surfers rode on a 37-ft longboard. Britain was also home to the first ever University **degree course (9)** in surfing to be offered and even has its own surfing film. 'Blue Juice', which was filmed in the south west of Britain, is a **light-hearted tribute (10)** to the lifestyle of Britain's surfers and counts Welsh girl Catherine Zeta Jones and Ewan McGregor among its cast. The lifestyle and the people it portrays are very different from the stereotypes of muscular bronzed young men listening to The Beach Boys as they wax their boards, but beneath the surface it is clear that there is still a common link that runs between them and that is their love and admiration of life and the sea.

YOUNG ADULT BOOKS

...And now the *Guest List*, in which an interesting person lists some interesting things.

And our guest this week is author Leigh Bardugo. She first cracked the *New York Times Bestseller List* with **the Grisha Trilogy, a young adult fantasy series (1A)** set in a world based on Czarist Russia. Right now her new novel is the bestselling young adult book in the land. Here's Leigh to tell us about it and her list.

Hi, I am Leigh Bardugo. I am the author of *Six of Crows*. It is a fantasy novel that I always describe as "Ocean's Eleven meets *Game of Thrones*." It's a magical heist book but **it is young adult, and I know that that sends some people running (2B)** and it shouldn't, because young adult is not a genre, it's a marketing category. It is just designed to get more kids to read books, but you'll find a lot of adults reading them too, and that's because this category has so much to offer.

I'm gonna introduce you to three titles that are labelled young adult but that are for everyone, no matter their age:

My first pick is *Eleanor & Park* by Rainbow Rowell. Now, this is the one you are most likely to have heard of. **It's been on the Bestseller list a long time. (3A)** and it's about two people, Eleanor and Park, who fall in love over music and comics in the 1980s.

It hits that nostalgic sweet spot for adults. **When you hear these kids describe the first time they hear Love Will Tear Us Apart if it doesn't move you, you are dead inside. (4B)**

Here's the thing: **We are used to seeing this kind of saccharine teen romances, and yes, there are**

lots of cutesy romps that you can find in young adult. *Eleanor & Park* is something different. (5C)

Rainbow Rowell writes about falling in love with this beautiful clarity, and this humor that — trust me on this one — will resonate with you.

My 2nd pick for adults, particularly adult fantasy fans is *The Young Elites* by Marie Lu.

I want you to picture a superhero story set in a world inspired by renaissance Italy. It follows a girl named Adelina who has been through a horrible plague, and has been left scarred, but also with an extraordinary power — as have several other kids who find each other through this story, **as they are hunted by the authorities.** (6A)

Now, I know this may sound a little familiar. Yes, they're familiar tropes. But Marie Lu is really turning them on their head. Adelina is basically like a young *Vader*. This is a supervillain story — it's young *Vader* in her prime! **This book will leave you wondering who's in the right and who's in the wrong. You won't know whether to cheer for the authorities or cheer for Adelina, who is becoming darker and more brutal as she goes.** (7C) And one of the things I love about this is, I don't see a lot of female anti-heroes or villains. Marie has brought that to the young adult world.

My third pick is a young adult graphic novel by Gene Yang about race, being an underdog, about family. It's called *The Shadow Hero*. And *The Shadow Hero* tells the story of the first Asian superhero. He's a Chinese-American teenager named Hank. We see Hank working side-by-side with his father in their neighborhood store, and we also see **Hank's disappointment in his father when he fails to stand up to some neighborhood enforcers who are looking to extort money out of them.** (8C)

The hero of the story initially tries to be a superhero, but he doesn't have super powers — and so he gets a terrible beat-down, and there are tremendous repercussions from it. But his mom is really not willing to let the matter rest. **She pushes him into continuing his role as a hero, and, in fact, she drives the getaway car! She's basically his sidekick for his first couple of jobs.** (9C) and their dynamic is amazing.

We all have these tremendous moments of transition, and that's what these books speak to. They speak to upheaval, and I think we can all relate to that. We get married; we get divorced; we have kids; we start a new job; we move to a new city. (10B) We're always trying to define ourselves and find our tribes. That's why adults seek out young adult books.

EJERCICIO 1

SURFING

learnenglish.britishcouncil.org

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