



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN, CULTURA Y DEPORTE

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

# PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL C1 DE INGLÉS SEPTIEMBRE 2015

Comisión de Evaluación de la EOI de

## COMPRENSIÓN ORAL

Puntuación total

/20

Calificación

Apellidos: \_\_\_\_\_

Nombre: \_\_\_\_\_

DNI/NIE: \_\_\_\_\_

### LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **dos ejercicios de Comprensión Oral**.

Los ejercicios de **Comprensión Oral** tienen una estructura similar: se reproduce una grabación y a partir de ella se hacen una serie de preguntas.

Cuando le indiquen que puede empezar, dispondrá de 4 minutos para leer las preguntas antes de comenzar a escuchar el primer ejercicio. Escuchará el primer ejercicio tres veces, con una breve pausa entre cada repetición. Después dispondrá de 2 minutos para leer, o releer, las preguntas del segundo ejercicio. Escuchará el segundo ejercicio tres veces, con una breve pausa entre cada repetición. Dispondrá de unos minutos para revisar sus respuestas y asegurarse de haber respondido en la **HOJA DE RESPUESTAS**. Las tareas o preguntas serán del siguiente tipo:

- **Pregunta de relacionar.** Escuchará un relato dividido en 5 partes (de la 1 a la 5) y tendrá que realizar dos tareas de forma simultánea. En cada tarea se presentan 6 frases (de la A a la F) y deberá relacionar cada parte del relato con una de las frases. **Se proporciona una frase más de las necesarias en cada tarea y sólo hay una frase correcta para relacionar con cada parte del relato en cada tarea.** Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**.

Ejemplo:

1     A    B    C    D    E    F

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1     A    B     C    D    E    F

- **Preguntas o frases incompletas,** seguidas de una serie de respuestas posibles o de frases que las completan. Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**. **Sólo una de las opciones es correcta.**

Ejemplo:

1     A    B    C

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1     A    B     C

En total, deberá contestar **20 preguntas** para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

El tiempo total para la realización de la prueba de **Comprensión Oral** será de **45 minutos**.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba. Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa**.

**Espera a que le indiquen que PUEDE EMPEZAR.**

## HOJA DE RESPUESTAS

### EJERCICIO 1: SEMPRE SUSAN

#### TASK 1

<b>Extract 1</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 2</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 3</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 4</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 5</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>

#### TASK 2

<b>Extract 1</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 2</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 3</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 4</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>Extract 5</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>

### EJERCICIO 2: LORD LUCAN

<b>1</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>2</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>3</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>4</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>5</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>6</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>7</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>8</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>9</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>10</b>	<b>A</b>	<b>B</b>	<b>C</b>

## EJERCICIO 1

### SEMPRE SUSAN

*Adapted from APM*

You will hear a passage from the book *Sempre Susan*, by Sigrid Nunez, in which the author talks about her relationship with the writer Susan Sontag. The passage is divided into five extracts 1-5. You will have to do **TWO TASKS**. You will need to do **BOTH TASKS AT THE SAME TIME**.

Tasks 1 and 2: match each extract (1 to 5) to its corresponding sentence (A to F). There is **ONE** extra sentence you **DON'T** have to use in each task.

**DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

#### TASK 1:

Which extract contains information about ...?

Extract 1	<b>A</b>	how gender can make things more difficult
Extract 2	<b>B</b>	Sigrid's job when she met Susan for the first time
Extract 3	<b>C</b>	Sigrid's wish to be more assertive
Extract 4	<b>D</b>	someone changing a ritual
Extract 5	<b>E</b>	Susan's opinion about living away from the city
	<b>F</b>	Susan's views about punctuality

#### TASK 2:

In which extract do we hear about an occasion when ...?

Extract 1	<b>A</b>	Sigrid was admitted into a writers' colony
Extract 2	<b>B</b>	Sigrid had to put off a trip
Extract 3	<b>C</b>	Sigrid made changes in her domestic organization
Extract 4	<b>D</b>	Susan showed no interest in a particular creature
Extract 5	<b>E</b>	Susan broke a social custom
	<b>F</b>	Susan was late for an appointment

## EJERCICIO 2

### LORD LUCAN

*Adapted from BBC World Service*

You will hear part of a radio programme about a famous crime. For questions 1–10, choose the answer A, B or C which fits best according to what you hear. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

**1** What is true about the nanny and her son?

- A** They had a difficult relationship
- B** He spent his entire life away from her
- C** He remembers her as a charming person

**2 Sandra's son learned from ..... that his mother was an excellent nanny.**

- A Lord Lucan
- B Lady Lucan
- C Lord and Lady Lucan's children

**3 What do we learn about Lord Lucan?**

- A He was a man of noble birth
- B He was a prominent business tycoon
- C He had had a gambling problem since he was young

**4 By the time the terrible incident took place Lord Lucan ...**

- A owed lots of money
- B was drinking heavily
- C had lost his business

**5 Besides, Lord Lucan ...**

- A had lost his children's custody
- B was involved with another woman
- C no longer shared a household with his family

**6 On that particular night, Sandra didn't meet her boyfriend because she ...**

- A wasn't feeling well
- B was needed at home
- C had fallen out with him

**7 Sandra's murder was ...**

- A a mistake
- B an act of revenge
- C a crime of passion

**8 Later, Lord Lucan tried to ..... his wife.**

- A stab
- B shoot
- C strangle

**9 Lady Lucan managed to ...**

- A phone the pub
- B escape from the house
- C calm her husband down

**10 Which of the following is true?**

- A Lord Lucan escaped in his car
- B Lord Lucan drove to a friend's home
- C An old friend helped Lord Lucan take flight



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**COMPRENSIÓN**  
**ORAL**

**MODELO DE**  
**CORRECCIÓN**

## HOJA DE RESPUESTAS

### EJERCICIO 1: SEMPRE SUSAN

#### TASK 1

Extract 1	A	<b>B</b>	C	D	E	F
Extract 2	A	B	C	D	E	<b>F</b>
Extract 3	A	B	C	D	<b>E</b>	F
Extract 4	<b>A</b>	B	C	D	E	F
Extract 5	A	B	C	<b>D</b>	E	F

#### TASK 2

Extract 1	<b>A</b>	B	C	D	E	F
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Extract 3	A	B	C	<b>D</b>	E	F
Extract 4	A	B	<b>C</b>	D	E	F
Extract 5	A	B	C	D	<b>E</b>	F

### EJERCICIO 2: LORD LUCAN

1	A	<b>B</b>	C
2	A	<b>B</b>	C
3	<b>A</b>	B	C
4	<b>A</b>	B	C
5	A	B	<b>C</b>
6	<b>A</b>	B	C
7	<b>A</b>	B	C
8	A	B	<b>C</b>
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**EJERCICIO 1****SEMPRE SUSAN**

Adapted from APM

1 - Hello, I'm Sigrid Nunez. **I met Susan Sontag when I was an editorial assistant at the New York Review of Books (T1, B)** and she ended up becoming probably the most important mentor that I ever had.

For a time in the 70s we shared a household at 340 Riverside Drive, when I decided that I wanted to go away for a bit. **I had applied to and gotten into a writers' colony (T2, A)** and the colony was in upstate New York.

2 - It was my first time ever going to a writers' colony, and, for some reason I no longer recall, **I had to postpone the date on which I was supposed to arrive (T2, B)**. I was concerned that arriving late would be frowned on. But Susan insisted this was not a bad thing. "It's always good to start off anything by breaking a rule", she said. "**The only time I worry about being late is for a plane or for the opera.**"(T1, F) Out to lunch with her one day, realizing I was going to be late getting back to work, I jumped up from the table, and she scoffed, "Sit down! You don't have to be there on the dot. Don't be so servile." *Servile* was one of her favorite words.

3 - Why was I going to a writers' colony, anyway? Susan wanted to know. **Why would anyone want to leave Manhattan—"capital of the twentieth century," as she loved to say— for a month in the woods? When I said I could easily imagine moving to the country,** maybe not right then but when I was older, **she was appalled.** (T1, E) "That sounds like *retiring*." The very word made her ill.

She herself was endlessly curious— but not about the natural world. Once, I showed her a story I was working on in which a dragonfly appeared. "What's that? Something you made up?" **When I started to describe what a dragonfly was, she cut me off. "Never mind." It wasn't important; it was boring.** (T2, D) *Boring*, like *servile*, was one of her favorite words.

4 - Another was *exemplary*. Also, *serious*. "You can tell how serious people are by looking at their books", she said. Not only what books they had on their shelves, but how the books were arranged. Because of her, **I arranged my own books by subject and in chronological rather than alphabetical order.** (T2, C) I wanted to be serious. "**It is harder for a woman,**" she **acknowledged. Meaning: to be serious, to take herself seriously, to get others to take her seriously.** (T1, A) But most women were afraid of looking too smart, too ambitious, too confident. They were afraid of looking masculine. Rule number one was to get over all that.

5 - Here is one of my favorite Susan Sontag stories.

It was sometime in the sixties, after she'd become a Farrar, Straus and Giroux author, and she was invited to a dinner party at the Strauses' Upper East Side town house. **Back then, it was the custom chez Straus for the guests to separate after dinner, the men repairing to one room, the women to another. For a moment Susan was puzzled. Then it hit her. Without a word to the hostess, she stalked off to join the men. Dorothea Straus told the story gleefully years later: "And that was that! Susan broke the tradition (T2, E), and we never split up after dinner again."**(T1, D) She was certainly not afraid of looking masculine. And she was impatient with other women for not being more like her. For not being able to leave the women's room and go join the men.

## EJERCICIO 2

### LORD LUCAN

In 1974 one of the most famous mysteries in British criminal history took place when an aristocrat called Lord Lucan disappeared after the nanny to his children was murdered and his wife was brutally beaten.

The story grips the public imagination because Lord Lucan still hasn't been found all these years later. Neil Berriman is the son of the murdered nanny, Sandra Rivett: 'She was very bubbly, easy-going, easy to get on with, you know, just, in general, just a lovely normal person'.

Sandra was an outgoing and beautiful 29-year-old. **Neil never knew his mum because she gave him up for adoption (1B)** but he's found out as much as he can about her since.

**'I do have an email from Lady Lucan stating that Lord Lucan believed that Sandra was doing a really good job with his children.(2B)** She worked very hard and she was the best nanny that she'd ever had and the children loved her to bits'.

Lord Lucan is often portrayed as a handsome James Bond style character. He drove an Aston Martin, raced powerboats, spent time in casinos and **came from an old aristocratic family. (3A)** By the time of the murder, however, he was a professional gambler, **he was heavily in debt (4A)** and his ten-year- marriage had fallen apart. He was involved in a bitter custody battle with his wife Veronica over their three children and **he had moved out of the family home to live in a flat nearby. (5C)**

Sandra usually took Thursday evenings off to have a drink with her boyfriend in the local pub. On this particular Thursday, however, **she decided to stay home because she was feeling a bit under the weather (6A)**. She put the two younger children aged 4 and 7 to bed and left the eldest to watch Top of the Pops on TV, which played an eclectic mix of songs that night.

Sandra then collected a tray of used mugs from different rooms and went downstairs to make a cup of tea for herself and Lady Lucan.

'...and went to turn on the light and the light bulb had been taken out, I believe from the police records, and placed on a cushion. And whether **the murderer of my mother thought that it was Lady Lucan that was coming down with the crockery (7A)** and then basically hits my mother all over the head several times with a blunt instrument. After about ten minutes Lady Lucan went downstairs to see where Sandra had got to and was herself attacked. She was hit 3 or 4 times across the forehead or the front of the head, collapsed and then started fighting with the man. She kicked him in the groin area and while **he was trying to force his fingers down her throat (8C)** Lady Lucan managed to fight off the attacker and is the only person who can identify him. Detective David G. took her police statement the next day.

'She told us briefly what had happened, how she had been attacked by her husband Lord Lucan.'

'I think maybe they both were so exhausted, there must have been a lot of confusion and Lord Lucan then calmed Lady Lucan down and took her upstairs to clean her up, which is very bizarre'.

It is indeed bizarre if true that, after killing Sandra, who he liked, and trying to kill his wife, he should then change his mind and tend to her wounds. Lady Lucan meanwhile chose a moment when he was in the bathroom to **run out of the house and call for help at the local pub (9B)**. When the police arrived, the body of Sandra Rivett was lying in a pool of blood stuffed in a large mail sack, but Lord Lucan was nowhere to be seen. **He'd fled in a borrowed car to the house of an old friend (10B)** called Susan Maxwell Scott in the village of Uckfield 40 miles south of London.