



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN Y CULTURA

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL C1 DE INGLÉS SEPTIEMBRE 2016

Comisión de Evaluación de la EOI de _____

COMPRENSIÓN ORAL

| | |
|------------------|-----|
| Puntuación total | /20 |
| Calificación | |

Apellidos: _____

Nombre: _____

DNI/NIE: _____

LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **dos ejercicios de Comprensión Oral**.

Los ejercicios de **Comprensión Oral** tienen una estructura similar: se reproduce una grabación y a partir de ella se hacen una serie de preguntas.

Cuando le indiquen que puede empezar, dispondrá de 4 minutos para leer las preguntas antes de comenzar a escuchar el primer ejercicio. Escuchará el primer ejercicio tres veces, con una breve pausa entre cada repetición. Después dispondrá de 2 minutos para leer, o releer, las preguntas del segundo ejercicio. Escuchará el segundo ejercicio tres veces, con una breve pausa entre cada repetición. Dispondrá de unos minutos para revisar sus respuestas y asegurarse de haber respondido en la **HOJA DE RESPUESTAS**.

Las tareas o preguntas serán del siguiente tipo:

- **Preguntas o frases incompletas**, seguidas de una serie de respuestas posibles o de frases que las completan. En este caso deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**. **Sólo una de las opciones es correcta**.

Ejemplo:

1 A B C

Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1 X B C

- **Frases para completar con una o más palabras o números**. En este caso deberá **escribir las palabras o números** en el espacio correspondiente en la **HOJA DE RESPUESTAS**. Puede escribir los números en cifra o en letra.

Ejemplo:

1 espacio para su respuesta

En total, deberá contestar **20 preguntas** para completar esta prueba. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

El tiempo total para la realización de la prueba de **Comprensión Oral** será de **45 minutos**.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba. Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa**.

Espera a que le indiquen que PUEDE EMPEZAR.

HOJA DE RESPUESTAS

EJERCICIO 1: ROYAL LETTERS

| | | | |
|-----------|----------|----------|----------|
| 1 | A | B | C |
| 2 | A | B | C |
| 3 | A | B | C |
| 4 | A | B | C |
| 5 | A | B | C |
| 6 | A | B | C |
| 7 | A | B | C |
| 8 | A | B | C |
| 9 | A | B | C |
| 10 | A | B | C |

EJERCICIO 2: WOMAN IN BLUE

| | |
|-----------|--|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |

EJERCICIO 1**ROYAL LETTERS**

Adapted from BBC4

You will hear part of a radio programme about some letters written by Prince Charles. For questions 1–10, choose the answer A, B or C which fits best according to what you hear. Only **ONE** answer is correct. **DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

1 The letters recently published were written and sent...

- A over a two-year period
- B throughout the year 2005
- C in the course of less than a year

2 In one of them, Prince Charles said that British soldiers in Iraq...

- A were insufficiently trained
- B had been there for too long
- C lacked the necessary equipment

3 According to Peter Hunt, the letters show Prince Charles's...

- A great interest in military matters
- B knowledge of a number of issues
- C strategy to have his opinions heard

4 The tone of the letters is said to be...

- A friendly
- B impersonal
- C condescending

5 In February 2005 Prince Charles expressed his concern about...

- A a disease affecting cows
- B dishonest farming practices
- C the decreasing number of cattle farms

6 In a letter to the environment minister the Prince writes about the killing of a particular kind of...

- A bird
- B fish
- C mammal

7 The Prince's critics think that he.....government matters.

- A isn't qualified to talk about
- B should reconsider his views on
- C has been secretly trying to interfere in

8 The nickname given to the letters...

- A has to do with their secret nature
- B is related to the way they were written
- C was invented by a journalist from *The Guardian*

9 MP Paul Flynn thinks that...

- A it is the Prince's duty to express his concerns
- B the Prince should keep his political views to himself
- C it is a good thing that the letters have been published

10 MP Michael Ellis...

- A agrees with the views expressed in the letters
- B is concerned about some of the Prince's opinions
- C wishes the Prince would take more interest in certain public matters

EJERCICIO 2

WOMAN IN BLUE

Adapted from NPR

You will hear a news story about two art exhibitions. Complete each of the sentences below with NO MORE THAN TWO WORDS. DON'T FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

Throughout his life, Vermeer painted approximately 1 pictures.

During the Vermeer retrospective held twenty years ago, the curator got 2 from a man serving a prison sentence.

While the exhibition was on, the US government 3.

Later, the exhibition was interrupted due to great 4.

The curator says he had never seen such a 5 show before.

The woman in the painting which is being shown nowadays is standing in 6.

There are some 7 in front of her.

The woman is caught in a moment of 8.

There is a hint of a 9 on her face.

Vermeer's paintings often feature pieces of 10 to keep the characters away from the viewers.



Gobierno del Principado de Asturias

Consejería de Educación y Cultura

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PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE
NIVEL C1
DE INGLÉS
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COMPRENSIÓN
ORAL

MODELO DE
CORRECCIÓN

HOJA DE RESPUESTAS

EJERCICIO 1: ROYAL LETTERS

| | | | |
|----|----------|----------|----------|
| 1 | A | B | <u>C</u> |
| 2 | A | B | <u>C</u> |
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| 6 | A | <u>B</u> | C |
| 7 | A | B | <u>C</u> |
| 8 | A | <u>B</u> | C |
| 9 | A | B | <u>C</u> |
| 10 | <u>A</u> | B | C |

EJERCICIO 2: WOMAN IN BLUE

| | |
|----|---------------|
| 1 | 35 |
| 2 | a letter |
| 3 | shut down |
| 4 | blizzards |
| 5 | quiet |
| 6 | profile |
| 7 | pearls |
| 8 | concentration |
| 9 | smile |
| 10 | furniture |

Los errores ortográficos no serán tenidos en cuenta.

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ROYAL LETTERS

After a decade-long campaign by *The Guardian* newspaper, which was resisted by high-ranking officials and senior politicians, correspondence between Prince Charles and government ministers has finally been published. The letters, **which cover an eight-month period between 2004 and 2005 (1C)** show the heir to the throne expressing robust fuse on a wide range of policy matters, including to the then Prime Minister Tony Blair. In one of its most strident criticisms he told Mr Blair that **the armed forces who where then heavily involved in Iraq had insufficient resources (2C)**. Clarence House has defended the Prince, sharing what it calls “his unique perspective”. With our first report tonight is our royal correspondent Peter Hunt.

A man who one day will be king and who has no formal role until that day dawns **has for decades attempted behind the scenes to influence government policy. His lobbying has been in private. These letters provide the briefest of glimpses of the princely modus operandi. (3C)**

The hereditary monarch in waiting sent lengthy letters to elected ministers grappling with the issues of the day.

The exchanges are cordial (4A). At one stage Mr Blair notes that “we are at one”. **Writing to the Prime Minister in February 2005 the heir to the throne presses home the need, as he sees it, for drastic action to tackle tuberculosis in cattle. (5A)**

“I do urge you to look again at introducing a proper cull of badgers where it is necessary. I for one cannot understand how the badger lobby seem to mind not at all about the slaughter of thousands of expensive cattle and yet object to a managed cull of an overpopulation of badgers. To me this is intellectually dishonest”.

Prince Charles fires off letters about an eye-watering range of subjects: historic buildings, herbal medicine, the albatross, healthy food, and in a missive to the environment Minister Eliot Morley, **sustainable fishing. “I particularly hope that the illegal fishing of the Patagonian toothfish will be high on your list of priorities (6B)**, because until that trade is stopped, there is little hope for the poor old albatross for which I shall continue to campaign”.

Charles's challenge is that this correspondence will not generate a unified response to the activities of a prince who'll one day occupy the unifying role of head of State. **His critics will accuse him of secret meddling (7C)**. His supporters insist he cares about the issues he raises and he's only doing his duty.

Clarence House has warned the publication of the Black Spider letters, **so named because of the thick dark ink they were written in (8B)**, could only inhibit Prince Charles's ability to express the concerns and suggestions of the people he meets. **But the Labour MP Paul Flynn said it was right for the public to know about the exchanges between the Prince and ministers. (9C)**

“Some of these views are splendid and advanced. Some of them are eccentric and some of them are barmy. He's going to be the head of State, and we should know what the views of the Head of State are. Is he suitable for the job? Will he interfere with government policy and possibly imperil the impartiality of the Crown?”

The conservative MP Michael Ellis defended the content of the letters (10A) and said the Prince was perfectly entitled to send them.

“If he was a dissolute Prince of Wales partying the whole time and taking no interest in public life, people would consider that reprehensible. He is a man who is writing about agriculture, the green agenda and he is concerned about these issues and I think in the same way that MPs receive letters all the time, I think he should be allowed to write letters too, in fact encouraged to do so”.

WOMAN IN BLUE

Twenty years ago, the Gallery put on the first Vermeer retrospective ever, 22 of only **some 35 Vermeers known to exist (1)**. Two thirds of his work. The show was a big hit — despite some major problems.

Dutch master Johannes Vermeer's paintings made a huge impression, "even people who couldn't come. **I even got a letter from a prisoner in Leavenworth**" (2) - Arthur Wheelock, curated the exhibition - "who obviously could not come, but ... just knowing that this was there somehow made him feel better about life,"

Crack of dawn, people lined up to get in. "5 in the morning, 3 in the morning. What time, what time did you open? 10.

In the middle of all the Vermeer excitement the federal government shut down (3), President Clinton, House Speaker Newt Gingrich and the Republican Congress choreographed that little maneuver. "**And then we had in Washington these amazing blizzards where D.C. was closed**" **and so was the gallery (4)** 19 days out of a three month exhibition.

But once the doors reopened and the crowds rushed in "**It was the quietest show I've ever been in (5)**, people just would stand and reflect. The sense of reverential experience of being in the company of all these great treasures."

Now, one of those treasures is back at the National Gallery to mark the anniversary. *Woman in Blue Reading a Letter* from the Rijksmuseum in Amsterdam. **She stands in profile (6)**, bathed in Vermeer's pale yellow Northern European light. On the table **in front of her, a strand of pearls (7)** and the first page of her letter.

"I think she's standing there doing her morning toilette, getting dressed, and the letter has arrived," And she's stopped everything to read it. **An exquisite moment of concentration.(8)** What does the letter say? Who wrote it? **Why her trace of a smile (9)**? Vermeer never tells. I think it's from someone very far away — maybe on one of the trading ships making the Netherlands so rich in the 1600s. Maybe someone she loves.

"I think that's a great interpretation. I'm sure anybody in this room looking at these paintings would come up with their own little story. That's one of the wonderful things about Vermeer. He allows all of us to engage in our own personal way."

The scene is so intimate. Is there a sense that this moment in which she is engaged, that we are invading it, as viewers we are invading her privacy?

"I think we always approach Vermeer quietly because we've not been invited in. **And generally there is some object — a piece of furniture — separating us from her. So we are kept at a distance (10).**"

Respectful, yes, even reverential and caught up with her in her gorgeously painted moment of concentration, *Woman in Blue Reading a Letter* remains at the National Gallery until Dec. 1.