

CERTIFICADO DE NIVEL AVANZADO C1

IDIOMA: INGLÉS

CONVOCATORIA DE INCIDENCIAS - 2021

COMPRENSIÓN DE TEXTOS ESCRITOS

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: 90 minutos

- Esta parte consta de tres tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso del teléfono móvil queda prohibido durante toda la prueba y tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.**



TAREAS

Por favor, escriba sus respuestas en la hoja de respuestas. Las respuestas escritas en este documento no se corregirán.

TASK ONE (6 x 0,4 = 2,4 marks)

You will read seven extracts about tricks on self-releasing a film in the UK. Match the headings (A-J) to the corresponding paragraph (1-6). There are three headings you do not need to use. Extract 0 has been given as an example. Write your answers in the answer sheet provided.

7 WEIRD TRICKS TO SELF-RELEASING A FILM IN THE UK

Here are seven things I learned on the long and winding road of self-distribution:

EXTRACT 0

Want to know the greatest secret of releasing a film theatrically in the UK? Anyone can do it. And I don't mean 'anyone can do it' in the after-school-special, I-love-you-just-the-way-you-are sense. I mean literally anyone can do it. All that stands between you and an official UK theatrical release is an £80 administrative fee paid to the FDA, the organisation that logs the UK's release schedule and timetables.

EXTRACT 1

This year's Sundance Film Festival is the first in history to be screening entirely from digital sources — and really, it's a wonder it didn't happen sooner. Today, creating a 35mm print is a luxury available only to those with the wealth to be precious about the whole thing (stand up, Quentin Tarantino) and not your average first-time filmmaker. On the other hand, even the most expensive Soho post house will make you an industry-standard Digital Cinema Package (DCP) for less than a grand, or you can make one yourself using open source software like Open DCP.

EXTRACT 2

When the first *Mission: Impossible* film came out, audiences chuckled at the idea that Ethan Hunt could simply guess a terrorist's e-mail address in order to contact him. Nowadays, in the age of standardised e-mail addresses and widespread Google literacy, that notion doesn't seem so outlandish, which means that communicating with cinema programmers — an act that once separated the distribution men from the self-releasing boys — is relatively easy.

EXTRACT 3

The art of Hollywood trailer-making has evolved beyond recognition over the last two decades but it's still a discipline ruled by formulas. The biggest mistake any low-level filmmaker can make is try to ape these formulas and wind up with a trailer that looks like it was made for a sixth-form media studies class. Instead, wear your indie credentials on your sleeve and make something that looks as little like the trailer for *Battleship* as possible.



EXTRACT 4

If there's one thing I learned in half a decade of film blogging, it's precisely the kind of e-mail a film journalist dreams of receiving, and that is as follows: four sentences long, with no attachments, detailing the relevance of the film to their publication, and the best address to contact in case of any further interest. These are super easy to write and way, way more appealing than whatever epic tone poem you had in mind.

EXTRACT 5

A screening of a film accompanied by a Q&A is almost guaranteed to sell out ten times faster than a regular showing. People love cinema events with 'added value' because it's about the only thing separating the big-screen experience from Netflix these days. So if you're willing to cover 600 miles in 10 days, as I did earlier this month, you'll find audiences are far more willing to come along and give up their hard-earned £8.50.

EXTRACT 6

Cinemas only let you keep 35-50% of your box office, so if you plan on getting anywhere whatsoever with self-distribution, you will have to ditch your sense of modesty. Speaking of which, *Beyond Clueless* is in cinemas now, and I desperately need your help to make the £8 worth of Facebook ads I bought last week not seem like such a catastrophic waste of money.

<http://www.ultraculture.co.uk/>



TASK TWO (9 x 0,4 = 3,6 marks)

Read the following text. For each question 1-9 choose the best option (A, B or C) and write the corresponding letters in the answer box provided in the answer sheet. Item 0 is given as an example. Write your answers in the answer sheet provided.

IT'S A WIDE WORLD

Midnight. I look out of my grimy window onto darkness; the fog has lifted and I know that this is my time. I slip on a pair of battered old trainers passed down through generations, they are full of holes and too small but I don't care. I open our giant front door and breathe in the glorious fresh air. I run and the adrenaline hits me. Sweat trickles down my face; I know I should turn back but this is my guilty secret. I sprint directionless through damp meadows, grass up to my waist as no human has set foot here in decades; if anyone knew I'd be arrested. I race home, exhilarated. No one has seen me as no one ever leaves their computerized houses anymore. Everyone is overweight and terrified of stepping outside the world of the internet. The Government uses weight to control society, like puppeteers pulling the strings of their obese, obedient dolls. Everyone except me; no one has ever seen me sprinting through the fields because no one ever looks past their screens, but tonight I feel like someone is watching me...

Jonathon sat in the middle of his lifeless bedroom with his laptop on his knees. His face was pale and dark circles sat beneath his eyes. Once again, he was up late, hacking into the Government's satellite; a triumphant smile stretched across his face. He scrolled over England and zoomed in on his local area, feeling like he had a VIP pass into everyone's lives; their soulless faces locked onto computer screens made him feel miserable. Jonathon needed some excitement. He decided to shift to the countryside, remembering with trepidation the frightening stories he'd read online about this mysterious place. His speakers began to play a relaxing sound: the wind in the trees. He was drifting off to sleep when he saw movement and jolted. A figure, moving swiftly. Tall and thin like a character from one of those vintage DS games. A ghost? No, a living, breathing, running girl!

Jonathon watched, fascinated. He began to want this strange world of freedom and movement. He felt his heart thud against his chest. He felt the muscles in his legs ache. He knew he should report her but he'd be arrested for hacking into their satellite. His mind repeated the words he sees every morning when he logs-on to school:

'The Government looks after you. Trust the Government.'

His conscience fought with his instincts. He'd trusted the government but now they seemed to have become evil. The report button was just a couple of centimetres from his little finger; if he pressed it her freedom would disappear along with his laptop...

When I arrive home from my run, I'm exhausted. I flop onto my bed and breathe sighs of relief, just like I always do when I make it back home and know I've not been spotted. I log-on to my laptop to find one new e-mail. It reads:
You need new trainers.

<https://www.bbc.co.uk/programmes/articles/1nPFm8v8sQGM2I7N4JNTfsM/its-a-wide-world-gold-winner>



TASK THREE (10 x 0,4 = 4 marks)

You are going to read a text about the therapeutic use of llamas. Fill in the gaps with a word from the grid. There are four words in the grid that you don't need to use. Item 0 is given as an example. Write your answers in the answer sheet provided.

THE LLAMA AS THERAPIST

The charismatic llama is a welcome addition at some nursing homes and rehabilitation centers

STOCKDALE, Tex. — The 300-pound llamas strolled quietly through the corridors of the nursing home, lowering their heads to be petted by residents in wheelchairs and pausing patiently as staffers took selfies.

“Did you get a bath today?” one resident, Jean Wyatt, asked Tic, a white male llama owned by Zoe Rutledge. (He had.)

Zoe, a high school sophomore, was there with her parents, Jeff and Carol Rutledge, who keep 13 llamas and alpacas at their home here in Stockdale, an exurb of San Antonio. Three of their (0)**herd**.... have passed the qualifying exam necessary to become registered therapy llamas, a test that involves being touched by strangers and remaining impassive when people nearby start arguing.

Llamas and alpacas – popular in TV commercials, as toys and on all manner of apparel – are simultaneously growing more common in therapeutic settings. While a (1) _____ are registered with Pet Partners, a national nonprofit clearinghouse for therapy animals, most are simply family farm pets whose owners take them to hospitals, college campuses and senior centers to ease people's stress.

The novelty factor is a big part of the appeal, along with the creatures' big-eyed, empathetic (2) _____. Among the animals that biologists refer to as charismatic megafauna – tigers, elephants, giant pandas and the (3) _____ – llamas, which are not endangered, are the few that people can safely hug.

“For some people, dogs are a little too much, or they've had a bad experience with them,” said Niki Kuklenski, a longtime llama (4) _____ in Bellingham, Wash., who was one of the first to use the animals for therapeutic purposes. She said that her llamas, especially a female named Flight, “will (5) _____ people. So when she goes into a setting where someone's really animated and excited to see her, she'll put her head down for a hug.”

But if someone seems apprehensive, “Flight will stand stock still,” Ms. Kuklenski said. “She is very cool.”

At Pet Partners, 94 percent of the registered therapy animals are dogs, but there are 20 llamas and alpacas in the mix, said Elisabeth Van Every, a spokeswoman for the group. (Most are llamas, which are much larger than alpacas and typically (6) _____ friendlier to humans.) People who register their animals are covered under Pet Partners' insurance for the duration of their therapy visits, and must (7) _____ by strict rules about health, grooming and working conditions. No animal may work more than two hours a day, and handlers must be aware of any signs of fatigue or annoyance.



Llama owners will tell you that their pets have a sixth sense about people who are needy, ill or frail. Carol Rutledge says that her therapy llama, whose name is Knock, will walk voluntarily to the bedside of a hospice patient and stand in silence while the patient (8) _____ for him. “It wrenches at your heart,” she said. “It’s taken me several visits to be able to get through it without getting emotional.”

Mona Sams, an occupational therapist in Roanoke, Va., has eight llamas and five alpacas at her practice, which serves children with autism and other disorders, as well as adults with developmental disabilities. One patient is a girl with severe cerebral palsy and (9) _____ who comes twice a week. “I have one llama,” — named Woolly — “who literally sits there with her for a whole hour, face to face,” Ms. Sams said. “She calls Woolly her ‘counselor,’ and she will spend the first part of the hour telling Woolly what difficulties she’s had, and he just sits beside her for that entire time.”

Llama therapy is certainly not for everyone. While llamas are gentle creatures that seldom spit at humans, some people find their large stature intimidating or get spooked at seeing livestock indoors. On the flip side, some llamas aren’t (10) _____ for the job: The two notorious runaway llamas that escaped onto a highway near Phoenix in 2015 had bolted from a visit to an assisted-living residence.

<https://www.nytimes.com/2019/11/14/well/live/llama-therapy-nursing-homes-elderly-seniors-hospitals-pet-therapy>.

CERTIFICADO DE AVANZADO C1

IDIOMA: INGLÉS

CONVOCATORIA DE INCIDENCIAS - 2021

COMPRENSIÓN DE TEXTOS ESCRITOS

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____

NOMBRE: _____

ASPIRANTE: Libre Escolarizado Grupo: _____

(Marque con una X la respuesta que corresponda)

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **90 minutos**

- Esta parte consta de tres tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
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- **Atención: Escriba sus respuesta en esta hoja de respuestas. No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.**



HOJA DE RESPUESTAS

Por favor, escriba sus respuestas en esta hoja de respuestas.

TASK ONE (6 x 0,4 = 2,4 marks)

You will read seven extracts about tricks on self-releasing a film in the UK. Match the headings (A-J) to the corresponding paragraph (1-6). There are three headings you do not need to use. Extract 0 has been given as an example. Write your answers in the answer sheet provided.

NOTA

A.	Blogging is the definite game changer that will boost your career as a filmmaker.
B.	Fortune favours those willing to sit on trains and go the extra mile.
C.	Getting your film selected to be shown in festivals and cinemas is not as difficult as it may seem.
D.	It's much easier than you think. In fact, with some tenners in the bank you can do it.
E.	Journalists just want to be treated like unique snowflakes in a world of toil and strife. Evoke their interest by being direct.
F.	Selling tickets through social media will skyrocket your profits.
G.	The death of the old format has made things pretty cheap, and you can make them even cheaper.
H.	Trailer-making is an art that has evolved hugely; imitate the formulas and you will succeed.
I.	Trailers are a good opportunity to stray from the mainstream (just don't stray too far).
J.	Try to sell as many tickets as possible by publicizing on any channel available to you.

Extract	Heading	
0.	D	✓
1.		
2.		
3.		
4.		
5.		
6.		



TASK TWO (9 x 0,4 = 3,6 marks)

Read the following text. For each question 1-9 choose the best option (A, B or C) and write the corresponding letters in the answer box provided in the answer sheet. Item 0 is given as an example.

NOTA

Answer

0.	The protagonist of the story can see . . . through the window
	a) clearly
	b) light
	c) with difficulty

c



1.	The weather is ...
	a) brumous.
	b) clear.
	c) hazy.

2.	The narrator's sneakers are ...
	a) inherited.
	b) in mint condition.
	c) painful.

3.	The protagonist runs ...
	a) rugged areas.
	b) down a wild hill.
	c) in flat areas.

4.	The place where (s)he runs is ...
	a) jam-packed.
	b) uncharted
	c) wet.



5.	The rest of the people are ...	
	a) hooked on the internet.	
	b) locked up at home.	
	c) watching TV.	
6.	Jonathon ...	
	a) had never walked outside.	
	b) lived happily at home.	
	c) worked for the government.	
7.	Jonathon ...	
	a) kept his eyes wide-open looking for someone.	
	b) was knowingly looking for someone on the countryside.	
	c) was mesmerized to see someone on the screen.	
8.	When Jonathon saw the girl, he was ... as to what to do.	
	a) in two minds	
	b) jealous	
	c) worried	
9.	He could inform the Government ...	
	a) and be rewarded.	
	b) but he would lose something.	
	c) to earn their trust.	



TASK THREE (10 x 0,4 = 4 marks)

You are going to read a text about the therapeutic use of llamas. Fill in the gaps with a word from the grid. There are four words in the grid that you don't need to use. Item 0 is given as an example. Write your answers in the answer sheet provided.

NOTA

WORD BANK			
abide	breeder	cut out	far
gaze	handful	<i>herd</i>	like
obey	pack	reaches	read
seizures	stretches	yield	

0. <i>herd</i>	✓						
1.		2.		3.		4.	
5.		6.		7.		8.	
9.		10.					

NIVEL AVANZADO C1 DE INGLÉS – COMPRESIÓN DE TEXTOS ESCRITOS.
CONVOCATORIA DE INCIDENCIAS - 2021

CLAVE DE RESPUESTAS

TAREA 1 (6 x 0,4 puntos = 2,4 puntos)

You will read seven extracts about tricks on self-releasing a film in the UK. Match the headings (A-J) to the corresponding paragraph (1-6). There are three headings you do not need to use. Extract 0 has been given as an example. Write your answers in the answer sheet provided.

NOTA

Fragmento	0.	1.	2.	3.	4.	5.	6.
Frase	D	G	C	I	E	B	J
Corrección	✓						

N.º respuestas	6	5	4	3	2	1
puntuación	2,4	2	1,6	1,2	0,8	0,4

TASK TWO (9 x 0,4 = 3,6 marks)

Read the following text. For each question 1-9 choose the best option (A, B or C) and write the corresponding letters in the answer box provided in the answer sheet. Item 0 is given as an example.

NOTA

Pregunta	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.
Respuesta	C	B	A	C	C	A	A	C	A	B
Corrección	✓									

N.º respuestas	9	8	7	6	5	4	3	2	1
Puntuación	3,6	3,2	2,8	2,4	2	1,6	1,2	0,8	0,4

TASK THREE (10 x 0,4 = 4 marks)

You are going to read a text about the therapeutic use of llamas. Fill in the gaps with a word from the grid. There are four words in the grid that you don't need to use. Item 0 is given as an example. Write your answers in the answer sheet provided.

NOTA

0. herd	✓								
1. handful		2. gaze		3. like		4. breeder			
5. read		6. far		7. abide		8. reaches			
9. seizures		10. cut out							

N.º respuestas	10	9	8	7	6	5	4	3	2	1
Puntuación	4	3,6	3,2	2,8	2,4	2	1,6	1,2	0,8	0,4