Gobierno de Canarias

Consejería de Educación, Universidades, Cultura y Deportes
Dirección General de Formación Profesional y Educación de Adultos

| NIVEL C1 | EXAMEN |

CERTIFICADO DE NIVEL AVANZADO C1

IDIOMA: INGLÉS

CONVOCATORIA DE INCIDENCIAS - 2021

COMPRENSIÓN DE TEXTOS ORALES

NSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: *40 minutos*

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en la hoja de respuestas**. Las respuestas escritas en este documento no se corregirán.

TAREAS

TASK ONE (6 x 0,4 = 2,4 marks)

You will hear some extracts corresponding to radio ads. Match each extract (1-6) to the corresponding heading (A-J). There are three headings you will not need to use. Extract 0 is given as an example. Write your answers in the answer sheet provided.

A.	An unexpected discovery
B.	Dealing with financial difficulties
C.	Driving and playing jeopardizes lives
D.	Follow your instinct
E.	~~Helping someone overcome addiction~~. *Extract 0*
F.	Money spent wisely pays off
G.	Offering a discreet service
H.	Someone gets the wrong message
I.	Warning about not observing a rule
J.	Warning someone not to interfere

www.youtube.com

Prueba de certificación de **nivel Avanzado C1** de **Inglés**
Comprensión de textos orales. Convocatoria de incidencias - 2021

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TASK TWO (9 x 0,4 = 3,6 marks)

You are going to listen to a podcast in which they provide information about *Hurricane María*. Read the items that follow and choose the correct alternative (a, b or c). Item 0 is given as an example. Write your answers in the answer sheet provided.

0.	In September 2017, Hurricane María … Puerto Rico.
	a) arrived in
	b) started in
	c) went past

1.	It is estimated that ………. people died as a result of this horrific hurricane.
	a) around a thousand
	b) between 60 and a thousand
	c) more than a thousand

2.	After all this time, there are still people whose ...
	a) bodies haven't been recovered.
	b) electricity supply hasn't been reestablished.
	c) houses haven't been rebuilt.

3.	In terms of money loss, Hurricane María ………. in the history of U.S.
	a) cannot be compared to other storms
	b) has been the most destructive one
	c) is considered to be among the three most destructive ones

4.	This intense hurricane...
	a) brought about an average amount of rain.
	b) left a lot more rainfall than any other hurricane.
	c) provoked rainfall just above average for this type of storm.

5.	Geographer David Keellings' main goal was to try to establish...
	a) how the hurricane was altered by the climate conditions of the area.
	b) how tropical storms have evolved over the last decades worldwide.
	c) the likeliness of this type of hurricane happening with and without climate change.

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6.	Two of the parameters that he compared in his research were ...
	a) cloud covering and rainfall probability.
	b) local and global temperature.
	c) CO2 levels and temperature.

7.	This study about Hurricane María concluded that its quantity of rainfall ………. than in the past.
	a) is much more probable now
	b) was easier to predict
	c) was five times larger

8.	Keellings remarks the idea that …
	a) his findings mustn't come as a surprise.
	b) his study is quite innovative in the field of extreme weather events.
	c) his worst expectations have not come true.

9.	What he calls *attribution-type* studies ...
	a) are generating really unexpected evidence.
	b) are remarkably pioneering.
	c) come to prove what scientists already knew.

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TASK THREE (10 x 0,4 = 4 marks)

You are going to hear an interview with Jameela Jamil, a famous actress, model and TV presenter, about a campaign she launched in social networks. Answer the following questions with short answers (8 words maximum). Question 0 has been given as an example. Write your answers in the answer sheet provided.

QUESTIONS
0. *Example*: How does she define the possible confusion between the name of her campaign ('I weigh') and a famous telephone brand? **A pain of her existence**.
1. What was Jameela's campaign set up to define?
2. Initially, when she saw the picture of the Kardashians on Instagram, she thought the numbers referred to what?
3. According to Jameela, what feeling did the comments by young girls show?
4. Which words does she use to describe what the whole movement turned into?
5. She mentions that in a couple of months this movement has grown naturally without what?
6. What does she think she can achieve after the success on Instagram?
7. She talks about an imaginary app that would measure the amount of time we spend doing something. What would that be?
8. Jameela mentions a girl she used to know in her school days. What unusual object would this girl bring to school?
9. How does all this toxicity pours in nowadays, apart from adverts?
10. What is it that she mentions is the most she's ever witnessed in the UK?

https://www.youtube.com/watch?v=BXzO0z6fmhl

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NIVEL C1 | **HOJA DE RESPUESTAS**

CERTIFICADO DE NIVEL AVANZADO C1

IDIOMA: INGLÉS

CONVOCATORIA DE INCIDENCIAS - 2021

COMPRENSIÓN DE TEXTOS ORALES

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____

NOMBRE: _____

ASPIRANTE: Libre ☐ Escolarizado ☐ Grupo: _____
(Marque con una X la respuesta que corresponda)

INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: *40 minutos*

- Esta parte consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención: Escriba sus respuestas en esta hoja de respuestas. No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.**

HOJA DE RESPUESTAS

Por favor, escriba sus respuestas en esta hoja de respuestas.

TASK ONE (6 x 0,4 = 2,4 marks)

You will hear some extracts corresponding to radio ads. Match each extract (1-6) to the corresponding heading (A-J). There are three headings you will not need to use. Extract 0 is given as an example. Write your answers in the answer sheet provided.

MARK

Extracts	*0.*	1.	2.	3.	4.	5.	6.
Headings	E						
Correction	✔						

TASK TWO (9 x 0,4 = 3,6 marks)
You are going to listen to a podcast in which they provide information about *Hurricane María*. Read the items that follow and choose the correct alternative (a, b or c). Item 0 is given as an example. Write your answers in the answer sheet provided.

MARK

Items	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.
Answers	A									
Correction	✔									

TASK THREE (10 x 0,4 = 4 marks)

You are going to hear an interview with Jameela Jamil, a famous actress, model and TV presenter, about a campaign she launched in social networks. Answer the following questions with short answers (8 words maximum). Question 0 has been given as an example. Write your answers in the answer sheet provided.

	ANSWERS	Corrections
0.	*Example:* **A pain of her existence**	✓
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

CLAVE DE RESPUESTAS

TASK ONE (6 x 0,4 = 2,4 marks)	MARK
You will hear some extracts corresponding to radio ads. Match each extract (1-6) to the corresponding heading (A-J). There are three headings you will not need to use. Extract 0 is given as an example. Write your answers in the answer sheet provided.	

Extracts	*0.*	1.	2.	3.	4.	5.	6.
Headings	E	G	J	F	A	I	H
Correction	✔						

N.º respuestas	6	5	4	3	2	1
puntuación	2,4	2	1,6	1,2	0,8	0,4

TASK TWO (9 x 0,4 = 3,6 marks)	MARK
You are going to listen to a podcast in which they provide information about *Hurricane María*. Read the items that follow and choose the correct alternative (a, b or c). Item 0 is given as an example. Write your answers in the answer sheet provided.	

Items	0.	1.	2.	3.	4.	5.	6.	7.	8.	9.
Answers	A	C	B	C	A	C	C	A	A	C
Correction	✔									

N.º respuestas	9	8	7	6	5	4	3	2	1
puntuación	3,6	3,2	2,8	2,4	2	1,6	1,2	0,8	0,4

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TASK THREE (10 x 0,4 = 4 marks)
You are going to hear an interview with Jameela Jamil, a famous actress, model and TV presenter, about a campaign she launched in social networks. Answer the following questions with short answers (8 words maximum). Question 0 has been given as an example. Write your answers in the answer sheet provided.

	MARK

		ANSWERS	Corrections
0.		*Example:* **A pain of her existence**	✓
1.		Women's worth / The way in which we value women / Women's value / The value of women.	
2.		How much (money) they (The Kardashians) are worth / Their net worth / Their money.	
3.		(Constant) self-hatred.	
4.		A museum of self-love.	
5.		Celebrity(ies/ies') endorsement / Endorsement from celebrities / Support from celebrities.	
6.		Shaking people and waking them up (for a minute) / Shaking people / Waking people up.	
7.		Thinking about your looks.	
8.		A (weighing) scale.	
9.		By other people's feeds.	
10.		Vanity	

N.º respuestas	10	9	8	7	6	5	4	3	2	1
puntuación	4	3,6	3,2	2,8	2,4	2	1,6	1,2	0,8	0,4

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CERTIFICADO DE NIVEL AVANZADO C1 DE INGLÉS

COMPRENSIÓN DE TEXTOS ORALES – CONVOCATORIA DE INCIDENCIAS - 2021

Transcripción de textos

TAREA 1

Extract 0:

"Pleeeeeease, Pleeeeeease play with me again! Pleeeeeease, I'm so bored without you. You don't need to go to work. Just stay with me another hour – half an hour? Just five little minutes! Come on, you promised. You always want to play. You love playing. You can win this time. One little game. That's all. Please."

If gambling is getting in your head, go to begambleaware.org.

Extract 1:

"White gold is silver -well, silver in colour-, and that's why Helen Scott never wears that diamond and white gold bangle that Tim, her husband, bought her. She prefers gold gold. But the bangle is gorgeous, sculptural, with sparkly diamonds. Tim's never even noticed that she doesn't wear it. So he almost certainly wouldn't notice if she sold it."

If you have any fine jewellery that you'll never wear, take it to Bonhams during 'June Jewels' for a free, confidential valuation. Full details at Bonhams.com/junejewels.

Extract 2:

"You think you're a better driver than me? Is that because I'm a woman? 'Cause I'm pregnant? You've got no idea. I've got motivation like you wouldn't believe, so there is no way I'm going to let my baby grow up in a world like this. I've seen what it's like and I know where it's headed. That's why we're getting out of here, racing our way free. And you better not get in our way."

Curfew. A Sky Original Production. Tonight at 9pm. On Sky One.

Extract 3:

-Ok, team, this is Jane Noyman, from Head Office.

-Hi.

-Jane's got an idea about how to save money on marketing during all this Brexit uncertainty. Jane?

-You're all fired.

-Ha ha ha. Any questions on that?

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In uncertain times, marketing budgets often take the hit, but they don't have to. Research shows that in certain sectors, radio delivers the highest returns of any media, paying back on average £7.70 for every one pound spent. See radio differently at radiocentre.org.

Extract 4:

-What's that boy? Dad! Over there. Is that a Yeti?

-It's just his hair, son.

-At last! Saved after all these years. Stuck up this cursed mountain. Licking moss with only a crow for a friend… How d'ya find me?

-Just walking the dog. Need a lift back down?

-Room for a crow?

Adventure's never far with the Land Rover Discovery Sport. Now £339 per month on Land Rover personal contract hire.

-Oooh, heated seats.

Extract 5:

Driving is not a game. If you tailgate the car in front, the closer you get, the less time you'll have to react. Don't be a space invader. Stay safe, stay back. Search Highways England for more information.

Extract 6:

Corporal: Neigh! Whinny! Neigh! Bray! Clip-clop! Clip-clop!

General: What in heaven's name are you doing, Corporal?

Corporal: I'm sending the messages like you asked me to, sir – whinny!

General: No, Morse code, I told you to send them in Morse code!

Corporal: Oh… Sorry… Bruffft.

Should've gone to Specsavers for £400 off selected hearing aids. Offer ends 30 September 2019. Ask in store for details.

TAREA 2

Hurricane Maria

On September 20th, 2017, a huge storm, Hurricane Maria, made landfall on Puerto Rico. While the initial estimates suggested around 60 people lost their lives as a result of this horrific hurricane, the official figure was later raised to the thousands.

"We've all seen it on the news, right, we all watched or heard about how people didn't have power for, you know, a month after, three months, six months, a year after—apparently there are still some people on that island that still don't have power."

David Keellings, a geographer at the University of Alabama. With a cost to America of $90 billion, Hurricane Maria was the third most financially destructive in U.S. history. But just how unusual was its intensity? Keellings set out to compare Maria to all the other storms that have hit Puerto Rico since records began in 1956.

"Maria is more intense than any one of those other 128 storms that we have on the record. It's dropped more rainfall than any one of those other storms and to a significant amount - about 30 to 60 percent more rainfall than any other storm in history in Puerto Rico."

So the question is: Could climate change have played a role in this devastating record rainfall? While it's not possible to say a single storm is caused by climate change, it is possible to investigate whether climate change made a storm more likely—and this is exactly what Keellings investigated. He calculated how likely Maria was to take place in today's climate and in a world where we hadn't altered the global climate as much.

"So we dialed back global temperatures to the 50s, we dialed back CO_2 to the 50s, we dialed back cloud cover to the 1950s, and then we calculate the probability of Maria again. And then we compare those two probability estimates. And when we do that, we find that Maria and Maria's precipitation in particular is about five times more likely now in the climate of today versus the climate of the 1950s. And that five times' increase in likelihood is directly attributable to long-term climate change."

More and more research is finding links between extreme weather events and climate change, demonstrating that we're already feeling the impacts of global warming today.

But Keellings points out that we shouldn't be surprised to find climate change's fingerprints on storms like Maria. After all, for decades researchers have predicted that by changing the climate we would make hurricanes more intense.

"This is something that we've known for a long time. But to now be actually able to say through these attribution-type studies that, hey, this is what we expect theoretically, and guess what, this is what the observations are showing us—that's I think something that's really powerful."

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TAREA 3

Interviewer: The campaign that you got going at the moment is 'I weigh' on Instagram -not to be confused with a Huawei.

Jameela: No, it's the pain of my existence.

I: So what is it?

J: So 'I weigh' is a campaign that I started sort of by accident, it was very natural, in order to change the way in which we value women, to change the conversation around how we define our worth, women's worth. Not just women, it's for men as well, but let's be honest, women are way more under attack than men, especially when it comes to our aesthetic. That is how we are valued so much more so than men are. You can turn on any TV or open any magazine in order to see that. It started because I saw an Instagram post that had all these numbers written across the bodies of a group shot of the Kardashians and I looked at it at a glance and I thought, 'oh god, that's how much they're worth, but that's their net worth, that's how much money they're worth'. And I clicked on it and it was their weight. And whatever you might think, whatever I might think about the Kardashians, these are six women who've built an empire and they are business women alongside everything else that they are. It is so insane that after …, in 2018 we are still writing down their weight on every …, across every single woman's body, and then the comment underneath this post which is followed by a half a million people at least, all of whom are young girls, was: 'this is how much they weigh', 'who do you think looks like they weigh the least, what do you weigh', and there were thousands of comments from young girls being like 'oh no, I'm the same height as them but I weigh this much, oh no, I'm too fat, I'm all for ...', all these comments of constant constant self-hatred and then because of the algorithms of Instagram the more I …, once I'd clicked on that, more of those sort of posts started to come up on my feed constantly, and then weight loss posts, and then more and more things that were just clearly describing a woman's entire worth centered around her weight. So I decided to write what I weigh on Instagram, which is the fact that I am financially independent, my wonderful relationship, my incredible friends, the job that I have, the fact that I get to laugh everyday and, alongside a lot of the things that aren't perfect about my life. All these things make up who I am. That is how we define men, that's now got to be how we define women.

I: And people joined in …, and did the same thing?

J: I mean, I didn't ask anyone to, but people volunteered thousands of posts, so many that I had to start an Instagram account in order to make sure that they didn't just come and go, that they would have somewhere ..., we almost kind of turned it into a museum of self love, and it has now grown and grown and grown and we have over a hundred thousand followers**,** and this has been in just a couple of months, without any real like celebrity endorsement or anything. It's just organically grown out of women's desire, women and some men's desire, to finally be recognized for who they are rather than just what they look like and whether or not they fit into societies like extremely narrative constructs as to what is definitively acceptable.

I: Given the …, given the tidal wave of everything, in opposition to that, on Instagram, what do you think you can achieve?

J: I think just shaking people and waking them up for a minute and being the voice that spoke out against it was a star, because I think a lot of people are now …, what I've been seeing in messages that a lot of people have sort of …, it's been almost like a glass of cold water in their …, in the face of constant …, like, this …, it feels like women are being bombarded with hatred, with self-hatred, and we are encouraged to hate ourselves and hate the way that we look and criticize ourselves and think about our aesthetic all day long,

and I think that it …, it took someone in this position …, kind of, I'm kind of like a Trojan horse, it took someone who's in this position, right in the middle of it just to say, 'what are we doing?', and just to be thought-provoking about it and be like ..., think about how often, how many times a day do you think about the things that are wrong with the way that you look? How much of that time … it would be amazing if we had an app, I will say this, they have these apps now that monitor how long you spend on social media, an app on your phone that tells you how much time of your day you spend using social media. Wouldn't it be amazing to have an app that monitored how much of your time you spend thinking about your looks and what would happen in the world if we would apply that time to thinking about the growth of our family or our career or our happiness and well-being and mental health?

I: D'you think it was ever thus, or has it got worse, and if it's got worse, how? I mean …

J: I think it's definitely gotten worse. You know, I grew up in the 90s, which was a really toxic time to be a young girl, because hip bones were seen as a badge of honor and heroin-chic was used non ironically by the highest of publications that …, it was bandied around everywhere. You had Kate Moss and Jodie Kidd and all these like supermodels being glorified for their emaciated figures and we were conditioned to think that that was the only way that we could be deemed attracted if we had no fat anywhere on our bodies. You know, there's a girl I went to school with who used to eat on a weighing scale that she would bring in with her to school to make sure that she would watch the scale and if it went up, she would know to stop eating. You know, you had magazines of famous actresses saying in formal interviews that they were eating naked in order to stop themselves from overindulging. This was the conditioning, but at least back then we had to seek out the toxicity, you had to go and buy the magazine, the expensive magazine, and you had to go on the internet and find ..., search through pages and pages and pages to find the inspiration accounts or some sort of pro-anorexia websites. Nowadays you don't even have to be looking for it, you open your phone, it's in your hand, you're alone in the safety of your own bed and this toxicity pours in via adverts, via other people's feeds, it is ..., it's …, it's just advertising that is finding us, whether we're looking for it or not. It's everywhere, and younger and younger people have mobile phones now. I'm seeing two-year-olds when I'm on the underground here using the perfect ... like the two finger swipe to be able to zoom in on something, children are too exposed to all of this.

I: And parents are momentarily really proud when their baby knows how to swipe.

J: I know.

I: They got always just instinctive and then, and then you realize it's actually horrific.

J: It's everywhere now. It's just ..., it's ..., it comes up on all of your social media, it's ..., it's really like ..., it's the most vanity I've ever witnessed in the UK.